

# Katherine G Parker

## Curriculum Vitae

### Education

**Boston Conservatory at Berklee**, Master of Music, Vocal Pedagogy

**DePaul University**, Bachelor of Music Education, Magna Cum Laude

**Massachusetts Teaching Certification**, Music: Vocal and Instrumental K-12

**Illinois Teaching Certification**, Music: Vocal and Instrumental K-12

### Performance Experience

\*denotes world premiere

#### Musical Theatre

Woman #3	Gentleman's...Murder	Spiros Veloudos	Lyric Stage Company of Boston	TBD
Miss Honey	Matilda	Jennifer Towle	Rochester Opera House	2019
Violet*	Moonmates	Bretton Reis	Rochester Performing Arts Center	2018
Francesca	Bridges of Madison County	Danielle Howard	Hackmatack Playhouse	2018
Roswitha*	Roswitha	Kevin Bleau	New Opera/MT Initiative Boston	2017
Featured soloist	Evita	Brian Boruta	Emerson Umbrella	2016
Claudia Nardi	Nine	Jennifer Condon	AFD Theatre	2015
Lilli/Katharine	Kiss Me, Kate	Anna Waldron	The Longwood Players	2014
Cinderella	Into the Woods	Julie Hinz	Tuesday's Child Theatre	2010
Lady in White	Legend of Sleepy Hollow	Jason Bowen	Quest Theatre Ensemble	2010
Lead Puppeteer	Fall Spectacle Festival	Jason Bowen	Quest Theatre Ensemble	2009

#### Opera/Operetta

Mother	Dead Man Walking (Heggie)	Jonathan Pape	Boston Conservatory Opera Theatre	2017
Papagena	Die Zauberflöte (Mozart)	Carolyn Spaeth	Cambridge Chamber Ensemble	2016
La Chouette	L'enfant et les sortilèges (Ravel)	Harry Silverstein	DePaul Opera Theatre	2008
Tess*	The Trials of Samuels (Moore)	Randall E. Moore	DePaul Opera Theatre	2008
Patience	Patience (Gilbert & Sullivan)	Chung Park	University of Chicago Chamber Opera	2007
Lady Saphir	Patience (Gilbert & Sullivan)	Chung Park	Gilbert & Sullivan Opera Co. of Chicago	2007
Wedding party	Le Nozze di Figaro (Mozart)	Harry Silverstein	DePaul Opera Theatre	2007
Semele	L'Egisto (Cavalli)	Harry Silverstein	DePaul Opera Theatre	2006
Fiametta	The Gondoliers (Gilbert & Sullivan)	Michael Kotze	Gilbert & Sullivan Opera Co. of Chicago	2005

#### Concert

Soprano*	The New Morality Play	New Explorative Oratorio	2020
Soprano Soloist	Magnificat (Schubert)	Festival	2018
Soloist	Christmas Pops Concert	Boston Conservatory at Berklee	2017
Soprano Soloist (cover)	Messiah (Handel)	Middlesex Concert Band	2017
Soprano Soloist	Jepthe (Carissimi)	Boston Conservatory at Berklee	2017
Chorus (Soprano 1)	The Maid of Orleans (Tschaikovsky)	Boston Conservatory at Berklee	2017
Chorus (Soprano 2)		Odyssey Opera	2016-18
Recital: Songs of the Sun and Moon	Salem Arts Festival	Boston Conservatory at Berklee	2016
Guest Artist	Salem Cultural Fair	Salem Arts Association	2016
Soprano Soloist	Messiah (Handel)	Salem Cultural Council	2015

## Awards and Distinctions

- Clinician, National Association of Teachers of Singing (NATS) National Conference, 2020
  - Workshop Title: "Teaching the Versatile 21st Century Cis-Female Musical Theatre Singer: Navigating the Filter"
- Presenter, 9th Annual Vocal Pedagogy Professional Workshop, Boston Conservatory at Berklee, 2019
  - Workshop Title "Warming Up from Head to Toe: Physicality in the Vocal Warmup"
- Representative, Berklee College of Music, Simmons Women's Leadership Conference, 2019
- Pi Kappa Lambda National Music Honor Society, 2018
- Second round finalist, Emerging Artist Division, Classical and Musical Theatre, Classical Singer Magazine 2017 and 2018 National Competition
- Clinician, Massachusetts Music Educators Association All State Conference, 2017
  - Workshop Title: "Making Global Connections in the Music Classroom"
- Vocal Performance Scholarship, The Boston Conservatory at Berklee, 2016-2018
- Vice President, Collegiate NATS Boston Conservatory at Berklee Chapter, 2016-2018
- Drumming and Dance Summer Intensive Participant, Dagbe Cultural Arts Centre, Ghana
- Clinician, Massachusetts Music Educators Association All State Conference, 2014
  - Workshop Title: "Musically Meaningful Transitions in the K-8 Music Classroom"
- Gold/Superior Conductor Award, Massachusetts Instrumental and Choral Conductors Association 2009
- Silver/Excellent Conductor Award, Massachusetts Instrumental and Choral Conductors Association 2008

## Teaching Experience

### **Salem State University, Salem MA**

Voice Faculty

Mary-Jo Grenfell

June 2019-June 2020

- Instruct Class Voice, a group voice lesson course covering vocal anatomy and physiology, basic music literacy, healthy beginner vocal technique and performance practices in the classical, musical theatre and pop genres
- Direct Alta Voce ensemble, a nine voice treble ensemble of intermediate undergraduate singers for two annual concerts
- Develop curriculum materials for both in class and online usage via Canvas and Google Drive

### **Walnut Hill School for the Arts, Natick MA**

Voice Faculty

Teresa Winner-Blume

December 2018-June 2019

- Maintain studio of high school singers in musical theatre, classical and pop/folk technique
- Assign repertoire, prepare students for opera roles and assist students in vocal rehabilitation treatment after vocal injury
- Prepare students for semester juries, recitals, masterclasses, auditions and performances

### **Phillips Academy of Andover, Andover MA**

Voice Faculty

Christina Landolt

September 2018- June 2020

- Maintain studio of 10 high school singers in musical theatre, classical and pop/folk technique
- Coordinate annual studio recitals, special events and studio classes on topics such as Acappella, Vinyasa Yoga for Singing and college audition prep
- Prepare students for recitals, masterclasses and choral concerts

## **Boston Conservatory at Berklee, Boston MA**

Patty Thom

### Voice Faculty

August 2018 - Present

- Maintain studio of 18 undergraduate and graduate singers in the musical theatre, music education and choral conducting degree programs
- Instruct weekly lessons in musical theatre and classical voice technique, as well as studio classes on special topics including yoga for singers, cross-training the voice and networking in the music world
- Prepare students for semester recitals, juries, auditions and productions
- Student achievements include multiple Broadway final callbacks, contracts with Speakeasy Stage Company of Boston, Priscilla Beach Stage Company, Boston Cecelia, Handel and Haydn Society and other companies throughout New England

### Vocal Arts Academy Faculty

December 2017- May 2018

- Manage and instruct weekly private lessons to beginning high school through undergraduate vocalists on classical and musical theatre singing technique
- Develop lesson plans, select repertoire and address technical issues of singers

### Assistant to the Director of Vocal Pedagogy

May 2017- May 2018

- Teach undergraduate vocal pedagogy course in director's absence
- Provide administrative support to Director of Vocal Pedagogy
- Act as tutor and teaching assistant for undergraduate and graduate vocal pedagogy students
- Create, organize and maintain vocal pedagogy Google Classrooms and digital curriculum materials

### Vocal and Choral Summer Intensive Faculty

May 2017- July 2017

- Create curriculum materials and teach daily classes of beginner/intermediate high school sight-singing, Italian and English diction classes
- Manage and instruct a studio of eight high school singers in musical theatre and classical technique, as well as identify and address vocal technique issues in private and group lesson settings
- Provide weekly vocal coachings to a studio of twenty four beginning-advanced high school singers

## **Community Music Center of Boston, Boston MA**

Leclion Washington

### Director, Una Voce Choral Ensemble

December 2017- October 2018

- Direct adult ensemble of 10-15 beginner-intermediate singers for three annual concerts
- Select and conduct a diversity of choral repertoire, including classical, folk, pop, musical theatre and world music arrangements
- Develop and implement recruitment strategies and community outreach events

### Early Childhood Faculty

December 2017- October 2018

- Instruct weekly early childhood music classes for infants through pre-school age students using Gordon, Orff, Kodaly and Feierabend teaching philosophy and techniques
- Collaborate with Early Childhood faculty to develop unit and lesson plans
- Participate in professional development workshops and coursework, including workshops on music therapy, Gordon certification and special-needs students in the music classroom

## **Bedford Public Schools, Bedford MA**

Jon Sills

### Lane Elementary School General Music Teacher and Choral Conductor

August 2014 - June 2017

- Create and implement a comprehensive elementary general music curriculum focused on Orff and Kodaly teaching philosophies with an emphasis on vocal music and age-appropriate vocal technique development

- Instruct weekly general music classes and chorus rehearsals for grades 3-5
- Founder and director of grade 3-5 chorus, world drumming and ukulele ensembles
- Manage annual department budget, purchase orders and vendor payments
- 2015 and 2016 Bedford Education Association Grant Recipient for world music curriculum development in the general musical classroom
- Serve as 2015-16 Arts Mentor Teacher for the district's new teacher training program

Davis Elementary School General Music Teacher January 2012 - August 2014

- Develop and implement a K-2 elementary general music curriculum document based on Kodaly, Orff and Feilerabend teaching methodologies, a first in the district's history
- Direct cross-curricular instrumental, choral and world music performance ensembles in ten annual performances

### **King Philip Regional School District, Norfolk MA**

Susan Gilson

Director/Founder of Summer Musical Theatre Workshop May 2011 - August 2011

- Develop and implement a two week summer musical theatre intensive for 20 students in grades 6-12, culminating in a cabaret performance
- Write curriculum and teach daily classes on acting, musical theatre dance, stagecraft, costuming and tech design
- Manage program budget and coordinate contracts with vendors, guest artists, musicians and theater facility

Middle School General Music Teacher and Choral Director August 2009 - December 2011

- Develop and implement middle school general music curricula, based on the evolution of American music
- Director of three choruses of 15-45 students for three concerts and two competitions annually
- Develop and implement curricula for Grade 7 and 8 general music, chorus rehearsals and guitar methods
- Increased enrollment by 75%-100% for all choral ensembles over the course of two years
- Collaborate with fine arts department on annual budget, assessment development and cross-curricular projects

### **Cambridge Camping Association, Cambridge MA**

Jessica Solomon

Performing Arts Specialist January 2010 - August 2011

- Create and execute drama, music and dance curriculum for at-risk and low income K-8 students
- Rehearse and direct weekly performances in collaboration with fine arts and movement specialists
- Manage performing arts budget and author instructional guide on performing arts program

### **Cooper Middle School, Buffalo Grove IL**

John R. Stieper III

Long Term Substitute General Music and Chorus Instructor February 2009 - June 2009

- Instruct general music classes of 20-30 students and choruses of 20-60 students daily
- Music direct a cast of 60 students in school musical
- Plan and conduct two chorus concerts annually

### **Volunteer/Student Teaching Experience**

- **Lane Technical High School, Chicago Public Schools, Chicago IL**
  - 2008 Fall Semester: Grades 9-12 Voice, Advanced and Beginning Choirs, Music Theory
- **Lyon Elementary School, Glenview Public Schools, Glenview IL**
  - 2008 Winter Semester: Grades K-2 Classroom Music
- **St. Benedict Preparatory School, Chicago IL**
  - 2006-2007 Academic Year: Grades 3-5 Classroom Music

## **Arts Management Experience**

### **This World Music LLC, Ghana, West Africa**

Program Assistant

Jeremy Cohen  
August 2014 - Present

- Supervise groups of 10-14 teaching artists on a cultural tour of Ghana, West Africa
- Act as a liaison between students and teaching staff at the Dagbe Cultural Arts Center in Ghana
- Assist in logistical planning for excursions and in-country transportation, drumming/dance classes and social events
- Budget trip costs, manage vendor payments, create expense reports, provide accounting support

### **Aspen Music Festival and School, Aspen CO**

Resident Supervisor, Interim Residence Director

Jennifer Johnston  
June 2008 - August 2009

- Supervise a staff of 4 Resident Advisors and a campus of 200 high school - adult students
- Enforce festival policies, manage crisis incidents, office procedures and social events
- Author a residence life handbook and training manual for festival staff
- Perform the duties of the Residence Director in his/her absence, including supervision of 16 staff members, coordinate move-in/out procedures and facility inspections