Performing Arts Series

2018 - 2019
Season Brochure

CGT + MG3
October 2018 • Guitar Sextet

Nobuntu
November 2018 • Zimbabwean A Capella Quintet

Cantus
February 2019 • Vocal Ensemble

Danú
March 2019 • Traditional Irish Ensemble

Walter Smith III
April 2019 • Saxophonist & Composer
The School of the Arts invites you to join the Performing Arts Series for another stunning season of performances in Nightingale Concert Hall at the University of Nevada, Reno (UNR). Since our founding, the Performing Arts Series has maintained a strong commitment to excellence in multi-disciplinary programming that you will see again this year with our 2018-2019 season offerings. If you haven’t experienced a Performing Arts Series event, we invite you to join us this year for a truly enriching experience. For more information about our 2018-2019 lineup or to purchase tickets online please visit our website at www.unr.edu/pas or call us at (775) 784-4278.

In addition to the Performing Arts Series, The School of the Arts offers visual and performing arts events throughout the year including the Reno Jazz Festival and events presented by the Departments of Art, Music, and Theatre and Dance. For more information and a listing of events, pick up a copy of the Arts365 Calendar, visit www.unr.edu/arts, call (775) 784-4278 or email arts365@lists.unr.edu.
The California Guitar Trio (CGT) and Montreal Guitar Trio (MG3) fuse over 40 years of combined performing experience into one unique six-by-six-string 'phenom-ensemble'. CGT’s steel stringed-guitars blend naturally with MG3’s nylon-stringed guitars, as each trio’s fret boards chase the others’ original compositions and new arrangements of progressive rock, world, jazz and classical music. Together they have released a live recording and sustain co-bill touring throughout North America.

“...a pure happiness! Definitely a concert to watch again and again!” — Info Culture
Nobuntu
Tuesday, November 6, 7:30PM
Nobuntu takes a cappella to a whole new level of breathtaking, colorful and inspirational expression. This all-female quintet from Zimbabwe has drawn international acclaim for its fusion of traditional music, Afro Jazz and Gospel. Their rich, pure voices and exhilarating rhythms are accompanied by percussion, traditional instruments and dance movements. The result is a joyous celebration of the word “nobuntu”, an African concept that values humbleness, love, unity and family from a woman’s perspective. Nobuntu reminds us that we are all connected by our humanity, we just have to listen.

Cantus Vocal Ensemble
Tuesday, February 5, 7:30PM
There is something about being in the presence of live song, so enthusiastically performed — it invigorates the soul. Cantus knows how to hit that sweet spot, keeping you fully in the moment during the show, and unable to get the songs out of your head afterwards. Acclaimed as “the premier men’s vocal ensemble in the United States” (Fanfare), Cantus engages audiences in an “intellectually, emotionally and musically rich” (Star Tribune) experience. Winner of the prestigious Margaret Hillis Award for Choral Excellence, Cantus has released 16 albums and performed in concerts throughout Europe and the US.

“…(this) sensational all-female a cappella group delivered a top-of-the-drawer performance…”
— Zim Metro, Austria

“The complexity of (their) music is fully expressed, the diction is perfect, the emotions alive.”
— Gramophone Magazine
Danú
Tuesday, March 5, 7:30PM
Danú is one of the leading traditional Irish bands of the 21st century. These virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English) have delighted audiences worldwide with their high energy live performances, which feature a vibrant mixture of new material and all time Irish folk classics. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. They have released ten albums including most recently, Ten Thousand Miles (2018) and won numerous awards from the BBC and Irish Music Magazine.

Walter Smith III + The Collective
Thursday, April 25, 7:30PM
Tenor saxophonist, Walter Smith III, is widely recognized as an adept performer and accomplished composer. He has recorded/toured with many Jazz notables and appears on over 100 recordings released worldwide. Smith recently released his 5th album as a leader. The New York Times compares his band-leading ability to Miles Davis, “...[he] uses some of that mid-60's Miles strategy and the best of it – is fabulous...” This is the opening concert for the Reno Jazz Festival. Smith will perform with University of Nevada, Reno faculty jazz ensemble, The Collective.

“Impressive, immersive and uniquely and unmistakably Irish.” — Strings Magazine

“...consistently emerging as an identifiable voice among the masses.” — All That Jazz
**Ticket & Performance Information**

1. **SEASON TICKETS. GET A DISCOUNT!**
   Buy season tickets, receive prime reserved seating and discounts for the entire series. For pricing, refer to the Ticket Order Form provided in this brochure (opposite page).
   - **FAMILIES SAVE [ 12% ]**
     One adult and one youth / student 17 or younger
   - **ADULTS SAVE [ 7% ]**
     Older than 17 and younger than 62
   - **SENIORS SAVE [ 9% ]**
     62 or older
   - **UNIVERSITY FACULTY/STAFF SAVE [ 9% ]**
     Mail order must include a copy of University ID card
   - **YOUTH/STUDENT (ages 3-17)**
     Season price is the same as five individual youth or student tickets, but includes prime reserved seating for the series. (Mail order must include copy of student ID card.)
   - **UNR STUDENT TICKETS ARE [ $5 ]**
     Must be purchased in person at Lawlor Events Center box office, 1500 N. Virginia St., Reno, lower level entrance, from 10am to 5pm, Monday to Friday; or, at the Church Fine Arts Building box office, one hour before performance.
   - **CHILDREN YOUNGER THAN 2 ARE ADMITTED FREE**
     Child will need to sit on adult’s lap unless there is space available.

   Note: Orders received too late for return mail will be held at the box office for pick-up.

2. **SEATING CHART**
   Visit [www.unr.edu/pas](http://www.unr.edu/pas) for a larger version of the seating chart

3. **INDIVIDUAL TICKETS**
   For pricing, refer to Ticket Order Form provided. Individual tickets may be purchased by:
   - **MAIL-IN TICKET ORDER FORM**
     Provided in this brochure. No convenience fee. Orders received too late for return mail will be held at the box office for pick-up.
   - **ONLINE AT WWW.UNR.EDU/PAS**
     Includes a convenience fee for adult, senior and youth tickets.
   - **IN-PERSON**
     No convenience fee. Individual tickets can be purchased at Lawlor Events Center, 1500 N. Virginia St., Reno, lower level entrance, from 10am to 5pm, Monday to Friday; and, at the Church Fine Arts Building box office, one hour before performances.

4. **PERFORMANCES & PARKING**
   Visit [www.unr.edu/pas](http://www.unr.edu/pas) for a map of our venue.
   - **TIMES:** All performances are at 7:30pm
   - **LOCATION:** All performances are in the Nightingale Concert Hall, located in the University’s Church Fine Arts Building just south of 14th Street on North Virginia Street in Reno.
   - **PATRON DROP-OFF AREAS:** Located in front of the Church Fine Arts Building at the Virginia Street entrance.
   - **PARKING IS FREE ON ARTS-EVENTS EVENINGS (AFTER 7PM)** in the Brian J. Whalen Parking Complex, which is north of the Church Fine Arts Building and south of Lawlor Events Center.
   - **CANCELLATIONS:** Occasionally an unforeseen occurrence calls for an artist to cancel a performance. If a cancellation requires PAS to schedule another performer, the series always will seek to substitute a comparable artist with similar credentials and performance standards within a related genre.

Visit [www.unr.edu/pas](http://www.unr.edu/pas) for a larger version of the seating chart.
### Ticket Order Form

#### Season Tickets
- **CGT + MG3** / Tuesday, October 2, 2018 @ $35
- **Nobuntu** / Tuesday, November 6, 2018 @ $35
- **Cantus Vocal Ensemble** / Tuesday, February 5, 2019 @ $35
- **Danú** / Tuesday, March 5, 2019 @ $35
- **Walter Smith III + The Collective** / Thursday, April 25, 2019 @ $29

#### Individual Tickets
- **CGT + MG3** / Tuesday, October 2, 2018 @ $35
- **Nobuntu** / Tuesday, November 6, 2018 @ $35
- **Cantus Vocal Ensemble** / Tuesday, February 5, 2019 @ $35
- **Danú** / Tuesday, March 5, 2019 @ $35
- **Walter Smith III + The Collective** / Thursday, April 25, 2019 @ $29

#### Payment Information
- **Family** @ $215
- **Adult** @ $158
- **Senior / Faculty / Staff** @ $128
- **Youth / Student** @ $75
- **TOTAL**

#### No refunds or exchanges

Name

Mailing Address

City State Zip

Phone Email

_____ Check/Money Order (Made Payable to Board of Regents) _____ Credit Card // Total Amount $ ___________

Card Number CSV Code Exp. Date

Name as it appears on credit card

Signature as it appears on credit card

**Seating Requests** Please indicate seat numbers or describe preferred locations. We will try to accommodate requests.

See seating chart opposite or visit our website at [www.unr.edu/pas/tickets.html](http://www.unr.edu/pas/tickets.html)

**Mail this form with check or money order to:**

**Include a copy of your University ID (University Faculty/Staff) or your student ID**

Lawlor Events Center, Performing Arts Series, University of Nevada, Reno/0230, Reno, NV 89557-0230
The 2018-2019 Performing Arts Series is presented by the University of Nevada, Reno School of the Arts; and, is funded in part by the National Endowment for the Arts, a federal agency; the Nevada Arts Council, a state agency; the City of Reno; the Associated Students of the University of Nevada (ASUN), and the Graduate Student Association (GSA). Accommodations for guest artists is provided by Circus Circus Hotel & Casino, Reno (owned and operated by Eldorado Resorts). Marketing and promotional materials donated, in part, by CLM Design, Advertising, Interactive.