

## **MFA in Art COURSE STATEMENT OF OBJECTIVES**

Department of Art University of Nevada, Reno

GRADUATE DIRECTOR: \_\_\_\_

(signature)

•				
SEMESTER: SPRING	FALL	YEAR:		
To be completed for a  □ Art 710 – Graduate S  □ Art 747 – Directed R  □ Art 777 – Graduate S  □ Art 790 – Communit  □ Elective – please spe	Studio Practices Readings – 3 Cre Thesis Exhibition By Service in the	s – 3 Credits edits n – 3 Credits Arts – 3 Credits	·	
STUDENT NAME:				_
NSHE NUMBER:				
INSTRUCTOR:			<del>-</del>	
consenting instructor,	and submitted permissions for	to the MFA Graduat	e Director <u>prior to re</u>	completed, signed by the egistration for the above listed anted upon completion and
week before the The student m	ne start of classe ust provide a fil	es of the current sen	nester.	duate Director no later than the
Practices with Profess	ement outlining or Smith, meeti	the objectives of the ng bi-weekly for dire	e course work (i.e. 3 ected research and so	credits in Graduate Studio cheduled studio critiques in the cractions, and assessable
STUDENT:		·	DATE:	_
	(signatu	ire)		
INSTRUCTOR:	(signatu	 ire)	DATE:	-
	, 5	•		

\_\_\_\_\_DATE: \_\_\_\_