A Farewell Retrospective Recital

Katharine DeBoer, soprano
Director of Vocal Studies, Emerita
UNR Department of Music

with special guests

James Winn, Judith Whitenack, Linelle Marshall
Anton Czarnik, A.G. McGrannahan, and Donald Crockett

Sunday, July 26, 2015
2:00 PM

Nightingale Concert Hall
Church Fine Arts Building
University of Nevada, Reno

Dr. DeBoer will perform highlights from her performing career over the past 20 years. Selections will include Eric Whitacre’s *Kubla Khan*, Alexander Post’s *Sea of Light*, James Winn’s *Patterns*, as well as chamber music by John Mackay, Max Raimi, Jan Novák, Anton Czarnik, and Donald Crockett.

Join colleagues and students of the Department of Music in celebrating Katharine DeBoer’s wonderful and enchanting concert voice, her dedication to the arts, and her two decades of exceptional teaching at the University of Nevada, Reno.

Presented by the Department of Music, School of Fine Arts, College of Liberal Arts, University of Nevada, Reno. This recital is free; all are welcome.

Dr. DeBoer joined the faculty of the University of Nevada, Reno in 1995 as Director of Vocal Studies in the Department of Music. In that capacity Dr. DeBoer created a program in applied voice that provided expanded academic and performance opportunities for undergraduate and graduate students, and participated in collaborative projects with the Departments of Foreign Languages, Theater, and Dance.

To her credit are over 40 years of teaching experience, and her doctoral dissertation, *The Effect of Voice Lessons on the Clinical and Perceptual Skills of Graduate Students in Speech Pathology* (published in the peer-reviewed *Journal of Voice*) demonstrated her continuing interest in the liaison of art and science in vocal performance and vocal pedagogy.

A graduate of the University of Vermont, Dr. DeBoer earned her masters and doctoral degrees in vocal performance at the University of Illinois, where she studied with Mark Elyn and was winner of the Gunsalus Competition in Voice.