RENO JAZZ FESTIVAL
2019 PROGRAM

No 57

April 25 - 27, 2019

2019 PARTICIPANTS • CREATING A MICROGROOVE

No 57

1. WALTER SMITH III AND THE COLLECTIVE (4:25)
2. MELISSA ALDANA QUARTET (4:26)
3. SHOWCASE AND AWARDS (4:37)
APRIL 25-27, 2019

RENO JAZZ FESTIVAL
Steinway & Sons of Reno is the one stop for all your piano needs.

We offer a wide variety of both new and used Steinway, Boston and Essex pianos, as well as used pianos of all brands.

We also offer piano lessons for both adults and children.

Plus, full service of all pianos, including: tuning, repairs, finish, and piano moving.

Steinway & Sons of Reno • A Proud Sponsor of the Reno Jazz Festival

(775) 829-0600  •  (775) 829-0611  •  www.spgreno.com  •  500 E. Moana Lane, Reno, NV 89502

NEW! THE STEINWAY SPIRIO.

Plays a perfect concerto by itself.

The Steinway & Sons Spirio is the world’s finest high resolution player piano. A masterpiece of artistry and engineering in your home, Spirio enables you to enjoy performances captured by great pianists – played with such nuance, power and passion that it is utterly indistinguishable from a live performance.

Yuja Wang at Carnegie Hall

CONTENTS
57TH ANNUAL RENO JAZZ FESTIVAL • APRIL 25 - 27, 2019

03 Welcome  The Future Is Happening Here & Now
Festival director Peter Epstein reveals the acute vision required to produce this high-profile Festival on the heels of opening its intriguing arts center, both designed to inspire tomorrow’s musicians.

04 - 05 Schedule Overview + Festival Staff

06 Guest Artist: Walter Smith III
Gaining altitude: the LA Times included Smith on a short list of 2018 jazz bests, calling him “...an under-the-radar bandleader” who “carries upbeat, inventive pieces with a hard-swinging verve.”

08 Guest Artist: Melissa Aldana
It’s in her DNA: tenor saxophonist Melissa Aldana makes her Festival debut with two priceless family heirlooms: her mellifluous DNA… and her grandfather’s Selmer Mark VI.

10 Clinics & Daytime Concerts  11 Competition Schedules  20 Map of Venue  22 Previous Winners

24 Studying the Arts Just Got More Exciting
How cutting-edge technology, thoughtful architectural design, thousands of objects collected and protected, and a skybridge link the contemporary new University Arts Building to its neighbor and the legacy of the University’s earliest days.

28 Journey From Student to Professional
Four University of Nevada, Reno grads making it as music industry pros intent on “playing” it forward as Reno Jazz Festival adjudicators.

30 Faculty  32 Adjudicators & Clinicians  39 2020 Reno Jazz Festival  40 Thank You Sponsors
TRADITION MEETS CREATIVITY
THE UNIVERSITY OF NEVADA, RENO
PROGRAM IN JAZZ AND IMPROVISATIONAL MUSIC

Encouraging new approaches to performance, composition and scholarship while providing a solid foundation in the rich history of traditional jazz.

Our program offers: undergraduate and graduate studies, small ensembles, big bands, student recording projects, outstanding one-on-one instruction; and graduate assistantships.

Our students work closely with University faculty and gain valuable experience through interaction with visiting artists, most recently Dafnis Prieto, Peter Apfelbaum, The Bad Plus Joshua Redman, Don Byron, Snarky Puppy, Lage Lund, SFJAZZ Collective, Vertical Voices, Kneebody, Matt Wilson, Mingus Big Band, Ingrid Jensen, Avishai Cohen, Dave Douglas, Ravi Coltrane, Terri Lyne Carrington, Roy Haynes and Lee Konitz.

For more information contact our Director, Adam Benjamin at (775) 682-9039 or adam@adambenjamin.net
WWW.UNRJAZZ.ORG

From its early days in 1962, the Reno Jazz Festival has, and continues to embrace, a visionary perspective, establishing itself as one of the largest and most vibrant musical gatherings of its kind in the nation. Both the Reno Jazz Festival, and the University of Nevada, Reno have seen incredible growth in recent years. In fact, you are the first festival attendees to experience the new University Arts Building (that opened just two months ago). As you will see, the building includes a state of the art recital hall in addition to the new Lilley Museum of Art and a number of rooms and resources that will support students in the pursuit of artistic excellence, experimentation, and innovation.

As a program within the University’s School of the Arts, the Reno Jazz Festival supports the School’s mission to inspire “educational excellence, creativity and collaboration.” With more than 300 school groups, 9,000 participants, and 50 clinicians, performers and adjudicators, we strive to ensure that every guest participant leaves with greater knowledge, understanding, appreciation and love of this incredibly vibrant, quintessentially American art form. Throughout the last year I have worked closely with the Festival’s Associate Director, Adam Benjamin to ensure that this year is a success. Adam is also the director of the University’s Jazz and Improvisational Music program and a world-class performer. Both our academic program and the Festival exemplify and reinforce historical norms and standards, but also contribute to jazz’ evolution by emphasizing individuality and creativity and, sometimes, challenging the ways we think about and experience the music.

Along with our exceptional students, faculty, alumni, and festival staff and volunteers, I look forward to seeing (and hearing) you during the Festival!

PETER EPSTEIN, M.M.
CHAIR, DEPARTMENT OF MUSIC AND DIRECTOR, RENO JAZZ FESTIVAL

On the Cover (and on the T-shirt!)
Hey, Vintage Jazz Fans, we continue what we began last year…our second in a series of designs that follow the layout of the famous jazz BLUE NOTE record labels. For our 2019 Reno Jazz Festival program cover design and T-shirts, check out more about jazz vinyl at thejazzrecord.com. #JazzFACTS

THE FUTURE IS HAPPENING HERE & NOW!
**WALTER SMITH III + THE COLLECTIVE**  
**THE FREE RADICALS**  
**MELISSA ALDANA QUARTET**  
**THE ROW**

**FESTIVAL STAFF**

Peter Epstein, M.M. Director, Reno Jazz Festival; Chair, Department of Music; Associate Professor; Program in Jazz and Improvisational Music / Adam Benjamin, M.F.A. Associate Director, Reno Jazz Festival; Director, Jazz and Improvisational Music; Assistant Professor, Program in Jazz and Improvisational Music / Ralph Alessi, M.F.A. Assistant Professor, Program in Jazz and Improvisational Music / Hans Hall, M.M. Lecturer, Program in Jazz and Improvisational Music / Andy Heglund, D.A. Associate Professor, Program in Jazz and Improvisational Music / Larry Engstrom, D.M.A. Director Emeritus, Reno Jazz Festival; Professor, Department of Music

**FESTIVAL SHOWCASE & AWARDS**

Saturday, April 27, 6:30PM  
Festival winners showcase their performances. These students will impress and amaze you — overall a wonderful evening of young jazz talent. Showcase is followed by the Awards Ceremony.

**COMPETITIONS**

Friday, April 26 & Saturday, April 27  
(See Pages 8-9 for official schedules & locations)  
**CHOIRS:** All Categories [p. 9]  

**DAYTIME CONCERTS & CLINICS**

Friday, April 26 & Saturday, April 27  
Designed to inspire, educate and inform, these clinics and concerts feature best-in-field artists and educators.  
[See page 10 for schedule & locations]

**JAM SESSION**

Friday, April 26, 10PM  
Free admission! Hosted by Laughing Planet. Led by Festival adjudicators and University faculty. See ad below for details.

**MELISSA ALDANA QUARTET**  
**FRIDAY, APRIL 26, 7:30PM**  
Chilean saxophonist Melissa Aldana played Charlie Parker classics on an alto sax when just six years old; at 24 she won the Thelonious Monk Institute of Jazz International Saxophone Competition.  

**LOGAN HICKS**  
Equipment Crew / Doug Keenig Festival Assistant, Scheduling Coordinator / Gail Letcher CLM Design, Creative and Website Design / Nora Lum Administrative Assistant, School of the Arts / Mike Nicklas Equipment Manager / Genet Sauer, B.S. Festival Assistant / Heather Sobesinsky Festival Assistant / Joel Stevens, B.A. Volunteer Coordinator; Graduate Assistant, Department of Music / Mark Stotzer Production Manager, MS Productions, Ripon, California / Shevaun Von Tobel, B.A. Graduate Assistant, School of the Arts / CJ Walters, M.H. Festival Assistant; Associate Director of Marketing and Programs, Emeritus, School of the Arts / Shoshana Zeldner, M.A. Program Manager, Special Events, School of the Arts

**FESTIVAL PASS**

All Reno Jazz Festival events require a festival pass for entrance; or, tickets for evening concerts. The Jam Session is free.
WALTER SMITH III

THURSDAY APRIL 25 • 7:30PM
NIGHTINGALE CONCERT HALL

GUEST ARTISTS

For the Love of Jazz called “The Collective one of the most creative and distinctive jazz ensembles in the northwestern United States.” The faculty band features trumpeter Ralph Alessi, pianist Adam Benjamin, saxophonist Peter Epstein, bassist Hans Hall and drummer Andrew Heglund. Each of these dedicated instructors maintains a busy individual performance schedule, while forming the core of the University of Nevada, Reno’s Program in Jazz and Improvisational Music. All are dedicated to sharing their knowledge of improvisation, composition, history, and other aspects of jazz. The Collective has released four albums and members have recorded many albums on their own and with numerous groups.

“Jazz saxophonist and composer Walter Smith III takes the stage with University of Nevada, Reno, faculty jazz ensemble, The Collective. Smith’s increasingly identifiable style nods to jazz icons and mentors who guided the musician’s journey from youthful exploration to artistic excellence. While on his ascent, Smith drew notice in past affiliations with the Roy Haynes Fountain of Youth Band, Terence Blanchard Quintet, and Eric Harland’s “Voyager.” to name a few. Jimmy Heath, NEA Jazz Master, said, “Walter Smith is a perfect example of what my mentor Dizzy Gillespie said: ‘You have to have one foot in the past and one foot in the future.’” Smith has captivated even the most discerning jazz aficionados at international jazz festivals and revered venues such as Carnegie Hall, Kennedy Center and the Village Vanguard. He has performed on stage and on over 100 recordings released worldwide by esteemed artists such as: Joe Lovano, Herbie Hancock, Wayne Shorter, Ushua Bridgewater, Lauryn Hill, and countless others.

Smith has released his own fifth and sixth recordings in 2018. In May 2018, “Twio” featured longtime collaborator Harish Raghavan and Eric Harland plus Grammy winners Joshua Redman and Christian McBride. Mike Collins of London Jazz News proclaimed the “…studio recording has the fizz and crackle of a live performance and a sense of things happening in the moment.” “In Common,” a recording project conceived by Smith with guitarist Matt Stevens, debuted in November 2018 and was welcomed with similar accolades. Originally from Houston, Texas, Smith resides in Los Angeles. He earned his music education degree from Berklee College of Music, master’s degree in Jazz Studies from Manhattan School of Music, and Graduate Certificate in Performance from the Thelonious Monk Institute of Jazz.

In May 1, 2019, the educator, composer, bandleader and performer returns to Berklee to serve as chair of the Woodwind Department. “Returning to Berklee is very special to me since it’s the place where my whole career in music began,” said Smith. “Much of the faculty that I was mentored by and worked with during my time in school are still at Berklee in some capacity, making it feel like home.”

“The future of jazz is bright with rising saxophonist Walter Smith III.”

— THE LOS ANGELES TIMES
Ralph Alessi leads the Free Radicals, the premiere large jazz ensemble consisting of advanced students in the University’s Jazz and Improvisational Music Program. Performing at the Reno Jazz Festival is a coveted milestone for student musicians, who will be joined for their opening act by Dawn Clement, a pianist and recording artist who gave a notable performance at the 2018 Monterey Jazz Festival.

All About Jazz called Clement “a true force to be reckoned with in modern jazz.”

In 2006, Aldana introduced herself to Panamanian jazz pianist Danilo Pérez, founder of the Panama Jazz Festival. He caught her set at a Santiago club and booked her for the Panama Jazz Festival plus arranged auditions at U.S. music colleges. Berklee College of Music sealed the deal by offering Aldana a Presidential Scholarship with mentoring from Pérez and jazz giants like George Garzone and Joe Lovano.

Aldana graduated Berklee in 2009 and then apprenticed in New York with George Coleman and Greg Osby, who said of Aldana, “She will absolutely be a trendsetter for her generation.” While gigging at NY clubs and jazz festivals, Aldana prepared her debut album, “Free Fall,” released in 2010. A review in JazzTimes declared, “[Aldana] swings confidently and solos with verve.”

In 2013, the then 24-year-old Aldana became the first female instrumentalist and first South American ever to win the Thelonious Monk Institute of Jazz International Saxophone Competition, a distinction that eluded her father in 1991. Reporting her win, The Washington Post commended Aldana for establishing “a new sense of possibility and direction in jazz.” Among prizes associated with this award was an accepted invitation to perform at the prestigious 2014 NEA Jazz Masters Award Ceremony at Lincoln Center.

Aldana has since released three more albums, won the Lincoln Center’s Martin E. Segal Award, and advanced to performing at high profile international jazz festivals and venues.

Aldana is presently one of six ascending millennial artists showcased in the Monterey Jazz Festival on Tour 60th Anniversary Edition. Her fifth album, “Visions,” is set for release in May.
FRIDAY 04.26

9 a.m. – 4 p.m. Directors Hospitality Room
Sponsored by Educational Discovery Tours

10:11 a.m. Brian Landrus Woodwind Doubling
UAB Hall Recital Hall

11 a.m. – 12 p.m. Duo Piano Concert Tal Cohen + Adam Benjamin
UAB Hall Recital Hall

12:15 p.m. Dawn Clement Piano Clinic
CIA Nightingale Concert Hall

12:15 p.m. The Drum Set Duo Andy Heglund + David Gervais
JSU Theatre

1:30 p.m. Johnnay Kendrick Improvisation: Singing Beyond the Melody
LEC Silver and Blue

1:50 p.m. Lily Maase History of the Electric Guitar
MMC Wells Fargo Auditorium

3:30 p.m. Joseph Jefferson Finding Your Ear and Building Horizontal and Vertical Fluidity
MMC Wells Fargo Auditorium

3:45 p.m. Sam Miniaie Bass Clinic
MMC Wells Fargo Auditorium

4:50 p.m. Tina Raymond Big Band Drumming 101
MMC Wells Fargo Auditorium

5:50 p.m. Gaw Vang Williams Storytelling Through the Use of Macro and Micro Dynamics
LEC Silver and Blue

SATURDAY 04.27

9 a.m. – 4 p.m. Directors Hospitality Room
Sponsored by Educational Discovery Tours

10 a.m. - 12 p.m. David Loeb Studio Music for Television and Film
JCSU Bolling Hall Room 403

12:15 p.m. Concert Reno Jazz Orchestra
CIA Nightingale Concert Hall

12:15 p.m. Alina Roitstein Whole Body Breathing Technique and Letting Go
LEC Silver and Blue

12:15 p.m. Concert UNR Piano Small Ensemble directed by Ralph Alessi
JSU Thelma

1:00 - 2:00 p.m. Warren Walker
Use of Effects and Electronics with Woodwind and Brass Instruments
JSU Bolling Hall Room C

2:30 – 3:30 p.m. Concert The Collective featuring faculty members from the UNR Piano
UAB Hall Recital Hall

3:35 – 4:35 p.m. Stephanie Richards Trumpet Clinic
JSU Bolling Hall Room X

All educational events require a pass For entrance. Schedule and divisions subject to change. Passes will be seated on a first-come, first-served basis. Saving seats for others is not allowed.

For Campus Map on page 30 for Building Locations:
CIA Church Fine Arts Building • UNC Student Union • JCSU Joe Crowley Student Union • MMC Mathewson-IGT Knowledge Center
### Competitions

**B/C High School Bands**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>C</td>
<td>Incline High School, Incline Village, NV</td>
<td>Todd Holway</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>B</td>
<td>Vandenberg High School, Fairfield, CA</td>
<td>Bryan Williams</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>B</td>
<td>Ukiah High School, Ukiah, CA</td>
<td>Audrey McCombs</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>C</td>
<td>Truckee High School I, Truckee, CA</td>
<td>Jesie Steele</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>C</td>
<td>Placer High School, Auburn, CA</td>
<td>David Lawsonson</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>C</td>
<td>Vacaville Christian Schools, Vacaville, CA</td>
<td>Ralph Martin</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>C</td>
<td>Sacramento Country Day, Sacramento, CA</td>
<td>Bob Ratcliff</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>B</td>
<td>Dan Antonio Lugo High School, Chino, CA</td>
<td>Stephen Yanik</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>C</td>
<td>Seattle Academy, Seattle, WA</td>
<td>Matt Frost</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>B</td>
<td>Rodriguez High School, Fairfield, CA</td>
<td>Scott Miller</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>B</td>
<td>Napa High School, Napa, CA</td>
<td>Mike Bender</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>NC</td>
<td>South Tahoe High School, South Lake Tahoe, CA</td>
<td>Jordan Bagheri</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>B</td>
<td>El Camino High School, South San Francisco, CA</td>
<td>Raymond Gaxia</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>B</td>
<td>Wooster High School, Reno, NV</td>
<td>James Hayes</td>
</tr>
</tbody>
</table>

---

**Apprentice High School Bands**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>APII</td>
<td>Read High School III, Sparks, NV</td>
<td>Ron Eichstedt</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APII</td>
<td>Northwood High School IV, Irvine, CA</td>
<td>Matt Ballard</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>NC</td>
<td>Sanger High School III, Sanger, CA</td>
<td>Joseph Archuleta</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>API</td>
<td>Arbor View High School II, Las Vegas, NV</td>
<td>Carl Baker</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>API</td>
<td>Northwood High School III, Irvine, CA</td>
<td>Ben Case</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>API</td>
<td>Downey High School III, Downey, CA</td>
<td>Cory Olarri</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>API</td>
<td>Esperanza High School II, Anaheim, CA</td>
<td>Bradley Davis</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>API</td>
<td>Long Beach Poly High School III, Long Beach, CA</td>
<td>Nic Chuffea</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>API</td>
<td>Truckee High School II, Truckee, CA</td>
<td>Lucas Arzu</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>API</td>
<td>Alta Loma High School II, Rancho Cucamonga, CA</td>
<td>Joe Caldenon</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>API</td>
<td>John Burroughs High School III, Burbank, CA</td>
<td>Taylor Arakelian</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>API</td>
<td>Irvine High School II, Irvine, CA</td>
<td>Derek Venlet</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>API</td>
<td>Tulare Western High School II, Tulare, CA</td>
<td>Patrick Alvarez</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>API</td>
<td>Chaparral High School II, Las Vegas, NV</td>
<td>Chris Pierson</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>API</td>
<td>Ayala High School II, Chino Hills, CA</td>
<td>Shant Keoughelian</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>API</td>
<td>Pleasant Valley High School II, Chico, CA</td>
<td>Ryan Hemich</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>API</td>
<td>Royal High School II, Simi Valley, CA</td>
<td>Lisa Pate</td>
</tr>
</tbody>
</table>

---

### Competitions

**Church Fine Arts Building (CFA) Redfield Studio Theatre**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>B</td>
<td>South San Francisco High School, South San Francisco, CA</td>
<td>Dan Talbert</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>B</td>
<td>American Canyon High School, American Canyon, CA</td>
<td>Brendan Day</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>B</td>
<td>El Capitan High School, Merced, CA</td>
<td>Maria Brouillard</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>C</td>
<td>Faith Lutheran High School, Las Vegas, NV</td>
<td>Daniel Zeigner</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>B</td>
<td>Richmond High School, Richmond, CA</td>
<td>Andy Wise</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>B</td>
<td>Centary High School, Hillsboro, OR</td>
<td>James Dunlop</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>C</td>
<td>Archbishop Riordan High School, San Francisco, CA</td>
<td>Edwin Serrano</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>C</td>
<td>Ilwaco High School, Ilwaco, WA</td>
<td>Rachel Lake</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>B</td>
<td>El Cerrito High School I, El Cerrito, CA</td>
<td>Keith Johnson</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>C</td>
<td>Brethren Christian High School, Westminster, CA</td>
<td>Len Montgomery</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>C</td>
<td>Alcalanes High School, Lafayette, CA</td>
<td>Lauren Gibson</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>C</td>
<td>Interlake High School, Bellevue, WA</td>
<td>David Kim</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>C</td>
<td>Centary High School II, Hillsboro, OR</td>
<td>Matt Carr</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>NC</td>
<td>Reno Youth Jazz Orchestra Combo, Reno, NV</td>
<td>Doug Coomler</td>
</tr>
</tbody>
</table>

---

**Church Fine Arts Building (CFA) Redfield Studio Theatre**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>B</td>
<td>South San Francisco High School, South San Francisco, CA</td>
<td>Dan Talbert</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>B</td>
<td>American Canyon High School, American Canyon, CA</td>
<td>Brendan Day</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>B</td>
<td>El Capitan High School, Merced, CA</td>
<td>Maria Brouillard</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>C</td>
<td>Faith Lutheran High School, Las Vegas, NV</td>
<td>Daniel Zeigner</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>B</td>
<td>Richmond High School, Richmond, CA</td>
<td>Andy Wise</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>B</td>
<td>Centary High School, Hillsboro, OR</td>
<td>James Dunlop</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>C</td>
<td>Archbishop Riordan High School, San Francisco, CA</td>
<td>Edwin Serrano</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>C</td>
<td>Ilwaco High School, Ilwaco, WA</td>
<td>Rachel Lake</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>B</td>
<td>El Cerrito High School I, El Cerrito, CA</td>
<td>Keith Johnson</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>C</td>
<td>Brethren Christian High School, Westminster, CA</td>
<td>Len Montgomery</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>C</td>
<td>Alcalanes High School, Lafayette, CA</td>
<td>Lauren Gibson</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>C</td>
<td>Interlake High School, Bellevue, WA</td>
<td>David Kim</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>C</td>
<td>Centary High School II, Hillsboro, OR</td>
<td>Matt Carr</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>NC</td>
<td>Reno Youth Jazz Orchestra Combo, Reno, NV</td>
<td>Doug Coomler</td>
</tr>
</tbody>
</table>

---

### Competitions

**Church Fine Arts Building (CFA) Redfield Studio Theatre**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>APII</td>
<td>Valley Christian Conservatory of the Arts II, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APII</td>
<td>Thousand Oaks High School II, Thousand Oaks, CA</td>
<td>David Blake</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>APII</td>
<td>Folsom High School III, Folsom, CA</td>
<td>Curtis Gasser</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>API</td>
<td>Heritage High School II, Brentwood, CA</td>
<td>Steve Ernest</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>APII</td>
<td>El Cerrito High School II, El Cerrito, CA</td>
<td>Keith Johnson</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>API</td>
<td>Los Alamitos High School II, Los Alamitos, CA</td>
<td>Justin Padilla</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>API</td>
<td>Orange County School of the Arts III, Santa Ana, CA</td>
<td>Charles Wackerman</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>API</td>
<td>Valencia High School II, Anaheim, CA</td>
<td>Pete Perez</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APII</td>
<td>Garfield High School II, Seattle, WA</td>
<td>Clarence Aceo</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>API</td>
<td>Century High School III, Hillsboro, OR</td>
<td>Joe Abila</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>APII</td>
<td>Warren High School II, Downey, CA</td>
<td>David Niemeyer</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>APII</td>
<td>Lemoore High School II, Lemoore, CA</td>
<td>Shawn McLain</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>APII</td>
<td>El Dorado High School II, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
</tbody>
</table>

---

**Church Fine Arts Building (CFA) Redfield Studio Theatre**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>APII</td>
<td>Valley Christian Conservatory of the Arts II, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APII</td>
<td>Thousand Oaks High School II, Thousand Oaks, CA</td>
<td>David Blake</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>APII</td>
<td>Folsom High School III, Folsom, CA</td>
<td>Curtis Gasser</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>API</td>
<td>Heritage High School II, Brentwood, CA</td>
<td>Steve Ernest</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>APII</td>
<td>El Cerrito High School II, El Cerrito, CA</td>
<td>Keith Johnson</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>API</td>
<td>Los Alamitos High School II, Los Alamitos, CA</td>
<td>Justin Padilla</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>API</td>
<td>Orange County School of the Arts III, Santa Ana, CA</td>
<td>Charles Wackerman</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>API</td>
<td>Valencia High School II, Anaheim, CA</td>
<td>Pete Perez</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APII</td>
<td>Garfield High School II, Seattle, WA</td>
<td>Clarence Aceo</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>API</td>
<td>Century High School III, Hillsboro, OR</td>
<td>Joe Abila</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>APII</td>
<td>Warren High School II, Downey, CA</td>
<td>David Niemeyer</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>APII</td>
<td>Lemoore High School II, Lemoore, CA</td>
<td>Shawn McLain</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>APII</td>
<td>El Dorado High School II, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
</tbody>
</table>
## COMPETITIONS

### A/AA High School Bands

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>NC</td>
<td>Oakland Technical High School II, Oakland, CA</td>
<td>Helena Moss-Jack</td>
</tr>
<tr>
<td>08:30 AM</td>
<td>NC</td>
<td>Santa Barbara High School II, Santa Barbara, CA</td>
<td>Dylan Aguilara</td>
</tr>
<tr>
<td>09:00 AM</td>
<td>AA</td>
<td>Pleasant Valley High School I, Chico, CA</td>
<td>Ryan Heimith</td>
</tr>
<tr>
<td>09:30 AM</td>
<td>NC</td>
<td>Rancho Verde High School, Moreno Valley, CA</td>
<td>Huaqiang Mathur</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>AA</td>
<td>Reed High School II, Sparks, NV</td>
<td>Ron Eichert</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>AA</td>
<td>Santa Barbara High School I, Santa Barbara, CA</td>
<td>Dylan Aguilara</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>AA</td>
<td>Granada Bay High School, Granada Bay, CA</td>
<td>Lynn Lewis</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>A</td>
<td>Laguna Creek High School, Elk Grove, CA</td>
<td>Jeffrey Edom</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>AA</td>
<td>Royal High School I, Simi Valley, CA</td>
<td>Lisa Pate</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>A</td>
<td>Reed High School II, Sparks, NV</td>
<td>Ron Eichert</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AA</td>
<td>Oakland Technical High School I, Oakland, CA</td>
<td>Tal Allen</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>A</td>
<td>Cordova High School, Rancho Cordova, CA</td>
<td>Kevin Smis</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>NC</td>
<td>McQueen High School II, Reno, NV</td>
<td>Kenny Baker</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>AA</td>
<td>Northwood High School II, Irvine, CA</td>
<td>Erik Emery</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>AA</td>
<td>Cesar Chavez High School, Stockton, CA</td>
<td>Art Coleman</td>
</tr>
</tbody>
</table>

### CFA

#### Arts Building (CFA)

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.26 FRIDAY</td>
<td>NC</td>
<td>Arts Building (CFA) High School Concert Hall</td>
<td>Dean Snavely</td>
</tr>
</tbody>
</table>

### SATURDAY 04.27

#### Arts Building (CFA)

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:30 AM</td>
<td>NC</td>
<td>Reno Youth Jazz Orchestra II, Reno, NV</td>
<td>Vernon Scarbrough</td>
</tr>
<tr>
<td>09:00 AM</td>
<td>A</td>
<td>Lemonsore High School I, Lemonsore, CA</td>
<td>Shawn McElhaney</td>
</tr>
<tr>
<td>09:30 AM</td>
<td>AA</td>
<td>Ayala High School I, Chino Hills, CA</td>
<td>Shant Kouyoughlian</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>NC</td>
<td>Reno Youth Jazz Orchestra I, Reno, NV</td>
<td>Vernon Scarbrough/Doug Verner</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>AA</td>
<td>Sunset High School, Portland, OR</td>
<td>Greg Hall</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>A</td>
<td>Lincoln High School, San Jose, CA</td>
<td>Mike Gomez</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>A</td>
<td>Reno High School, Reno, NV</td>
<td>Rachael Cowell</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>AA</td>
<td>Bella Vista High School, Fair Oaks, CA</td>
<td>Edward Moore</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Ch</td>
<td>Warren Walker: Use of Effects and Electronics with Woodwind and Brass Instruments</td>
<td>Michael Van Bobber</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>A</td>
<td>Roosevelt High School, Seattle, WA</td>
<td>Michael Van Bobber</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>A</td>
<td>Dantes Ranch High School, Reno, NV</td>
<td>Christi Blamkin</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>AA</td>
<td>Irvine High School I, Irvine, CA</td>
<td>Robert Avzaradel</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>A</td>
<td>McQueen High School I, Reno, NV</td>
<td>Natalia Tomassato</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>A</td>
<td>Garfield High School I, Seattle, WA</td>
<td>Clarence Acox</td>
</tr>
</tbody>
</table>

#### Arts Building (CFA) Nightingale Concert Hall

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 AM</td>
<td>AAA</td>
<td>Arroyo Seco High School</td>
<td>Pete Tate</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>AAA</td>
<td>Foothill High School, Henderson, NV</td>
<td>Dean Snavely</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>AAA</td>
<td>El Dorado High School I, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>AAA</td>
<td>Folsom High School II, Folsom, CA</td>
<td>Curtis Gaesser</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>AAA</td>
<td>Valley Christian Conservatory of the Arts I, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
</tbody>
</table>

### SATURDAY 04.27

#### Arts Building (CFA)

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 PM</td>
<td>CONCERT</td>
<td>Reno Jazz Orchestra</td>
<td>Dean Snavely</td>
</tr>
</tbody>
</table>

### SATURDAY 04.27

#### Arts Building (CFA) Nightingale Concert Hall

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>AAA</td>
<td>Long Beach Poly High School II, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>AAA</td>
<td>El Dorado High School I, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>AAA</td>
<td>Folsom High School II, Folsom, CA</td>
<td>Curtis Gaesser</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>AAA</td>
<td>Valley Christian Conservatory of the Arts I, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
</tbody>
</table>

### FRIDAY 04.26

#### Arts Building (CFA) High School Bands

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>AAA</td>
<td>AHS I, Morgan Hill, CA</td>
<td>Greg Chambers</td>
</tr>
<tr>
<td>08:30 AM</td>
<td>AAA</td>
<td>John Burroughs High School I, Burbank, CA</td>
<td>Taylor Arakelian</td>
</tr>
<tr>
<td>09:00 AM</td>
<td>AAA</td>
<td>Blasdell Academy High School, Henderson, NV</td>
<td>Chris Kase</td>
</tr>
<tr>
<td>09:30 AM</td>
<td>AAA</td>
<td>McQueen High School I, Downey, CA</td>
<td>David Neumann</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>AAA</td>
<td>Bullard High School, Fresno, CA</td>
<td>Mark Wamhoff</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>NC</td>
<td>Hanford High School, Hanford, CA</td>
<td>Janet Levine</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>AAA</td>
<td>Tulare Western High School I, Tulare, CA</td>
<td>Patrick Alvirez</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>AAA</td>
<td>Sanger High School I, Sanger, CA</td>
<td>Alan Moffett</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC</td>
<td>Dawn Clement: Piano</td>
<td>Kyle Tkacka</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>AAA</td>
<td>Oak View High School, Irvine, CA</td>
<td>Ed Cloud</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AAA</td>
<td>Chaparral High School I, Las Vegas, NV</td>
<td>Daniel Jensen</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>AAA</td>
<td>Heritage High School I, Brentwood, CA</td>
<td>Steve Ernst</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>AAA</td>
<td>Sanger High School I, Sanger, CA</td>
<td>Dan Pena</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>AAA</td>
<td>Downey High School II, Downey, CA</td>
<td>Cory Orliar</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>AAA</td>
<td>Alta Loma High School I, Rancho Cucamonga, CA</td>
<td>Joe Calderon</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>AAA</td>
<td>Sunnyvale High School, Fresno, CA</td>
<td>Eric Burger</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>AAA</td>
<td>Northwood High School I, Irvine, CA</td>
<td>Whitney Taulardes</td>
</tr>
</tbody>
</table>

### SATURDAY 04.27

#### Arts Building (CFA) High School Bands

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 AM</td>
<td>AAA</td>
<td>Long Beach Poly High School I, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>AAA</td>
<td>El Dorado High School I, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>AAA</td>
<td>Folsom High School I, Folsom, CA</td>
<td>Curtis Gaesser</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC</td>
<td>Dawn Clement: Piano</td>
<td>Kyle Tkacka</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>AAA</td>
<td>Oak View High School, Irvine, CA</td>
<td>Ed Cloud</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AAA</td>
<td>Chaparral High School I, Las Vegas, NV</td>
<td>Daniel Jensen</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>AAA</td>
<td>Heritage High School I, Brentwood, CA</td>
<td>Steve Ernst</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>AAA</td>
<td>Sanger High School I, Sanger, CA</td>
<td>Dan Pena</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>AAA</td>
<td>Downey High School II, Downey, CA</td>
<td>Cory Orliar</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>AAA</td>
<td>Alta Loma High School I, Rancho Cucamonga, CA</td>
<td>Joe Calderon</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>AAA</td>
<td>Sunnyvale High School, Fresno, CA</td>
<td>Eric Burger</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>AAA</td>
<td>Northwood High School I, Irvine, CA</td>
<td>Whitney Taulardes</td>
</tr>
</tbody>
</table>

### SATURDAY 04.27

#### Arts Building (CFA) Nightingale Concert Hall

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>AAA</td>
<td>Long Beach Poly High School I, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>AAA</td>
<td>Alamitos High School I, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>AAA</td>
<td>Folsom High School II, Folsom, CA</td>
<td>Curtis Gaesser</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>AAA</td>
<td>Valley Christian Conservatory of the Arts I, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
</tbody>
</table>

### SATURDAY 04.27

#### Arts Building (CFA) High School Bands

<table>
<thead>
<tr>
<th>TIME</th>
<th>CATEGORY</th>
<th>SCHOOL</th>
<th>DIRECTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>AAA</td>
<td>Arroyo Seco High School</td>
<td>Pete Tate</td>
</tr>
<tr>
<td>09:00 AM</td>
<td>AAA</td>
<td>Long Beach Poly High School I, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>09:30 AM</td>
<td>AAA</td>
<td>McQueen High School I, Downey, CA</td>
<td>Dave Neumann</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>AAA</td>
<td>Bullard High School, Fresno, CA</td>
<td>Mark Wamhoff</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>NC</td>
<td>Hanford High School, Hanford, CA</td>
<td>Janet Levine</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>AAA</td>
<td>Tulare Western High School I, Tulare, CA</td>
<td>Patrick Alvirez</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>AAA</td>
<td>Sanger High School I, Sanger, CA</td>
<td>Alan Moffett</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>CLINIC</td>
<td>Dawn Clement: Piano</td>
<td>Kyle Tkacka</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>AAA</td>
<td>Oak View High School, Irvine, CA</td>
<td>Ed Cloud</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AAA</td>
<td>Chaparral High School I, Las Vegas, NV</td>
<td>Daniel Jensen</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>AAA</td>
<td>Heritage High School I, Brentwood, CA</td>
<td>Steve Ernst</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>AAA</td>
<td>Sanger High School I, Sanger, CA</td>
<td>Dan Pena</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>AAA</td>
<td>Downey High School II, Downey, CA</td>
<td>Cory Orliar</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>AAA</td>
<td>Alta Loma High School I, Rancho Cucamonga, CA</td>
<td>Joe Calderon</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>AAA</td>
<td>Sunnyvale High School, Fresno, CA</td>
<td>Eric Burger</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>AAA</td>
<td>Northwood High School I, Irvine, CA</td>
<td>Whitney Taulardes</td>
</tr>
<tr>
<td>Time</td>
<td>Group</td>
<td>School</td>
<td>Director</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>-------------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>YR</td>
<td>CSU Fullerton Band II, Fullerton, CA</td>
<td>Bill Cunliffe</td>
</tr>
<tr>
<td>8:35 AM</td>
<td>NC</td>
<td>UNR Jazz Lab Band II, Reno, NV</td>
<td>Doug Coomler</td>
</tr>
<tr>
<td>9:05 AM</td>
<td>COLL</td>
<td>Scottsdale Community College Combo III, Scottsdale, AZ</td>
<td>Zach Wiggins</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>YR</td>
<td>CSU Fullerton Band I, Fullerton, CA</td>
<td>Bill Cunliffe</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>CLINIC</td>
<td>Brian Landers: Woodwind Doubling</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>CONCERT</td>
<td>Tal Cohen + Adam Benjamin: Duo Piano</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>COLL</td>
<td>University of the Pacific Combo, Stockton, CA</td>
<td>Randy Sandol</td>
</tr>
<tr>
<td>12:50 PM</td>
<td>COLL</td>
<td>Biola University Combo, La Mirada, CA</td>
<td>Cliff Huling</td>
</tr>
<tr>
<td>1:35 PM</td>
<td>COLL</td>
<td>Scottsdale Community College Combo I, Scottsdale, AZ</td>
<td>Eric Rasmussen</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>COLL</td>
<td>University of the Pacific Combo, Stockton, CA</td>
<td>Patrick Langham</td>
</tr>
<tr>
<td>2:05 PM</td>
<td>YR</td>
<td>College of the Sequoias Band, Visalia, CA</td>
<td>Michael Tackett</td>
</tr>
<tr>
<td>2:35 PM</td>
<td>YR</td>
<td>Southern Utah University Band, Cedar City, UT</td>
<td>Adam Lambert</td>
</tr>
<tr>
<td>3:05 PM</td>
<td>YR</td>
<td>University of the Pacific Combo, Stockton, CA</td>
<td>Patrick Langham</td>
</tr>
<tr>
<td>3:35 PM</td>
<td>COMM</td>
<td>Glackamas Community College Band, Oregon City, OR</td>
<td>Lars Campbell</td>
</tr>
<tr>
<td>4:05 PM</td>
<td>COMM</td>
<td>Fresno City College Band, Fresno, CA</td>
<td>Paul Lucchesi</td>
</tr>
<tr>
<td>4:35 PM</td>
<td>COLL</td>
<td>California Jazz Conservatory Combo II, Berkeley, CA</td>
<td>Dain Zinn</td>
</tr>
</tbody>
</table>

**COMPETITIONS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30 PM</td>
<td>AA</td>
<td>Damonte Ranch High School, Reno, NV</td>
<td>Rachael Cowell</td>
</tr>
<tr>
<td>4:55 AM</td>
<td>AA</td>
<td>Valley Christian Conservatory of the Arts III, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
<tr>
<td>5:15 AM</td>
<td>AA</td>
<td>Valley Christian Conservatory of the Arts II, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>AA</td>
<td>Woodside High School, Reno, NV</td>
<td>James Hayes</td>
</tr>
<tr>
<td>5:45 PM</td>
<td>AA</td>
<td>Valley Christian Conservatory of the Arts I, San Jose, CA</td>
<td>Marcus Wolfe</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>AA</td>
<td>Damonte Ranch High School, Reno, NV</td>
<td>Christi Bhaskr</td>
</tr>
</tbody>
</table>

**SATURDAY, 04.27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>AA</td>
<td>Irvine High School II, Irvine, CA</td>
<td>Derek Verlet</td>
</tr>
<tr>
<td>8:25 AM</td>
<td>AA</td>
<td>Granada Bay High School, Granada Bay, CA</td>
<td>Lynn Lewis</td>
</tr>
<tr>
<td>8:50 AM</td>
<td>AA</td>
<td>El Camino High School II, South San Francisco, CA</td>
<td>Raymond Galaks</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>AA</td>
<td>El Camino High School I, South San Francisco, CA</td>
<td>Raymond Galaks</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>AA</td>
<td>Durango High School, Durango, CO</td>
<td>Easton/Scott/Allard</td>
</tr>
<tr>
<td>10:05 AM</td>
<td>AA</td>
<td>Napa High School, Napa, CA</td>
<td>Mike Rinck</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>AA</td>
<td>El Camino High School I, South San Francisco, CA</td>
<td>Raymond Galaks</td>
</tr>
<tr>
<td>10:55 AM</td>
<td>AA</td>
<td>Seattle Academy, Seattle, WA</td>
<td>Matt Frost</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>AA</td>
<td>Irvine High School I, Irvine, CA</td>
<td>Robert Azaradale</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>AA</td>
<td>South San Francisco High School II, South San Francisco, CA</td>
<td>Dan Tabbert</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>AA</td>
<td>Dos Pueblos High School, Goleta, CA</td>
<td>Daniel Garake</td>
</tr>
<tr>
<td>1:35 PM</td>
<td>AA</td>
<td>Ann Sobrato High School, Morgan Hill, CA</td>
<td>Greg Chambers</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AA</td>
<td>Truckee High School I, Truckee, CA</td>
<td>Brian Walsh</td>
</tr>
<tr>
<td>2:25 PM</td>
<td>AA</td>
<td>Faith Lutheran High School, Las Vegas, NV</td>
<td>Daniel Zephr</td>
</tr>
<tr>
<td>2:50 PM</td>
<td>AA</td>
<td>Truckee High School II, Truckee, CA</td>
<td>Jesse Steele</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>AA</td>
<td>Oakwood School II, North Hollywood, CA</td>
<td>Brian Walsh</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>AA</td>
<td>South San Francisco High School I, South San Francisco, CA</td>
<td>Dan Tabbert</td>
</tr>
<tr>
<td>4:05 PM</td>
<td>AA</td>
<td>Reed High School, Sparks, NV</td>
<td>Ron Estoldt</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>AA</td>
<td>Truckee High School I, Truckee, CA</td>
<td>Jesse Steele</td>
</tr>
</tbody>
</table>
## Competitions

### AAA/AAAA High School Combos

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:50 AM</td>
<td>AAAA</td>
<td>Heritage High School II, Brentwood, CA</td>
<td>Steve Ernst</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>AAAA</td>
<td>Ayala High School, Christ Hills, CA</td>
<td>Shant Keuroghelian</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>AAAA</td>
<td>Alta Loma High School II, Rancho Cucamonga, CA</td>
<td>Joe Calderon</td>
</tr>
<tr>
<td>10:05 AM</td>
<td>AAAA</td>
<td>Oak Ridge High School, Oakland, CA</td>
<td>Todd Allen</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>AAAA</td>
<td>Cesar Chavez High School, Stockton, CA</td>
<td>Art Coleman</td>
</tr>
<tr>
<td>10:55 AM</td>
<td>AAAA</td>
<td>Alta Loma High School I, Rancho Cucamonga, CA</td>
<td>Joe Calderon</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>AAAA</td>
<td>Foothill High School, Henderson, NV</td>
<td>Dean Swift</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>AAAA</td>
<td>Northwood High School II, Irvine, CA</td>
<td>Erik Emary</td>
</tr>
</tbody>
</table>

### Choirs (All Categories)

**Friday, 04.26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:10 PM</td>
<td>CLINIC</td>
<td>The Drum Set Duo with Andy Hagedon and David Gehrels</td>
<td>C. Cliburn</td>
</tr>
<tr>
<td>2:50 PM</td>
<td>AAAA</td>
<td>El Dorado High School II, Placentia, CA</td>
<td>Justin Padilla</td>
</tr>
<tr>
<td>3:05 PM</td>
<td>AAAA</td>
<td>Los Alamitos High School II, Los Alamitos, CA</td>
<td>Justin Padilla</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>AAAA</td>
<td>Esperanza High School II, Anaheim, CA</td>
<td>Bradley Davis</td>
</tr>
<tr>
<td>4:05 PM</td>
<td>AAAA</td>
<td>Long Beach Poly High School II, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>AAAA</td>
<td>Canyon Crest Academy II, San Diego, CA</td>
<td>Nate Jarrell</td>
</tr>
<tr>
<td>4:55 PM</td>
<td>AAAA</td>
<td>Bellard High School, Fresno, CA</td>
<td>Mark Wainhoff</td>
</tr>
</tbody>
</table>

**Saturday, 04.27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>School</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>AAAA</td>
<td>Orange County School of the Arts III, Santa Ana, CA</td>
<td>Charles Wackerman</td>
</tr>
<tr>
<td>8:25 AM</td>
<td>AAAA</td>
<td>El Dorado High School II, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
<tr>
<td>8:50 AM</td>
<td>AAAA</td>
<td>Orange County School of the Arts II, Santa Ana, CA</td>
<td>Mark Massey</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>AAAA</td>
<td>Los Alamitos High School II, Los Alamitos, CA</td>
<td>Justin Padilla</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>AAAA</td>
<td>Orange County School of the Arts I, Santa Ana, CA</td>
<td>Nathan King</td>
</tr>
<tr>
<td>10:05 AM</td>
<td>AAAA</td>
<td>Canyon Crest Academy II, San Diego, CA</td>
<td>Nate Jarrell</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>AAAA</td>
<td>Thousand Oaks High School II, Thousand Oaks, CA</td>
<td>David Blake</td>
</tr>
<tr>
<td>10:55 AM</td>
<td>AAAA</td>
<td>Downey High School I, Downey, CA</td>
<td>Cory Olarul</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>AAAA</td>
<td>Esperanza High School I, Anaheim, CA</td>
<td>Bradley Davis</td>
</tr>
<tr>
<td>12:10 PM</td>
<td>CONCERT</td>
<td>UNR FYP Small Ensemble directed by Robb Bussell</td>
<td>Robb Bussell</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>AAAA</td>
<td>Folsom High School, Folsom, CA</td>
<td>Curtis Gausser</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>AAAA</td>
<td>El Dorado High School I, Placentia, CA</td>
<td>Eric Samson</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AAAA</td>
<td>Los Alamitos High School I, Los Alamitos, CA</td>
<td>Justin Padilla</td>
</tr>
<tr>
<td>2:25 PM</td>
<td>AAAA</td>
<td>Idyllwild Arts Academy II, Idyllwild, CA</td>
<td>Paul Camman</td>
</tr>
<tr>
<td>2:50 PM</td>
<td>AAAA</td>
<td>Canyon Crest Academy I, San Diego, CA</td>
<td>Nate Jarrell</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>AAAA</td>
<td>Valencia High School, Anaheim, CA</td>
<td>Pets Perez</td>
</tr>
<tr>
<td>3:40 PM</td>
<td>AAAA</td>
<td>Heritage High School II, Brentwood, CA</td>
<td>Steve Ernest</td>
</tr>
<tr>
<td>4:05 PM</td>
<td>AAAA</td>
<td>Long Beach Poly High School I, Long Beach, CA</td>
<td>Chris Stevens</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>AAAA</td>
<td>Idyllwild Arts Academy I, Idyllwild, CA</td>
<td>Paul Camman</td>
</tr>
</tbody>
</table>

### All Schedules Are Subject to Change

For a full schedule of CLINICS & DAYTIME CONCERTS, see page 20. All Schedules Are Subject to Change.
2018 CATEGORY WINNERS

MIDDLE SCHOOL VOCAL

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Folsom, CA
Director, Curtis Gaesser

Valencia • Valencia, CA
Director, Christine Tavarres-Mocha

Seattle Academy • Seattle, WA
Director, Mark Hoover

Folsom • Fols0
It’s an exciting time for the arts on the University of Nevada, Reno campus, and in northern Nevada, with the opening of Nevada’s newest arts center.

The University, College of Liberal Arts, and School of the Arts opened the three-story University Arts Building this past February, adding 42,500 square feet of highly specialized space for studying, creating, and presenting the visual and performing arts. The building includes a museum of art with two floors of exhibition space, a 287-seat recital hall, a state-of-the-art recording studio, choral and band rehearsal rooms, a 3-D digital technologies fabrication lab, an electro acoustic composition lab, and music faculty teaching studios.

The building amplifies the role of the arts within the community while increasing the public’s access to world-class performances and exhibitions. A growing student body plus the addition and expansion of arts programs raised the need for the new $35.5 million facility. Architects at DLR Group/WRL designed the building to complement the neighboring Church Fine Arts, designed by renowned Modernist architect Richard Neutra and opened in 1962. Amongst a long list of visual and performing arts classrooms, teaching studios, performance, and exhibition spaces, Church Fine Arts is home to the acclaimed Nightingale Concert Hall, a 615-seat performance auditorium known for its excellent acoustics appreciated equally by Reno Jazz Festival guests, students and performers alike.

“Opening the University Arts Building fulfills a long-awaited dream for many in our arts and culture communities,” said Tamara Scronce, director of the School of the Arts. “The skybridge that links the new building to Church Fine Arts symbolically bridges the legacy of our earliest days to the newest chapter of the visual and performing arts at the University.”
THE HARLAN O. AND BARBARA R. HALL RECITAL HALL

One of the University Arts Building’s most compelling spaces is the recital hall, a visually stunning and intimate 287-seat jewel-box venue with superb acoustics and sight lines. Designed and built with modern recording capabilities, the recital hall provides students, faculty, and professional artists a premier space for recitals, rehearsals, lectures, and master classes.

THE JOHN AND GERALDINE LILLEY MUSEUM OF ART

The University’s newest museum, The Lilley, is the only Nevada museum with membership in the Association of Academic Museums and Galleries. The Lilley’s clean lines and contemporary design provide the perfect space to showcase cutting-edge exhibitions alongside work from the University’s collection in two gallery spaces.

The Lilley’s first permanent exhibition, displays an array of art works held in stewardship by the University. From 5,000-year-old Neolithic pottery to photographs made just last year, the exhibition explores how humans across the globe and across time have explored what it means to be human. The exhibition is open for two years. The temporary gallery now features “See Her,” an intriguing exhibition by Dyani White Hawk, a prominent award-winning contemporary painter and mixed-media artist of Native American heritage. See more in the article sidebar.

RECORDING STUDIO

The recording studio brings industry knowledge and experience to music students interested in pursuing audio sound engineering and/or music performance careers. Students will learn and gain familiarity with cutting-edge advanced recording studio processes. Equipped with professional mixing equipment used by leading recording studios, producers and engineers worldwide, the recording studio will provide students, faculty, and professional musicians the opportunity to record their music in the studio, or live in the Nightingale Concert Hall, Hall Recital Hall, and both the choral and band rehearsal rooms.

“See Her” at The Lilley

NEW WORKS BY DYANI WHITE HAWK

NOW THROUGH MAY 23

“See Her” is a provocative solo exhibition by Dyani White Hawk (Sičangu Lakota), a visual artist and independent curator based in Minneapolis, Minnesota. The artist created new works especially for this presentation of her large-scale abstract paintings and midsize mixed-media works that merge modern abstract painting with Native American traditional artistic practice, specifically representing Lakota art forms, as a way to lead viewers to consider one of the most underrepresented bodies of people in the United States: its indigenous population.
JOURNEY FROM STUDENT TO PROFESSIONAL

“Being a music professional and educator is truly an honor. Like anything worth having, it comes at a cost...”

MATT MAYHALL

“Cultivate a personal musical identity... go for the kind of experiences that inspired you to want to play music.”

RYAN MEAGHER

FOUR UNIVERSITY OF NEVADA, RENO GRADS “PLAYING” IT FORWARD AS RENO JAZZ FESTIVAL ADJUDICATORS.

“Be flexible and don’t give up... bend so you don’t break and don’t stop... always be true to yourself.”

SAM MINAIE

“Music is a constant learning process... practice your craft to advance to your highest ability.”

JOE BERRY

How did the University music program prepare you to be a music industry professional?

[JOE] I’m in the band M83 and we currently work on new music. I also write, produce and compose music for dance and film, with some acting and puppeteering on the side. The University music programs and video arts lab taught me how music and film work together, which is useful working in Los Angeles.

[RYAN] The University faculty and adjunct faculty member were extremely formative. Faculty encouragement and support was invaluable, and I still cherish relationships developed with my fellow students.

[RYAN] It is always a tremendous pleasure. I came to the Festival as a kid and now I get to be on the other side helping students. The enthusiastic students and talented adjudicators plus the well-organized Festival’s size and legacy always impress me.

What’s your take on returning as a Festival adjudicator?

[JOE] It’s rewarding because I have a passion for teaching young musicians who are the future. I hope sharing my experience and growing knowledge helps students pursuing careers in art and music, which is possible for anyone regardless of their training or background.

What’s your advice for students who want to work in the music industry?

[JOE] Do this only if you absolutely have to — it can be really hard. Being a music professional and educator is truly an honor. Like anything worth having, it comes at a cost you have to be prepared to pay. If you can imagine yourself doing something else, you probably should do that.

[RYAN] Do the best work you can, but always be true to yourself. That may sound cliché, but clichés are usually true.

[RYAN] It is a great opportunity to share what I’ve learned and experienced as a professional. Hearing talented young players reconnects me to my roots and reminds me of what started me in my career. After all this time away, it still feels like home base.

[JOE] It’s a great opportunity to share what I’ve learned and experienced as a professional. Hearing talented young players reconnects me to my roots and reminds me of what started me in my career. After all this time away, it still feels like home base.

[JOE] Do the best work you can, but always be true to yourself. That may sound cliché, but clichés are usually true.

[JOE] Be flexible and don’t give up. To seriously pursue a career in the music industry, bend so you don’t break and don’t stop. Have a clear and healthy idea about what you want in a music career, always ask questions and seek advice, but always be true to yourself. That may sound cliché, but clichés are usually true.

[RYAN] The University faculty and adjunct faculty member were extremely formative. Faculty encouragement and support was invaluable, and I still cherish relationships developed with my fellow students.

[RYAN] It is always a tremendous pleasure. I came to the Festival as a kid and now I get to be on the other side helping students. The enthusiastic students and talented adjudicators plus the well-organized Festival’s size and legacy always impress me.

[RYAN] It is always a tremendous pleasure. I came to the Festival as a kid and now I get to be on the other side helping students. The enthusiastic students and talented adjudicators plus the well-organized Festival’s size and legacy always impress me.

[JOE] It’s rewarding because I have a passion for teaching young musicians who are the future. I hope sharing my experience and growing knowledge helps students pursuing careers in art and music, which is possible for anyone regardless of their training or background.

[JOE] It’s rewarding because I have a passion for teaching young musicians who are the future. I hope sharing my experience and growing knowledge helps students pursuing careers in art and music, which is possible for anyone regardless of their training or background.

[JOE] Do the best work you can, but always be true to yourself. That may sound cliché, but clichés are usually true.

[RYAN] Be flexible and don’t give up. To seriously pursue a career in the music industry, bend so you don’t break and don’t stop. Have a clear and healthy idea about what you want in a music career, always ask questions and seek advice, but always be true to yourself. That may sound cliché, but clichés are usually true.

[JOE] Be flexible and don’t give up. To seriously pursue a career in the music industry, bend so you don’t break and don’t stop. Have a clear and healthy idea about what you want in a music career, always ask questions and seek advice, but always be true to yourself. That may sound cliché, but clichés are usually true.

[JOE] Be flexible and don’t give up. To seriously pursue a career in the music industry, bend so you don’t break and don’t stop. Have a clear and healthy idea about what you want in a music career, always ask questions and seek advice, but always be true to yourself. That may sound cliché, but clichés are usually true.
Encouraging new approaches to performance, composition and scholarship while providing a solid foundation in the rich past of traditional jazz.

Alessi is an ECM recording artist and internationally renowned trumpeter and composer who studied under the legendary Charlie Haden at California Institute of the Arts (CalArts). After earning degrees in jazz trumpet and bass, Alessi hit New York and swiftly became a ubiquitous presence. Downbeat called him “an individualist with a style and sound all his own.”

Alessi has collaborated with notable musicians such as: Paol Coltrane, Fred Hersch, Steve Coleman, and many others. He has recorded nine albums of original compositions that range from post bop to neoclassical music. In addition to teaching at the University of Nevada, Reno, Alessi is currently the director and co-founder of the School for Improvisational Music (SIM). He has also taught at the Eastman School of Music and New England Conservatory of Music.

Adam Benjamin is a Grammy-nominated and critically acclaimed pianist, keyboardist, composer and educator. Downbeat magazine’s critics’ and readers’ polls recognized Benjamin as a “Rising Star in Jazz” for nine years running. His unmistakable sound crosses stylistic boundaries and challenges traditional notions of jazz. Benjamin is a founding member of Kneebone, an electric quintet widely recognized as one of the most unique ensembles in jazz today, described as “spontaneous and exciting” (Downbeat) and “freakishly talented” (All-About Jazz). Benjamin has performed, collaborated and toured with artists as varied as Dave Douglas, Jimmy Chamberlin Complex, So Percussion and Joshua Redman, and has contributed to many film scores.

Bass player Hans Halt holds both bachelor’s and master’s degrees from the University of Nevada, Reno, where he today teaches bass and jazz studies. Active in the 1980’s San Francisco Latin and jazz scenes, Halt performed with Peta Escovedo, Sheila E. and Mark Levine. The experienced educator, Halt has presented master classes and performances for: the Reno Jazz Festival, the International Society of Basses, Music Teachers National Association, and Brigham Young University. He has performed at the Festival with acclaimed artists such as: Joe Lovano, Peter Erskine, Ravi Coltrane, Fred Hersch, Lee Konitz, and others. In 2016, he toured with Grammy-winning saxophonist Paul McCandless and acclaimed pianist Art Lande. Halt performs with the Reno Philharmonic, and the Reno Jazz Orchestra and the University’s faculty groups, The Collective and the Ed Corey Trio.

Epstein has appeared on more than 50 recordings and toured in 20-plus countries with notable artists, including: Brad Shepik, Peter Erksins, Ralph Alessi and many others. As a leader, Epstein has recorded seven critically acclaimed albums. Canada’s top music and cultural magazine Exclaim! wrote glowingly about Epstein’s 2014 release “Polarizes.” “One does not often hear jazz that achieves this measure of modernity, swing and acute listening in group improvisation. The quartet entwines Epstein’s original works with truly ESP-like sensitivity and communication...it all comes together with an ease that belies its complexity. This is great jazz that exists in a sea of jazz blandness.” Epstein is a member of the Jazz Studies faculty ensemble, The Collective, and has appeared with the Reno Jazz Orchestra, the Reno Philharmonic, and the Reno Chamber Orchestra. He is a founding member of the School for Improvisational Music in New York and has taught workshops in the U.S. and worldwide.

Epstein’s recent honors include the 2013 Nevada Regents’ Award for Creative Activities and a 2014 Nevada Arts Council Artist Fellowship.
y sharing their insights, our esteemed Festival adjudicators and clinicians ignite aspiring musicians to celebrate the rich heritage of jazz while striding into the future. We thank them for their vital role in creating a dynamic Festival that exhilarates students and exhilarates parents and directors.

Joe Berry
Since 2016, Los Angeles-based Joe Berry has taught internationally as a member of the band MB3. Off-season, he works as an educator, freelance musician, composer, producer, and papercutter. He was the Taylor Swift’s saxophonist in her “Shake It Off” music video and a keyboardist for a Chinatown commercial. He is a past member of Save Ferris, with composing credit on their new album, “New Sound.” Berry is a member of Wayne Kramer’s Lexington Arts Ensemble. Berry holds a bachelor’s degree from Sacramento State University and a master’s degree in jazz and improvisational music from the University of Nevada, Reno.

Dawn Clement
Pianist, composer and vocalist Dawn Clement is the newly appointed assistant professor and coordinator of the Metropolitan State University of Denver, Jazz and American Music Department. Clement’s latest album, “Tambor,” explores the magic of musical pairs with musical cohorts, including: Julian Preslar, Matt Wilson, Mark Taylor, Johnwayne Kendrick, and Michael Glynn. She holds a bachelor’s degree in music from Cornish College of the Arts and a master’s in music composition from Vermont College of the Arts.

Doug Coomler
Saxophonist Doug Coomler hails from Eugene, Oregon. He has performed with renowned artists such as: The Temptations, The Flip Tops, Johnny Mathis, The Supremes, Frank Sinatra, and Bob Nevinart. Coomler worked as a musician while studying music, performing in many Broadway-style shows including: “Grease,” “Smoky Joe’s Cafe,” “Jersey Nights,” and “The Rat Pack.” He earned a bachelor’s degree in music education from the University of Nevada, Reno.

Mike Dana
Guitarist, educator and composer Mike Dana directed jazz studies at Fresno City College from 1990 - 2018 and today directs the Fresno City College Jazz Composers Orchestra. Dana has performed with notables such as, Cannonball Adderley, Gary Burton, and Clark Terry, and his compositions are published by Alfred Music, Kendor Music, Jazz Lines Publications, UNC Jazz Press, and Heritage Music Press. Dana was a U.S. State Department cultural envoy to Thailand as a member of the Allison Miller Quartet. In 2010 Dana won the California Music Educators Association Paul A. Sheehican Jazz Educator Award and was inducted into the California Alliance for Jazz Hall of Fame.

Mike Gillette
Composer, instructor and performer Mike Gillette is a member of Wayne Kramer’s Lexinton Arts Ensemble. Gillette holds a bachelor’s degree from the University of Oregon, a master’s degree in jazz performance from the Western Kentucky University and a master’s degree in music education from the University of Nevada, Reno.

Kathleen Grace
Kathleen Grace is a jazz vocalist and songwriter at the University of Southern California Thornton School of Music, where she directs the DeCicco vocal jazz ensemble and heads the vocal jazz combo program. She has performed worldwide at the Montreux Jazz Festival, the John F. Kennedy Center, and with Thelonious Monk at the Monterey Jazz Festival. Grace was featured on Jim James’ 2018 album, “Uniform Distortion.” Her forthcoming release “Me to You” is a collaboration with Larry Goldberg, Bebe Wincher (The Parthen Brothers) and David Rith (cel低).
Joseph L. Jefferson
Joseph L. Jefferson is an assistant professor of applied trombone/symphonie and director of jazz studies at Southeast Missouri State University who holds frequently in classical, jazz, and commercial musical settings. Jefferson studied with Keith Jackson, Wayne Wells, Mike Hill, Paul Adams, André Hayward, and Dewey Marns. Jefferson holds a bachelor’s degree from Northern State University, a master’s in music from Shenandoah Conservatory, and a doctorate in music from Virginia University. He is a performing artist for S.E. Shires Trombones and a professor at Shenandoah Conservatory, and is married to a master’s degree in music from Virginia University.

Margaret Knudsen
Margaret Knudsen has appeared with: Charlie Haden’s Liberation Music Orchestra, Bob Mintzer’s Big Band, and the Steve Lacy Quartet. She has performed in concerts and festivals throughout the Western states and beyond. She received the 2013 California Music Educators Association Music Educator’s Award for excellence in jazz education. Knudsen holds a bachelor’s degree in music education from San Francisco Conservatory of Music and a master’s degree in music education from the University of Nevada, Reno.

Lily Masse
Lily Masse is a composer, educator and Grammy-nominated saxophonist based in Los Angeles. She has performed with: Adam Levy, David Finck, Chris Speed Trio, and the Copenhagen Jazz Orchestra. Masse received her Bachelor’s degree in music from Berklee College of Music and her Master’s in jazz pedagogy from California State University, Long Beach. Masse is currently the assistant professor of jazz studies at Metropolitan State University and the managing director of the Portland Jazz Festival. She has been the touring keyboardist for indie rock band The Tragically Hip since 2010 and in the past decade Masse has also toured and recorded with rock, jazz and pop groups. Masse holds a master’s degree in music composition from the University of Nevada, Reno.

Brian Lucchesi
Saxophonist and composer Brian Lucchesi is a faculty member at Sonoma State University, the Stanford Jazz Workshop, the Monterey Jazz Festival Education Program, and the California Jazz Conservatory. Lucchesi has performed with: Adam Levy, David Finck, Chris Speed Trio, and the Copenhagen Jazz Orchestra. Lucchesi received his Bachelor’s degree in music from Berklee College of Music and his Master’s in jazz studies from the University of Nevada, Reno.

David Loeb
Jazz pianist David Loeb is a professor of music and the director of jazz studies at the University of Nevada, Reno. He has composed, orchestrated and arranged for a variety of artists, orchestras and television specials, and can be heard on the soundtracks of television shows and films such as “Family Guy,” “The Birdcage” and “RocDocs.” Loeb is the musical director and conductor for “Sativa 100: An All-Star Groommy Concert,” a televised tribute that featured Tony Bennett, Celene Dion, Lady Gaga, Davinci Jones, Alicia Keys, Garth Brooks and others.
James Miley
Composer and pianist James Miley is an associate professor of music and director of the Willamette Jazz Collective at Willamette University in Salem, Oregon. His music is published by Jazzlines, UNC Jazz Press and Sierra Music Publications, which feature the entire RadIODJazz Jazz Project big band catalog containing compositions that have been performed worldwide by professional big bands. Miley co-produced and played piano on “The Godfish,” a studio recording by jazz quintet Bug, and has written, mixed and mastered dozens of records. After receiving his bachelor’s degree from the University of Nevada, Reno, Miley studied with Charlie Haden before earning a master’s degree in jazz studies at California Institute of the Arts.

Josh Murray
Saxophonist Josh Murray has been the band director at Rio Americano High School in Sacramento since 1998, leading the AM Jazz Band to worldwide performances and finalist rankings eight times at the Essential Elington High School Jazz Band Competition & Festival. In 2019 DownBeat magazine named the AM Jazz Ensemble his high school band in the nation. Murray has performed with Phil Woods, Jimmy Smith, Peter Erskine, Sidney Shaw, Donny McCaslin, Wyclef Jean and more. He is a member of the Sacramento Jazz Orchestra and the Curtis Big Band, and a contributing author to “Teaching Music through Performance in Jazz, Vol. 2.”

Tina Raymond
Drummer and percussionist, Tina Raymond, is an assistant professor of music at Los Angeles City College, where she directs the studio jazz ensemble, percussion ensemble and jazz combos. Raymond is a mainstay on the Southern California jazz scene plus the performances, adjudicates and presents workshops worldwide at a variety of venues, festivals and conventions. Raymond received her bacher’s in music performance and jazz studies from University of Cincinnati’s College Conservatory of Music and earned a master’s in New Arts from California Institute of the Arts.

Steve Roach
Composer, Steve Roach, is the director of jazz studies at California State University, Sacramento, where he directs large jazz ensembles, teaches jazz trumpet and jazz history, and administers the jazz studies degree program. His professional appearances include studio and live sessions with such artists as Lou Rawls, Tito Puente, Rosemary Clooney, Ben Vereen, Torey Terella, Dave Pietro, Roberta Flack, Jeffrey Osborne, and the Glenn Miller and Jimmy Dorsey Orchestras. Roach is a co-founder of the Sacramento Jazz Orchestra.

Alina Boltstein
Alina Boltstein’s career in jazz and Latin music, chamber music and contemporary works, opera and art song, and choral music has taken her to performances worldwide. Her recordings include Trevor Anderson’s Quintet’s “Promises of a Tree” on Orange Records, Boris Stone Quartet’s “Monarchy” and Toosmin String Quartet’s “Cantatas Caballeres.” Boltstein is a committed educator on the voice faculty at both the Pasadena City College and Los Angeles Pierce College. She maintains an active private studio and has performed workshops and master classes at colleges throughout the U.S.

Levi Saelua
Award-winning composer Levi Saelua is a saxophonist and Northern California native who moved cross-country to attend the Eastman School of Music in Rochester, NY, where he stays busy working as a bandleader and sideman with Trimen, Tenor Expansion, Colossal West, STRK, the Alex Jenkins Quartet and the Capital Jazz Project. He has also performed with Ken Peplowski, Marc Copland, and the Nikol Riddell Orchestra.
Barbara Shinnaver

Trumpeter Brandon Sherman is an award-winning composer who has released original recordings as well as albums with prominent jazz musicians. Sherman received his Bachelor of Music in Jazz Studies from the University of Nevada, Reno. He is currently based in Los Angeles, California.

Zachary Teran

Saxophonist Vanessa Sielert is an associate professor and director of the Lionel Hampton School of Music at the University of Idaho. She has served as a saxophone professor at Pacific Lutheran University, Seattle Pacific University and Southern Illinois University, Carbondale. Sielert performs with symphonic orchestras, chamber ensembles and big bands. She is finishing production of a classical piano and saxophone duet recording of original works. She received a bachelor's degree in music from the University of Idaho, a master's degree in music from the University of Nevada, Reno, and a doctoral degree in music from the University of Oregon.

Chris Ryan Williams

Trumpeter Chris Ryan Williams is a composer, educator and improviser. Williams performs alongside contemporary experimentalists in Los Angeles. He has collaborated with musical luminaries from various genres and has released original recordings as well as albums with prominent jazz musicians. Williams serves on the board of the Non-Profit Organization Musical Miracles, and is currently a member of the American Federation of Musicians. His compositions have been performed at the Red Bull Music Academy Festival and the Monterey Jazz Festival, among others.

Gaw Yang Williams

Vocalist Gaw Yang Williams of San Francisco, California, began teaching in 2004, serving as a music instructor at various high schools and music organizations. In 2010, she became the director of vocal jazz program at California State University, Sacramento, where she holds a bachelor's degree in music. Williams serves on the board of the California Alliance for Jazz and is a member of the Monterey Jazz Festival vocal jazz traveling clinician.
Thank You

The Reno Jazz Festival is presented by the University of Nevada, Reno and administered through the College of Liberal Arts, School of the Arts and Department of Music and Dance.

We thank all our sponsors, donors and friends for their support of this 57 year tradition.

Silver Sponsor [ $10,000 ] Steinway Piano Gallery of Reno
Bronze Sponsor [ $5,000 ] Edna B. and Bruno Benna Foundation / United States Marine Corps

Friends:
Absolute Music / Associated Students of the University of Nevada, Reno / CLM Design, Advertising, Interactive
Dustin Furlong / Danielle Gann-Lind / Graduate School Association, University of Nevada, Reno / Dana Hall
Amanda Hill / For the Love of Jazz / Debra McCurdy / Pioneer Center for the Performing Arts
Rob Retting Photography / Elvis Thompson / Joanne and John Tully / CJ Walters / Dali Wiederhoft

The Reno Jazz Festival is funded in part by a grant from the National Endowment for the Arts, a federal agency; the Nevada Arts Council, a state agency; and, the City of Reno.

The University of Nevada, Reno (UNR) is an equal opportunity/affirmative action, ADA institution. A portion of program fees may be used to pay hosting expenses. The Reno Jazz Festival is a program of the School of the Arts.

Become a front-line sponsor to support continuation of the Reno Jazz Festival and its decades-long tradition of jazz education.

Call Julie Matthews at 775-784-6873 or email juliem@unr.edu

Make a difference online... simply click the DONATE button at www.unr.edu/rjf

WWW.UNR.EDU/RJF
A program of the University of Nevada, Reno College of Liberal Arts / School of the Arts

WWW.UNR.EDU/RJF
A program of the University of Nevada, Reno College of Liberal Arts / School of the Arts

Proud Sponsor of the
RENO JAZZ FESTIVAL

Absolute Music

The Band & Orchestra Specialists

Visit us here at the Festival!
Free Emergency Instrument Repair
Large Selection of Instruments, Accessories, Sheet Music, & More

Visit our two displays...
3rd Floor of the Joe Crowley Student Union
Church Fine Arts Building near Nightingale Concert Hall

Exclusive Authorized Dealer

YAMAHA

Conn & Selmer

CAMBRIDGE ROYAL INSTRUMENTS

Absolut Music
8175 South Virginia Street
Reno, NV
(775) 852-2637
www.AbsoluteMusicOnline.com

WWW.UNR.EDU/RJF