Performing Arts Series
2019-2020 Season Brochure

The Moanin’ Frogs
September 2019 • Saxophone Sextet

Backtrack
October 2019 • A Cappella Quintet

Take3
November 2019 • Classical Trio

Martha Redbone
February 2020 • “Bone Hill: The Concert”

Steel Betty
March 2020 • Eclectic Bluegrass, Folk & Blues Band

Photo: Steel Betty Band
The School of the Arts invites you to the 59th Performing Arts Series season, which takes audiences on an explorative journey that spans history and genres through captivating performances. Our 2019-2020 season features five distinct shows by contemporary performers breaking old rules and crossing boundaries, offering varied perspectives that contribute to the evolution of performance today. By giving such diverse and relevant artists a platform, the Series maintains its strong commitment to excellence through multi-disciplinary programming. Join us this season for five evenings of unforgettable artistry presented at Nightingale Concert Hall at the University of Nevada, Reno.

In addition to the Performing Arts Series, the School of the Arts also presents the Reno Jazz Festival as well as world class visual art exhibitions, musical performances, theatre productions, dance concerts and public arts events presented by the departments of Art, Music, and Theatre and Dance. For more information about School of the Arts programs or to receive a copy of the Arts365 Calendar, visit www.unr.edu/arts or call (775) 784-4278.
THE UNIVERSITY OF NEVADA, RENO
PERFORMING ARTS SERIES
2019-2020

ALL-SAX SEXTET PLAYS CLASSICAL, RAGTIME, AND POP MUSIC WITH FLAIR

The Moanin’ Frogs
Thursday, September 26, 2019
Travel the musical spectrum via this saxophone sextet’s rousing collection of familiar classical, ragtime, jazz, and pop music. Unfailingly entertaining, the conservatory-trained ensemble delivers technically precise performances with engaging choreography. For six saxophonists to achieve full symphonic sound while literally leaping from the joyous “Hasseneh” (“Wedding Dance”) to the comical “Yakety Sax” (also known as The Benny Hill Show theme song) to Rimsky-Korsakov’s “Flight of the Bumblebee” makes for a uniquely memorable show. Audience favorites include Mozart’s “Overture to The Marriage of Figaro,” ragtime classic “Laf’n Sax,” and Freddie Mercury’s “Bohemian Rhapsody.”
Backtrack
Thursday, October 17, 2019
Backtrack, the a cappella YouTube sensation, has over 10 million views of their video mash-ups of hits by Sia, The Chainsmokers, Ariana Grande, Pitbull, The Beatles, Stevie Wonder, Michael Jackson, and even Beethoven. The effervescent quintet has performed at Carnegie Hall, Apollo Theater on Broadway in “Kinky Boots,” and throughout the US, infusing every performance with their infectious love of singing. The group is a rising force in music competitions after winning New York’s Got Talent! Season 6 in April 2019 and Steve Harvey’s 2017 “Sing Off” on his nationally televised Steve show.

Take3
Thursday, November 7, 2019
With rock star charisma and masterful technique, this dynamic trio astonishes audiences by pairing classical and contemporary music, such as their electrifying rendition of “Natural” by Imagine Dragons merged with the “Habanera” aria from Bizet’s opera “Carmen.” Violinist Lindsay Deutsch, cellist Lila Yang and pianist Irene Kim each received rigorous tutoring from world-renowned instructors. Deutsch is presently touring internationally with superstar Yanni and collectively the musicians have performed at Carnegie Hall, Walt Disney Concert Hall, and other prestigious venues in the US and abroad. Their diverse repertoire includes Astor Piazzolla’s “Oblivion Tango” and the Latin Grammy-winning hit “Despacito.”
Steel Betty
Thursday, March 12, 2020
This authentic and refreshingly earnest Austin, Texas band proves Austin is still the heart and soul of the American music scene. Their shows honor the original musical pioneers of bluegrass, folk, country, and conjunto music. Harkening back to earlier days, band members lean in to share vocals on a prominent Edwina stand microphone while playing upright bass, guitar, mandolin, and banjo. Their achingly gorgeous Spanish cover of Natalia Lafourcade’s “Soledad Y Mar” and shared harmonies in the Appalachian folk tune “Red Rocking Chair” highlight their distinctly American sound.

Redbone is a compelling voice in American Roots music. “Bone Hill: The Concert” exposes a never before told piece of American history in this dramatic musical by Redbone and long-time collaborator Aaron Whitby. Inspired by Redbone’s ancestors, the saga tells of a woman’s epic return to her homeland in the hills of coal-mining Appalachia. The contemporary Cherokee/Shawnee and African American family is permanently bonded to their culture, identity, and the mountain despite its violent past and the ever-changing laws of the land that attempt to extinguish them. Redbone and the cast of jazz and blues singers inspire as new revelations are unveiled.

Martha Redbone: “Bone Hill: The Concert”
Thursday, February 27, 2020

IRRESISTIBLY FRESH BLUEGRASS, FOLK AND OLD-TIME SONGS

SPELLBINDING STORYTELLING THROUGH MUSIC AND PERFORMANCE
### Ticket Order Form

**Season Tickets** [All 5 Performances]
- Family @ $233
- Adult @ $166
- Senior Faculty / Staff @ $139
- Youth (ages 3-17) @ $76

**Total**

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### Payment Information

No refunds or exchanges

Total # of Tickets Ordered

Total $

**Name**

**Mailing Address**

**City**

**State**

**Zip**

**Phone**

**Email**

- Check/Money Order *(Made Payable to Board of Regents)*
- Credit Card

Total Amount

**Card Number**

**CSV Code**

**Exp. Date**

**Name as it appears on credit card**

**Signature as it appears on credit card**

**Seating Requests** Please indicate seat numbers or describe preferred locations. We will try to accommodate requests. See seating chart on next page.

**Mail this form with check or money order to:** ***Include a copy of your University ID if discount applies.***

Lawlor Events Center, University of Nevada, Reno/0230, Reno, NV 89557-0230 • (775) 784-4444
SEASON TICKETS: GET A DISCOUNT!

Buy season tickets, receive prime reserved seating and discounts for the entire Series. For pricing, refer to the Ticket Order Form provided on the previous page.

FAMILIES [ Save 12% ]
One adult and one youth (ages 3-17)

ADULTS [ Save 10% ]
Ages 18-61

SENIORS [ Save 10% ]
62 or older

UNIVERSITY FACULTY/STAFF [ Save 10% ]
Mail order must include a copy of University ID card

YOUTH [ Save 5% ]
Ages 3-17

UNR STUDENT TICKETS [ $5 ]
Must be purchased in person at Lawlor Event Center Ticket Office, 1500 N. Virginia St., Reno, lower level entrance, from 10am to 5pm, Monday to Friday; or, at the Church Fine Arts Building box office, one hour before performance.

CHILDREN YOUNGER THAN 2 ARE ADMITTED FREE
Child must sit on adult’s lap unless space is available

Note: Orders received less than 10 business days before the date of the performance will be held at the Church Fine Arts Building box office for pick-up.

PERFORMANCES & PARKING

For a map of the venue, visit: www.unr.edu/pas/venue-parking-accessibility

TIME: 7:30pm

LOCATION: Nightingale Concert Hall, Church Fine Arts Building, 1335 N Virginia St., Reno, NV.

PATRON DROP-OFF AREAS: Located in front of the Church Fine Arts Building at the Virginia Street entrance.

PARKING IS FREE ON ARTS-EVENTS EVENINGS AFTER 7PM: Brian J. Whalen Parking Complex, north of the Church Fine Arts Building and south of Lawlor Events Center.

CANCELLATIONS: Occasionally an unforeseen occurrence calls for an artist to cancel a performance. If a cancellation requires another performer to be scheduled, the Series will seek to substitute a comparable artist with similar credentials and performance standards within a related genre.

INDIVIDUAL TICKETS

For pricing, refer to Ticket Order Form provided. Individual tickets may be purchased by:

MAIL-IN TICKET ORDER FORM
Provided in this brochure, see previous page. No convenience fee. Orders received less than 10 business days before the date of the performance will be held at the box office for pick-up.

ONLINE AT WWW.UNR.EDU/PAS
Includes a convenience fee for adult, senior and youth tickets.

IN-PERSON
No convenience fee. Individual tickets can be purchased at Lawlor Event Center Ticket Office, 1500 N. Virginia St., Reno, lower level entrance, from 10am to 5pm, Monday to Friday; or, at the Church Fine Arts Building box office, one hour before performance.

SEATING CHART

Visit www.unr.edu/pas/venue-parking-accessibility for a larger version of the seating chart.
The 2019-2020 Performing Arts Series is presented by the School of the Arts at the University of Nevada, Reno and is funded in part by the Nevada Arts Council, a state agency; the National Endowment for the Arts, a federal agency; the City of Reno; WESTAF (the Western States Arts Federation); Western Arts Alliance Advancing Indigenous Performance Touring Fund and the Andrew W. Mellon Foundation; IGT; the Associated Students of the University of Nevada (ASUN), and the Graduate Student Association (GSA). In-kind support is provided by Circus Circus Hotel Casino, THE ROW – Reno, The Jesse Hotel & Bar, and CLM Design, Advertising, Interactive.