

The William A. Douglass

Center for

Basque Studies

NEWSLETTER

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CBS Mission and History

The Center for Basque Studies' mission is to further Basque-related study by conducting, facilitating, and disseminating original Basque-related research in the humanities and social sciences, in cooperation with appropriate academic departments at University of Nevada, Reno, as well as at other American and foreign universities, by the creation of undergraduate and graduate curricula at the University of Nevada, Reno (including the creation of distance education courses) and by collaboration with the University Studies Abroad Consortium to provide a quality educational experience for students desirous of studying and living in the Basque Country of Europe.

In 1967 a small Basque Studies program was established within the social sciences division of the Desert Research Institute. Originally established to study the Basques as an integral part of the sheep industry that had so influenced the development of the Intermountain West, over time (and since incorporated officially into the University of Nevada, Reno), the Center for Basque Studies has become the leading research and educational institute of its kind outside the European Basque homeland.



An annual publication of the
Center for Basque Studies
University of Nevada, Reno
Reno, NV 89557-2322

Welcoming an Icon of the Basque Diaspora to its Campus Home



It was fitting that on the Day of the Basque Diaspora, September 8, 2021, friends of the Center gathered outside the University's Mathewson-IGT Knowledge Center to commemorate the Basque Sheepherder Statue, recently installed on campus, and celebrate the courage and contributions of the many Basques who emigrated to the American West over the years.

While owners of the Nugget Casino Resort in Sparks, John and Rose Ascuaga commissioned accomplished artist and Reno native Douglas Van Howd to sculpt the statue for the 1998 opening of the casino's Basque-themed restaurant, Orozko. After welcoming visitors to the Nugget for many years, the statue was generously donated to the University and the Center by Marnell

Gaming, LLC, current owners of the Nugget, in 2017.





The Falxa family sheep wagon from the Buffalo Basque festival. The first Basque child born in Wyoming!

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And help support the work we do at the Center for Basque Studies

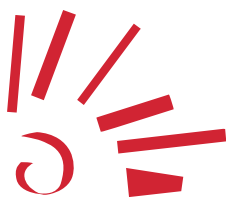
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fax: 775.784.1355

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The University of Nevada, Reno is an Equal Opportunity / Affirmative Action, ADA institution. 11/2011, 7,900.

In its new home, the striking bronze statue of the shepherd, with his dog and “leppy” lamb, is surrounded by rocks and trees characteristic of the region’s high desert landscape. Thousands of students stream by it each day as they move from class to class, building to building.

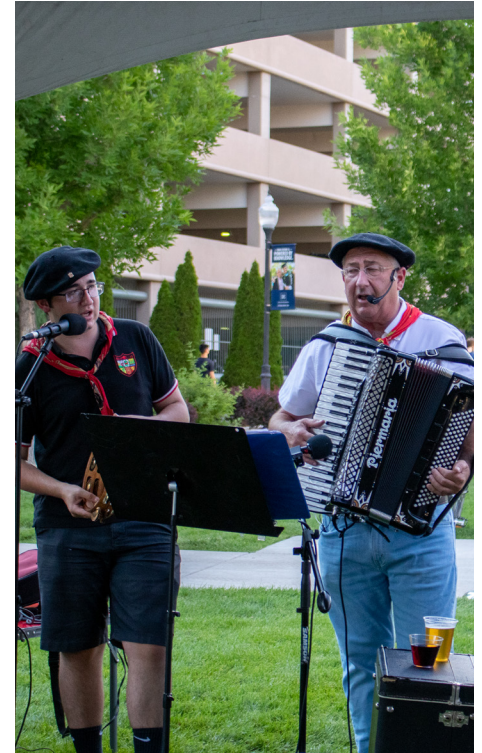
The festive, commemorative event included Basque music by Jean Flesher and Jean Pierre Etchechury, and an elegant performance by Enrike Corcostegui of the Aurreku, the solemn and traditional Basque dance that demonstrates tribute. Personal reflections were shared on the remarkable lives of Rose Ascuaga, who passed away in 2020, and John Ascuaga, who passed away in 2021, by their daughter Michonne, their son Stephen, and good friend Pete Ernaut.

Remarks were also shared by College of Liberal Arts Dean Debra Modellmog, Center Director Xabier Irujo and Professor of Basque Studies Sandy Ott, providing further context for the statue and what it represents, and connecting it to Basque history, traditions and literature.

“Robert Laxalt’s much beloved memoir, Sweet Promised Land, and our celebration today speak not only to all first-generation immigrants who made their way west – they speak broadly to the journeys and experiences of all immigrants from diverse



cultures, ethnicities and religions who came to America, who toiled, endured countless hardships and contributed so much to the shaping of our country,” Ott said.



Mila esker!

Donation and relocation of the Basque shepherd statue were made possible by support and contributions from the following:

- Artistic Gardens
- John and Rose Ascuaga and family
- Black Eagle Consulting
- Clark/Sullivan Construction
- William A. Douglass
- Hyytinen Engineering, LLC
- Marc Johnson
- Marnell Gaming, LLC
- Northern Nevada Concrete, Inc.
- Nugget Casino Resort
- Frank and Scott Peterson
- Q&D Construction
- Reno Vulcanizing
- Savage and Son
- Sunstate Equipment Company
- Roger Trounday
- Doug Van Howd



Covid-19 Update

In the fall of 2021, the campus community came back to its first regular, fully in-person semester since the fall of 2019. Before this, University of Nevada, Reno faculty worked remotely, and classes were held either remotely or in a hybrid format. On August 20, 2021, the Nevada Division of Public and Behavioral Health approved COVID-19 vaccine requirements for the Nevada System of Higher Education students. All undergraduate and graduate students who plan on enrolling for the Spring 2022 semester are required to provide documentation of a completed



vaccination series against COVID-19 before enrolling. Regardless of vaccination status, all students, employees, and members of the public must wear masks indoors. People who have not been fully vaccinated are

required to wear face coverings outdoors as well while on campus, irrespective of whether other individuals are present. The research agendas of Center for Basque Studies faculty and graduate students have been put on hold by the pandemic. Fieldwork and archival research became impossible due to travel bans, social distancing, lockdowns, and the cancellation of events and festivals. After two difficult years, the faculty and students of the CBS look forward to finally being able to travel and resume their research activities.

Graduate Student News



Callie Greenhaw is currently undertaking fieldwork with the contemporary Basque dancing group Txori Baltza. During lockdown, she became interested in using film to capture the sensuous and embodied elements of Txori Baltza's performances. To gain the skills necessary to undertake such a project, she participated in the University of Manchester's Short Course in Ethnographic Documentary in June. She is currently filming a documentary on Txori Baltza and collaborating with the group to turn their stage performances into short films.



In the Spring, Nerea Eizagirre presented part of her research at the international conference on Iberian Studies organized by the University of Warsaw and at the International Society for the Study of Narrative's

Annual Congress (University of Ohio). On September 8th, she participated in a virtual event to celebrate the Basque Diaspora Day organized by Boise State University. During the Fall, Nerea also presented a paper at the European Studies Conference organized by the University of Nebraska; and she received the Anthony Jung Award for Best Graduate Student Paper. The highlight of Nerea's year was receiving the Graduate Dean's merit scholarship, a competitive award within University of Nevada, Reno.



In the Fall 2021, Eneko Tuduri began his research year as a doctoral student at the Center. His dissertation focuses on the study of medieval mural paintings in the old kingdom of Navarre. His aim is to study the murals in their "thick context" revealing their meaning through the context of fourteenth century Navarre. Thus far, he has completed

a draft of four introductory chapters, including 150 pages of appendixes. He participated in two important Medieval Studies conferences and gave other smaller presentations. At present, he is finishing an article to be published in the Journal of Medieval Studies.



Meet Our New Graduate Student Bridget Martinez

Dr. Bridget Martinez has been accepted into the Basque Studies tutorial Ph.D. program and is working toward her third doctoral degree. During her time at the Center for Basque Studies she plans to combine her passion for languages, cultures, science and medicine as she deciphers the reason for unique blood type features (high incidence of Rh negative) found within the Basque population. Dr. Martinez is currently a medical doctor as well as a scientist. Before attending the CBS, Bridget obtained two doctoral degrees, an MD, as well as a Ph.D. in the field of Quantitative and Systems

Biology and Comparative Physiology with an emphasis in Endocrinology. Bridget is an extensively published author with results from her studies having impactful biomedical implications. To date she has published over 50 peer-reviewed publications! In addition, she has written and edited five medical books, which strive to provide comprehensive scientific knowledge in various biomedical fields in publishing groups such as Springer Nature and the Royal Society of Chemistry. Her most current book identifies prognostic biomarkers for disease, as well as evaluates translational value from clinical trials. Alongside her research on Parkinson's disease, and as a University of Nevada, Reno resident physician, Bridget strives to bridge the gap between the advancement of scientific knowledge and the practical

improvement of therapeutic strategies for patients. As an NIH, Minority Health and Health Disparities International Research Training Program Fellow (MHIRT); her academic and research training includes extended experiences from all around the world, skills which she uses not just to advance her training but also to relate with, and better connect with, her diverse patient population. Her academic and research training includes extended experiences in Italy, Egypt, South Korea, Mexico, New Zealand and Japan.

Zorionak, Carly!

Congratulations to Carly Sauvageau, our Center for Basque Studies Press Assistant, on her Master's degree! Carly has been with the Center since 2018, and she helps



with the production, communication and distribution of our books. On December 4th, she graduated with her Master's in Media Innovation from the Reynolds School of Journalism. She is very grateful to the CBS for their constant support of and enthusiasm for her education. "This accomplishment would not have been possible without the wonderful people around me," Carly said. The CBS is thankful for all her wonderful work and wishes her the best of luck for whatever the future brings!

Faculty News



Xabier Irujo

In 2021, Dr. Xabier Irujo published the Atlas of the Bombings in the Basque Country (1936-1937). The volume, published by the Gogora Institute, registers for the first time the 2,000 aerial bombings that the German, Italian and Spanish air forces carried out in the Basque Country, among them the one against Gernika. The author and Basque Minister of Justice Beatriz Artolazabal presented the book since the Basque Government had passed a new law on the preservation of historical memory; and this work represents a major effort in this regard. Xabier also published La Hora Vasca de Venezuela with co-author Dr. Alberto Irigoyen. This book is

the result of more than ten years of research, and it is the first comprehensive history of the Basque exile in Venezuela, an important chapter of 20th century Basque history. The Basque Institute of Public Administration recognized the authors with an award for this academic study. Dr. Irujo also published Charlemagne's Defeat in the Pyrenees: The Battle of Rencesvals with Amsterdam University Press. Xabier has also published his first novel, co-authored with Dr. Irigoyen, Hitler's Gift (Alberdania). The book is an approach to the bombing of Gernika. He has also composed the music for seven songs that were recorded and sung by Beltxaren Bikotea, an accomplished Basque music group. The album was presented in the auditorium of the Planetarium of Pamplona in October. Xabier also participated in the one-hour documentary film on The Way of St. James for television. This is the first chapter of Ultraia: Camino de Santiago, a 20-episode production. Navarrese, Galician and Spanish television networks premiered it on Sunday, September 26, 2021. Since 2020, Dr. Irujo has published a one-page article every Sunday for four of the newspapers in each of the territories of

the Southern Basque Country. These articles are related to historical and political events. In 2020, Dr. Irujo also received professional recognition as the distinguished, annual William Douglass visiting lecturer in Basque studies by the Department of Anthropology and International Programs Office at the University of Massachusetts, Amherst. He lectured on the bombing of Gernika.



Sandy Ott

Highlights of another rather strange year included rewarding teamwork with Jane Tors, Kate Camino, and many others in celebrating the relocation of the Nugget's

statue of the Basque Shepherd to campus in September on the Day of the Basque Diaspora. At the event Sandy enjoyed reconnecting with many old friends, as well as meeting new members of the Basque American community. Her publications included an article, "Social Reactivity and Small Gestures of Solidarity: A Social Anthropologist's Perspective," in a special issue of an interdisciplinary journal in Jewish Studies, *Shofar*. Her work critiques the controversial book by Jacques Sémelin, *The Survival of Jews in France, 1940-1944*. She also completed her edited manuscript, *Negotiating the Nazi Occupation of France: Gender, Memory and Power*. The CBS Press will publish the book in 2022. Other publications include a review article about a fascinating topic, *Love Between Enemies: Western Prisoners of War and German Women in World War II* by Raffael Scheck. As always, Sandy truly enjoyed teaching University of Nevada, Reno undergraduates about Basque culture and about the German Occupation of Iparralde. In January, Sandy will return to France and to Santa Grazi for the first time in two years. She continues to analyze archives relating to the experience of Jews in Iparralde during the German Occupation.



Mariann Vaczi

Dr. Mariann Vaczi has been working on various journal articles and book projects in her field of the anthropology and sociology of sport. In 2021, she co-authored

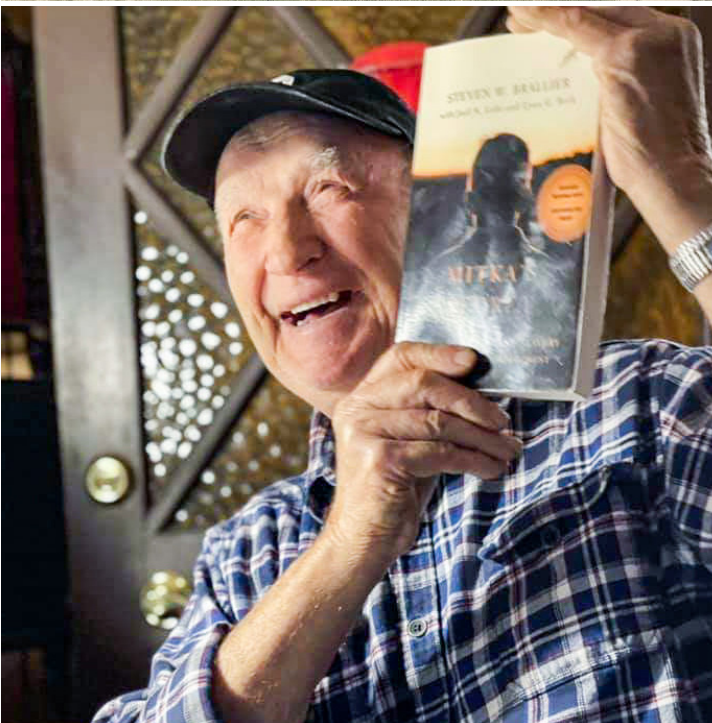
and published a journal article titled "Corporeal performance in contemporary ethnonationalist movements: The changing body politic of Basque and Catalan secessionism" in the journal *Social Anthropology*. She was invited to contribute an article to a special issue titled *Living Through Defeat: New Anthropological Insights on the Vanquished*. Her contribution discusses the role of play and sports for collective and individual survival in total institutions such as concentration camps and dictatorships. She has updated and extended the Spanish translation of her first ethnography on Athletic Club and Basque soccer madness, which will be published in 2022 by Ediciones Bellaterra with the title *Cuestión de pelotas: Una etnografía de la afición al fútbol en Bilbao*. Mariann is currently co-authoring an edited book titled *Indigenous, Traditional and Folk Sports*, which features eighteen indigenous sporting cultures across the world, to be published by Routledge.

Besides these book projects, she is working on two journal articles: "What is a Bertsolari for Zidane? Athletic Bilbao's Place in the Global Sport Order" and "Sport, Capitalism, and Desire: Beyond the Pleasure Principle of Winning." Mariann attended the 2021 Annual Meeting of the American Anthropological Association in Baltimore, where she presented her work on the impact of Covid-19 on public sociality in Spain. Finally, as new Director of Graduate Studies, she designed and launched a recruitment strategy for new graduate students for Fall 2022.



Larraitz Ariznabarreta

The plague year was productive for Larraitz, for which she is thankful. She was able to visit the Basque Country during the summer months and presented at several conferences there. At the UPV/EHU summer courses she presented the paper "Mimesis de las identidades vascas actuales: épica y ética en las narraciones de Karmele Jaio" and acted as a moderator for the roundtable: "A comparative view of cultural diplomacy" within the conference: "Basque Cultural Diplomacy". She also presented a paper ("Showcasing Basque") at the XVIII International Conference on Minority Languages and attended a seminar on the feminist scholar Teresa del Valle. While in the Basque Country she also contributed a course on Basque traditions to the new EHU/UPV Master's Program "The Basque Diaspora". During the school year, Larraitz co-edited the book *Beotibar 700 urte beranduago (Ekin)* and published several articles and book chapters: "Asmatu Oroimen: Beotibar euskal irudimen kulturallean"; "Martin Ugalde en Venezuela (1947-1969). Vocación, compromiso y actividad periodística"; "Neoliberal Nations: Gender, Violence, and Performance in Basque Literature and Culture" (under revision), "On Eider Rodriguez's short fiction: Gender, Anger, and (Basque) Politics" (under revision). Her article "Founding Fathers, Patrons, Mothers, and Other Bertso-School Groupies" was published in the journal *Oral Tradition* in December. During the spring semester Larraitz enjoyed teaching the course *Basque Art and Identity*.



CBS Visitors



Iker Echeberria

Iker Echeberria holds a doctorate in Modern History from the University of the Basque Country/Euskal Herriko Unibertsitatea with a thesis on the history of Basque elite women in the 18th century. This Donostia-born researcher received a postdoctoral contract from the Basque Government/Eusko Jaurlaritza to continue his research work at the Center for Basque Studies. Joining the University of Nevada-Reno in the spring of 2021, he will be in the Center until 2023.

In the coming years, his research will focus on the following topics: Firstly, the history of Basque women who immigrated to America in the context of the so-called Atlantic Revolutions, focusing on the study of the sociocultural relations developed between Basque communities on both sides of the ocean. These groups, strongly linked to the culture of the Enlightenment, were responsible, to a large extent, for the dissemination, both in the Basque Country and America, of new canons of femininity. In this regard, the education of women and their role within the public/private sphere were fundamental. His second research focus is on the different responses offered by these women within the complex political context of the period.

As a result of the latter, Iker has written about the development of Basque female education within the Basque Country-

Mexico context, a study that, he hopes, will be published in 2022.

Reflecting upon his experience in Reno, Iker tells us that: "In addition to having the possibility of developing my research work in a different and interesting academic environment, this new stage of my life also provides an opportunity to discover a new country, the city and its people. Everything has been great so far."

Eneko Bidegain

Eneko Bidegain spent two months in Reno with a Jon Bilbao Visiting Research Fellowship. His focus of study is communication between Basque immigrants in the United States and their contacts in the Basque Country, i.e. family and friends, or from other sources, such as news from the Basque Country. He analyzed dozens of letters held in the archives at the Jon Bilbao Basque Library and conducted more than twenty interviews with Basques of all generations in Reno, Gardnerville, Elko, Boise, San Francisco and Chino.

His research focused on communication channels and their evolutions. He found letters explaining the novelty of photography and the feat of creating photos. Other letters describe the emotions caused by one of the first telephone calls between family members. Over time, the telephone has largely replaced paper-based correspondence, and people have claimed that social networks such as WhatsApp have taken over the telephone.

Maintaining communication with people in the Basque Country also depended and keeps depending on the proximity of the respective families living in the Basque Country. Older people have less and less connection to their country of origin, as more and more of their relatives have died. On the other hand, young people who have spent time at university in the Basque Country seem to maintain better relationships with their distant cousins or friends they made while in the Basque Country. Few people are

interested in current events in the Basque Country other than sports (mainly pelota, as well as football) and music. However, interest in politics is scarce.

Kepa Zelaia

Kepa Zelaia is a Ph.D. student at the University of the Basque Country in the field of Social Communication. His research project is a study of the Basque press in the Argentine diaspora between 1877-1977, directed by Ainara Larrondo and Irati Agirreazkuenaga. He was on a three-month research stay at the CBS in the fall of 2021.

He used his research trip to Reno to meet professors and researchers at the CBS, and to learn different perspectives and new initiatives linked to Basque diaspora studies. "The Jon Bilbao Library offers a unique opportunity to browse without hurry, and discover all types of books about Basque Studies," Kepa said. "I have also taken a look at some Archival Collections and found some interesting documents." The CBS also gave Kepa the opportunity to work physically with some of the press publications. "Reading and analysing publications 'on paper' have been a necessary experience in the process of my doctoral work, which I recommend to everyone working with digitised material," he added.

Kepa also worked with visiting professors Eneko Bidegain and Asier Barandiaran on the interviews that they were conducting for their research. These interviews were an enriching experience, because it was an opportunity to know Basques in the diaspora and their descendants. Kepa visited places where Basques left their footprint in the past, and places where Basques and Basque culture continue to thrive today.

"I enjoyed my first experience in the United States and travelled to many places such as Pyramid Lake, Yosemite and several other national parks, Virginia City, Carson City, Elko, Boise, Las Vegas, San Francisco, and Seattle. I leave Reno soon but hope to return some day."

Jon Bilbao Fellow

Asier Barandiaran is the Jon Bilbao visiting fellow for 2020. The Jon Bilbao Fellowship was created as a collaborative effort between the Center for Basque Studies and the Jon Bilbao Basque Library at the University of Nevada, Reno and the Etxepare Institute in 2018 to help promote international research and knowledge about the Basque diaspora and Basque culture. Barandiaran was scheduled to come to Reno in 2020, but the pandemic made the international trip impossible.

During his time with the CBS, Dr. Barandiaran will be working on "The emigration of Navarrese to the United States in the 20th century: their footprint in the New World and its impact in Navarre". Through this project Dr. Barandiaran plans to create a new version of Joxemiel Barandiaran's ethnographic survey, adapted to the emigration of Navarrese. Among other topics, Dr. Barandiaran wants to identify the movement patterns of the Basque diaspora in the United States and to observe and carry out a study of the identity(ies)



developed by Navarrese emigrants in the USA, with specific focus on the linguistic aspect of emigration.

This year Dr. Barandiaran and the anthropologist Zuriñe Goitia received a grant from the prestigious Barandiaran

Foundation that will allow them to study immigration from Bizkaia to the United States from an ethnological point of view. Their research endeavors will complement each other. Dr. Barandiaran will be also conducting some interviews of Bizkaian immigrants who have moved to the States.

Decentralized Government Response to the Covid-19 Crisis

International conference of the University of Nevada, Reno Center for Basque Studies, the Government of Bizkaia and the UNR College of Business
November 16 & 17, 2021

The COVID-19 pandemic brought attention to coordination problems between central and local governments in countries with decentralized government systems. While there are also some success stories regarding the government response to the pandemic, many decentralized countries suffered from the coordination problems particularly in terms of public health response. In this conference, researchers from the University of Nevada, Reno's College of Business, the Center for Basque Studies, the Government

of Bizkaia in the Basque Country and the University of the Basque Country's Faculty of Economics and Business presented evidence on decentralized government responses from different countries and local case studies. The goal of the conference was to compare the experience and performance of different governments to understand which policies have worked better during the pandemic.

The conference, co-organized by Drs. Gemma Martínez, Mehmet Tosun and Xabier Irujo, brought together nine specialists and researchers from the US and Europe to present on topics around this issue: "Central and Local Government Response to Covid-19: International

Evidence" by Dr. Tosun; "Covid-19 Impact on Export Support Programs – A Case of Nevada", by Pawel Pietrasienski; "The Limits of Decentralization: the Swiss Example" by Dr. Sonja Pippin; "The European Fiscal Union on the edge of the Pandemic" by Dr. Andoni Montes; "International exchange of tax information and the Basque economic agreement" by Raquel Tubía and "Subnational governments debt management in times of crisis: between bailout and fiscal responsibility. The case of the Basque Country" by Drs. Mikel Erkoreka and Robert Ugalde. The papers from the conference will be published as a book by the Center for Basque Studies Press.

CBS Conference on Prostitution

The Center for Basque Studies hosted an international Webinar titled “Prostitution in Nevada and the Basque Country,” which took place on October 12, 13 and 14, 2021. The conference brought together nine researchers and experts: Rebecca J. Meisenbach, Sydney Graham, Yerina S. Ranjit, Sarah Jane Blithe, Amelia Walker, Sara Vicente, Silvia Pérez Freire, Yolanda Rodríguez Villegas, and Xabier Irujo.

The panelists addressed relevant topics related to this field, including the (de) criminalization of sex work, or how governmental policy shapes sex workers’ experiences of pride, shame, and stigma.

The criminalization and stigmatization of sex work remain strong across the globe despite awareness of the harmful consequences of such framings. Drs. Meisenbach, Graham and Ranjit argued for increased attention to how organizational and governmental structures relate to sex work stigma. Dr. Sarah J. Blithe, of UNR, presented her work titled “Supporting Sex Workers and the Global Sex Workers’ Rights Movement.” She argued that sex workers around the world continue to experience violence, stigmatization, criminalization, and discrimination. Historically, the

horrendous treatment of sex workers was marginalized, disregarded, and accepted as part of the occupation. However, a growing social movement for sex workers’ rights is beginning to take shape, and groups have emerged to support sex workers achieve the legitimacy of their occupational choice, and work to distinguish “consensual” sex work from trafficking.

From a different perspective, Basque researchers have focused on the current problems regarding prostitution in the Basque Country. Dr. Vicente argued that prostitution has a global reach, although in each place it has its own peculiarities not only relating to the origin of the prostituted women, but also in terms of the characteristics of prostitutes, the networks of pimping, the juridical and legal context, and its social implantation. All these factors depend on the tolerance, normalization, trivialization, or rejection that society presents when confronting this expression of patriarchal violence. The Southern Basque Country also has its peculiarities, such as the number of women who are being prostituted, their place of origin, the networks that bring them to the Basque Country, the methods of their recruitment,

the characteristics of the consumers and, finally, what institutions are doing, by action or omission, to deter or put an end to the sexual exploitation of women.

Dr. Freire’s lecture was titled “The social imaginary of prostitution: transferences in the circle of sexual victimization,” and Dr. Villegas lectured on the new abolitionist model that has been fostered in some European countries, such as Sweden and France. The Law of Peace for Women, passed in Sweden in 1999, included prostitution as a form of gender violence. For the first time, the law did not criminalize prostituted women, but rather persecuted procurers and users, that is, those who organized or made use of prostitution. Twenty-one years later, and after several countries of the European Union approved abolitionist laws, a proposal for an Organic Law for the Abolition of the System of Prostitution was passed in the Spanish state. It revolves around a number of fundamental issues such as the guarantee of the fundamental rights of prostituted women, prevention, awareness, education, the training of all the actors involved in the prostitution system, disincentives for demand, and the prosecution of pimping.

Basque Originals Series

The winners of the 2020 Basque Writing Contest will appear as the next three volumes of the Basque Originals Series. These books explore memoir, fiction and children’s literature within a Basque perspective.

Three Wives Tales by Dale Erquiaga

“To the wives!”

In 1950, a simple wedding toast highlights the bringing together of two Basque families, culminating in and combining their immigrant stories and launching a new

American tale. *Three Wives’ Tales* provides a glimpse into the lives of Victoria, Eladia,

and Annie, three formidable women who served as the backbone of their families in



the American West. Victoria leaves her tiny village in Bizkaia to seek work and struggles to overcome her superstitions and Old Country ways. Eladia, cut off from her family for marrying a man beneath her social class, hesitates to embrace her new Nevada home. Optimistic Annie, whose marriage brings the two families together, does her best to fulfill the promise of American opportunity. Woven together as a work of historical fiction, the memoirs and family lore of these three Nevada women capture a journey of self-discovery filled with wisdom and strength that other Basque and immigrant families will recognize. *Three Wives' Tales* was the winner of the 2020 Basque Writing Contest sponsored by

the University of Nevada, Reno, and Boise State University. The author is the son and grandson of the tale's protagonists.

Dale Erquiaga is a second-generation Nevadan, the grandson of Basque immigrants on both sides of his family. He was raised on a family farm in Fallon and began writing for the local newspapers when he was in high school. He worked for President Ronald Reagan, two Nevada governors, and numerous other politicians. From 2013 to 2015, Dale served as Nevada's State Superintendent of Public Instruction. Today he is a nationally recognized strategist, policymaker, and storyteller with more than thirty years of experience in government, business, and the nonprofit sector. Dale holds a bachelor's degree in political science from the University of Nevada, Reno, and a master's degree in leadership from Grand Canyon University. The proud father of two

and grandfather of four currently resides in Las Vegas, Nevada.



What Amatxi Whispered by Zoe Bray

This is a children's book that explores Basque heritage while living in western Nevada. Sage lives in Nevada, and happily spends most of her time along the Truckee River. But Sage is also Basque, on her mother's side, though this doesn't really mean anything to her... Until she goes to the Basque Country and gets to know Amatxi and her world. Then, she discovers the existence of something magical that will always be with her, wherever she is. Complete with Zoe Bray's beautiful illustrations, it is a tender and thoughtful introduction to Basque culture for children. Zoe Bray is an artist and anthropologist. She has published numerous articles and two books, and exhibits her work across Europe and the USA. She emigrated to the US in 2011, to take on a position as assistant professor at the Center for Basque Studies in Reno. Settling on this

side of the globe, it dawned on her how, just over a hundred years earlier, her Amatxi's father had also emigrated, in very different circumstances, to work as a shepherd in Nevada. While he eventually returned to the Basque Country, Zoe chose to go live in a few more places (Israel and Palestine), and then returned to Nevada. She presently lives in Reno with her German partner and their two polyglot children, who, she hopes, will also grow to embrace nature and indigenous knowledge.

The Last Supper by Gabriel Urza

It is on the night of the 2016 American presidential election that Julia—an American academic who has

made a career in Basque Studies—receives news of the suicide of Xabier, an old Basque friend. The news of his death brings Julia back to her first meeting with Xabier and another young Basque priest, Josu, in Bilbao in 1968. As the night of the election proceeds, Julia finds herself torn between two continents and fifty years of history. She remembers the fate that befell the two priests and their tragic life paths, and at the same time tries to reconcile the disturbing changes that are taking place in her own country.

What can we do when the past repeats itself? Julia finds herself wondering. What are our obligations to the present, and to the future?

LGBTQI+ in the Basque Country

This collaboration between the Center for Basque Studies at the University of Nevada, Reno, and the Master's in Feminist and Gender Studies of the University of the Basque Country is the first English monograph on LGBTQI+ issues in relation to the Basque case. It addresses the existing void surrounding historical, legal, and political issues concerning this

important topic, but it also tackles social and cultural aspects as well as problems and challenges of the LGBTQI+ collective in the Basque Country today. This book explores legislative issues, the mission of social movements and of their followers, and a historical perspective on lesbianism and homosexuality in the European context. Additionally, an attempt to understand

bodies beyond binary categories has been made, as well as an examination of the cultural expressions through literary analysis. It is a snapshot, combining the perspectives of academic researchers and actual activists. It is, in essence, an invitation to continue to discuss, research, and write about matters concerning LGBTQI+.

Basque Library

A Web Archive for the Pandemic

How are future researchers, especially in the Humanities and Social Sciences, going to learn about the coronavirus pandemic? More specifically, how will future researchers in Basque Studies analyze the pandemic's impact on the Basque Diaspora?

Since the advent of the internet in the 1990s, our personal interactions, the groups we are part of, the activities we participate in, and much more are visible on the net. Moreover, our institutions, being those governments or associations like the Basque clubs, are now more active than ever in this arena.

How to preserve the online documentary evidence showcasing the impact on social activities of the coronavirus itself and of the measures taken by the governments to slow the spread of the disease?

Early in the pandemic, the Basque Library started a web archiving project intending to preserve the memory of the Basque diaspora in the US and other parts of the world. We selected, captured, and preserved articles, social network posts, and announcements published by individuals, groups, and institutions related to the pandemic to achieve that goal.

Nowadays, the "COVID-19 Impact on the Basque Diaspora" web archival collection

comprises more than six hundred items. Together, these pieces of information unveil how the coronavirus changed, transformed, disrupted the activities of the Basque diaspora groups. The archival collection exhibits the costs associated with the new disease in the form of never celebrated academic congresses, canceled Jaialdi, and closed restaurants. The collection is also a great example of resilience, as those groups took several different measures to continue their activities and even improve them.

The "COVID-19 Impact on the Basque Diaspora" web archival collection is a project of the Jon Bilbao Basque Library in collaboration with the Special Collections department at the University Libraries of the University of Nevada, Reno. We want to show our gratitude to Joana Arrechea, who, during the summer of 2021, stayed at the library for a month and provided valuable insights into the development of this project.

Center for Basque Studies' books at ScholarWorks, the University's institutional repository

During 2021, ten more books published by CBS press have been added to Scholarworks, University of Nevada, Reno's institutional repository, including works on Lehendakari Agirre's legacy, social economy, and

improvised poetry. The 65 books on Basque Studies have been downloaded more than fifty-four thousand times from January to October.

Since 2016, our books have been downloaded for free more than 170,000 times from all over the world.

Works from the Diaspora and Migrations, Conference Papers, Classics, and the entirety of the Textbooks series are available in Scholarworks. It is possible to browse these series or access the description of each of the books from the home page for the CBS Press (<https://scholarworks.unr.edu/handle/11714/111>). This description provides detailed information about the work, including an abstract, to facilitate the discoverability of the Basque books, both inside ScholarWorks and searching with Google.

This last point is especially important since it helps anyone interested in Basque topics access these publications from anywhere in the world. That way, CBS books available in ScholarWorks have been downloaded mostly from the US and Europe, but also from countries all over the world.

CBS Writing Contest 2021

Time Talk by Kathleen Epelde has been chosen as this year's recipient of the Basque Writing Contest's first prize. Time Talk is a story of love and loss, of immigration and survival. It's a story of losing home and finding it. In the early 1900s, Kathleen's grandparents immigrated from the Basque Country to America, where her grandfathers herded sheep in the mountains of Idaho, and her grandmothers worked in boarding houses in Boise and Mountain Home. When Kathleen returns to Boise, after nearly fifty years of being away, the landscape of her past unfolds. Walking in the foothills each day, the desert spreads out below, and she begins to remember. With grace and sensitivity, she writes of the strength and character of her Basque grandparents in leaving their home forever with little money and even less English, and of how the legacy of their immigration shaped her parents—and her.

Kathleen Epelde grew up in Boise, Idaho, the granddaughter of Basque immigrants. She has worked as a lawyer and educator, teaching English in Spain, Romania, Ecuador, Peru, and Australia. She has a



Ph.D. in postcolonial literature and has taught writing at universities in the US and Australia. Her creative nonfiction has appeared in several literary journals and anthologies, including Award Winning Australian Writing, 2010. She is currently working on a collection of stories about living in Alice Springs, where she worked

for thirteen years with Aboriginal people, teaching literacy and creative writing. She and her husband are now living in the Marshall Islands.

Zorionak, Kathleen!



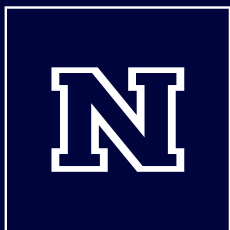


University of Nevada, Reno Center for
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