

# BACHELOR OF FINE ARTS APPLICATION FORM



Department of Art • University of Nevada, Reno

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name student ID number

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mailing address city state zip

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email address phone

residency status:    in state     out of state                       class standing:    sophomore     junior     senior

reference list (minimum of two faculty members; include names, departments, email addresses, and phone numbers):

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check all art courses completed or in progress:

- | completed                | in progress              |   |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | ART 100 – Visual Foundations (3 credits)                    |
| <input type="checkbox"/> | <input type="checkbox"/> | ART 101 – Drawing (3 credits)                               |
| <input type="checkbox"/> | <input type="checkbox"/> | ART 260 – Survey of Art History I (3 credits)               |
| <input type="checkbox"/> | <input type="checkbox"/> | ART 261 – Survey of Art History II (3 credits)              |
| <input type="checkbox"/> | <input type="checkbox"/> | ART 365 – Contemporary Art (3 credits)                      |
| <input type="checkbox"/> | <input type="checkbox"/> | ART ____ – _____ (additional art history course, 3 credits) |

list any other art courses completed or in progress:

- | completed                | in progress              |       |
|--------------------------|--------------------------|-------|
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |

## Application guidelines

Applicants are to submit a completed cover letter, application form, portfolio, and any additional supporting materials,\* (such as exhibition announcements, newspaper publicity, etc.) no later than 4:30 p.m. Feb. 28, 2025 Late applications will not be accepted.

\*Supporting materials are optional (if you have exhibition announcements or other items you would like to add, please add pages to the application form).

## Portfolio submission guidelines

Please submit one PDF document saved as 'LastName\_FirstName' which contains:

- Cover Letter explaining your interest in the program
  - 500 words maximum
  - Cover letter should include artistic interests and reasons for applying.
- Your completed application form
- Portfolio of 10-20 images representing your work (when creating your PDF images should not exceed 2000 pixels on the longest side and a resolution of 72 ppi, to keep the document small in size)
  - Performance, video and interactive media must be submitted as an active URL placed in a PDF, and must not exceed five minutes in length
  - Submit URLs for web-specific artwork

Please also provide:

- Image descriptions with each image: including name, title of work, dimensions (h x w x d), date work completed and specific media used. You may include brief descriptions where necessary or
- Alternatively, provide a separate page with a numbered image inventory list: including name, title of work, dimensions (h x w x d), date work completed, and specific media used. You may include brief descriptions where necessary.

## Example

Kevin Blue

BFA Application

Image Inventory

1. "Untitled # 134," gelatin silver print, 20" x 24", 2005
2. "Valentine," steel sculpture, 72" x 24" x 20", 2004

Submit the application either via email to Scott Hinton or via flash drive (with a self-addressed, stamped envelope for return of your flash drive) to the Department of Art office room 209, Church Fine Arts. We will make every effort to announce the results in early spring.

For more information, please contact BFA Program Coordinator, Scott Hinton at (775) 784-4994.

Bachelor of Fine Art students are admitted in the fall semester only.