Western Regional Honors Conference

Minds To Match Our Mountains

Jackson Hole, Wyoming 2010

Hosted by the University of Wyoming
Snow King Resort,
Jackson Hole, Wyoming

April 8-10, 2010
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WELCOME RECEPTION
SCRIBENDI RECEPTION
FACULTY, ADMINISTRATORS & STAFF RECEPTION
POSTER SESSION
LUNCHEON WITH KEYNOTE SPEAKER: DR. PHIL ROBERTS

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Welcome to the 37th annual Western Regional Honors Council Conference. Thanks to a wonderful array of submissions, we have a jam-packed program for you, full of excellent presentations and posters that demonstrate the high quality of work being done in honors programs and colleges across the western region.

In addition to the presentations, we have planned an extravaganza at the National Museum of Wildlife Art. Called a national treasure, the Museum will open all its galleries for a private reception for us on Friday night. The magnificent art in the galleries, ranging from masterpieces by old masters to the most sinuous and powerful contemporary work, will be complemented with readings and discussions by authors and artists publish in this year’s *Scribendi*, the arts annual of the University of New Mexico Honors College and the Western Regional Honors Council. A variety of hot hors d’oeuvres will whet your appetite for a leisurely dinner in town or at the hotel. Buses will run continuously between the conference hotel and the event.

The other hallmark event of the conference is the closing brunch on Saturday, featuring a keynote address by Dr. Phil Roberts, a historian of the contemporary west. His talk on “Equality State-Energy State” should give us many things to consider about the development of the west.

Many people deserve thanks for their efforts to make the conference a rewarding experience. My mentors for this event are past conference hosts, Libby Walker of Washington State University, Anne Marie Scott of the University of Northern Arizona, Susan Jacobsen of California State University at Fullerton, and Rosalie Otero of the University of New Mexico. I didn’t learn all that they had to teach, but I am thankful for their persistence and many insights. To the staff and students of the Honors Program at the University of Wyoming, I owe much more than I can pay. For their innovative ideas, their attention to detail, their patience, and their fortitude, I want to acknowledge Cassidy Bolin, Susan Vialpando, Elizabeth Martineau, Gretchen Heberling, and the eighteen Wyoming students who volunteered to moderate discussions and mind the technology.

All of us hope that you have a wonderful time in Jackson Hole.

With warm regards,

Duncan Harris
Program Director and Conference Chair
## Schedule At-A-Glance

### Thursday, April 8th, 2010

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<th>Time</th>
<th>Event</th>
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<tr>
<td>3:00 pm to 7:00 pm</td>
<td>Registration-Lobby</td>
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<tr>
<td>7:00 pm to 9:00 pm</td>
<td>Welcome Reception-Teton Room</td>
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<tr>
<td>7:00 pm to 8:00 pm</td>
<td>“The Book That Changed My Life”-Teton Room</td>
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<td>8:00 pm to 9:00 pm</td>
<td>Ice Cream Social-Teton Room</td>
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<tr>
<td>8:00 pm to 9:00 pm</td>
<td>Faculty, Administrators, and Staff Reception-Place To Be Announced</td>
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### Friday, April 9th, 2010

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:00 am to 5:00 pm</td>
<td>Registration continues-Lobby</td>
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<tr>
<td>7:00 am to 8:00 am</td>
<td>Continental Breakfast-Mezzanine</td>
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<tr>
<td>8:00 am to 11:30 am</td>
<td>Presentation Sessions-Mezzanine</td>
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<tr>
<td>11:30 pm to 1:00 pm</td>
<td>Lunch on your own</td>
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<tr>
<td>1:00 pm to 5:00 pm</td>
<td>Presentation Sessions</td>
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<tr>
<td>5:45 pm to 9:00 pm</td>
<td>Visit to the National Museum of Wildlife Art</td>
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<td></td>
<td>Scribendi Reception</td>
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<td>Dinner on your own</td>
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### Saturday, April 10th, 2010

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<th>Time</th>
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<td>8:00 am to 12:00 pm</td>
<td>Registration continues-Lobby</td>
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<td>7:00 am to 9:00 am</td>
<td>Poster Presentation Session-Mezzanine</td>
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<td>Continental Breakfast</td>
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<tr>
<td>8:30 am to 12:00 pm</td>
<td>Presentation Sessions</td>
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<td>11:00 am to 12:00 pm</td>
<td>WRHC Business Meeting-Timberline I Room</td>
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<tr>
<td>12:00 pm to 2:00 pm</td>
<td>Lunch with Keynote Speaker: Dr. Phil Roberts, UW Professor of History</td>
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<td>Conference Closing-Grand Teton Room</td>
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Conference Map & Agenda

Friday, April 9th, 2010

7:00 am – 4:00 pm

Registration

Grand Teton
Level

Rafferty’s Room

Grand Room

Teton Room

Main Level

Jackson Room

Ground Floor

First Floor

Second Floor

Third Floor

Timberline Level

Timberline I

Timberline II

Timberline III

Summit Level

Summit I

Summit II
**Special Events**

**Welcome Reception and Ice Cream Social**
Teton Room  
Thursday Evening 7pm-9pm

Come at 7 for conversations about “Words that Changed my Life.” Then stick around Snow King’s famous vanilla and huckleberry ice cream social.

**Reception for Staff, Faculty, and Administrators**
Location to be Announced  
Thursday Evening 8pm-9pm

Come share stories and reminiscences with your peers. It should be an enjoyable break from driving and flying.

**Reception at the Museum of Wildlife Art And Scribendi Program**
Museum of Wildlife Art (buses will be available)  
Friday Evening 6pm-9pm

Enjoy hot hors d’oeuvres (baked brie, penne pasta, cheese and fruit) while we view the art in the museum’s galleries. Shuttle service will begin at the main entrance of Snow King at 5:45 and continue back and forth through the evening.

At 6:30 in Cook Auditorium, writers and artists selected for this year’s *Scribendi* will preview their work, and copies of the annual will be available. Winners of the Western Regional Honors Council prizes will receive their $500 checks.

**Poster Session**
Mezzanine  
Saturday Morning 7am-9am

Participate in lively discussion about the many posters while we enjoy continental breakfast featuring ham and swiss croissants.

**Keynote Speaker and Concluding Lunch**
Grand Teton Room  
Saturday 12pm-2pm

Dr. Phil Roberts will offer his thoughts on the contemporary west while Snow King offers a rich and varied pasta buffet.
Dr. Phil Roberts has taught History of Wyoming and the American West and Legal and Environmental History at the University of Wyoming since 1990. A native of Wyoming, he holds a Ph.D. in history from the University of Washington (1990) and the J. D. in law from the University of Wyoming College of Law (1977). Following his service in the U. S. Marine Corps in the early 1970s, he worked in journalism and in public history as a historian for the State of Wyoming. After he graduated with his law degree, he practiced law (specializing in natural resource issues) in Cheyenne, Wyoming, and co-owned a city magazine. Recently, he developed a new undergraduate level course on the History of Oil. He is currently completing a manuscript comparing oil development in the American West to similar activities in the Arab Middle East.

Lunch with Dr. Roberts will be on Saturday from 12:00 pm to 2:00 pm

Grand Teton Ballroom
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
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<tbody>
<tr>
<td>8:00 am - 8:30 am</td>
<td>Jackson: The Celebrity Walks Among Us Doyle</td>
<td>Discovering Meaning: A Senior Seminar on the Oxford Inklings Taylor with Pearce</td>
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<td>Timberline I: Modern Impact: The Discipline that Helped to Shape Modern Society Staple</td>
<td>The End of Public Higher Education Shaddock</td>
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<td>Timberline II: Writing Honors English Papers: Students Writing Papers that Matter Panazzo with King, D’Onafrio, and Hesse</td>
<td>Attention Deficit Disorder: Drugging American Children Bird</td>
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<td>Teton: Feng Shui: The Ancient Chinese Art of House Decoration Gebreyseus</td>
<td>Engaged Learning: Think Tank on Radiation Richmond</td>
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<td>Rafferty’s: Illegal Fruit Bat Hunting in the Phillipines: Understanding Hunting’s Draws and Management’s Flaws Jenkins</td>
<td>Radical Practices: Governing Morality through Political Channels Hartline</td>
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<td>8:30 am - 9:00 am</td>
<td>Lost and Found: Who Will Answer the Call? Mezher</td>
<td>Going Green with Living Roofs Gregory</td>
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<td>Making Classwork Matter Capasso</td>
<td>The Trouble With Meat Ercout</td>
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<tr>
<td>9:10 am - 9:40 am</td>
<td>Discovering Meaning: A Senior Seminar on the Oxford Inklings Taylor with Pearce</td>
<td>Overcoming Barriers to Health Care Provision: When Health Insurance is a Public Good Otteson-Fairchild</td>
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<td>The End of Public Higher Education Shaddock</td>
<td>Fashion Speaks: Alexander McQueen, Viktor &amp; Rolf, and the Signifying Process in Fashion Design Kurennaya</td>
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<td>Attention Deficit Disorder: Drugging American Children Bird</td>
<td>The Honors Thesis Proposal Seminar: Dispersing Anxieties, Defining Research Andersen</td>
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<td>Inside the Magic Kingdom: An Honors Class’ Field Research at Disneyland Aronstein with Gregory, Neaslonney, Allen, &amp; Edwards</td>
<td>The Ethics of Authority Moceri</td>
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<td>Engaged Learning: Think Tank on Radiation Richmond</td>
<td>Greener Homes: The Medicine for a Changing Climate Freestone</td>
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<td>10:10 am - 10:30 am</td>
<td>Refreshment Break: Coffee Station &amp; Cookies</td>
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<td>10:30 am - 11:00 am</td>
<td><strong>Jackson</strong></td>
<td>Timberline I, Timberline II, Timberline III, Summit II, Teton, Rafferty's</td>
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<td>11:00 am - 11:30 am</td>
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<td>The Wall Between Male and Female Communication Greear, Cocaine: The Self-Taught Lesson Baker, Picasso, Zinc, and Vulpinic Acid: Using Art to Teach Chemistry Peters, The Truth About Stalking Stewart</td>
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<td>11:30 am - 1:00 pm</td>
<td>Lunch On Your Own</td>
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<td>1:30 pm - 2:00 pm</td>
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<td>Copyrights and Social Norms Buchanan, Telemedicine Man McIntyre, An Inquiry into the Life and Works of Gwendolyn Brooks Boskovski, Inter-Generational Transmission of Divorce Swanson, The Opera Ghost: The Paradoxes of the Opera Gamboa &amp; Clingan</td>
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<td>2:10 pm - 2:40 pm</td>
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<td>Timberline I</td>
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<td>Empowering the Youth Pettes</td>
<td>Keys to Happiness Johnson</td>
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<td>Piracy in Somalia: An International Emergency</td>
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<td>Athenian Democracy: On the Backs of</td>
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<td>Reaping Santa Barbara Nunez</td>
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<td>Beneath the Surface: Fanny Price as the</td>
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<td>Deviant Ideal Hanlon</td>
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<td>Lyrical Breakdown Kosearas</td>
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<td>Genetically Modified Food: A Pragmatic</td>
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<td>Examination Morgan</td>
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<td>The Life of Thucydides Dearstyne</td>
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<td>The West's Misconception about Islamic</td>
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<td>Women Harlan</td>
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<td>3:10 pm - 3:30 pm</td>
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<td>Refreshment Break: Smoothies</td>
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<td>3:30 pm - 4:00 pm</td>
<td>Creation of a Textbook: Processes and</td>
<td>Care and Maintenance of Honors Faculty</td>
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<td>Advantages Newhard</td>
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<td>Avian Antibody Response to Fowlpox Virus</td>
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<td>and a Mosquito Vector Pasztor</td>
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<td>Collection and Curation of a Moose Skeleton</td>
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<td>Mulligan</td>
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<td>No &quot;Like Consort,&quot; No True Paradise:</td>
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<td>How Milton's Misogyny Undermines His</td>
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<td>Stereotyping a Person's Characteristics</td>
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<td>The Other Gold Standard: A Literary</td>
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<td>Exploration of Human Monetary Value and</td>
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<td>Criminal Justice Sanford</td>
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<td>4:00 pm - 4:30 pm</td>
<td>Taste of Honors Diamond &amp; Riddle</td>
<td>The Ecological Role of Fungi in the Bolivian</td>
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<td>Amazon Ness</td>
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<td>Epic as Temple in Paradise Lost Freeman</td>
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<td>Stereotypical?</td>
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<td>Or True Characteristics of Adolescents</td>
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<td>Stewart</td>
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<td>&quot;Only This..., An Extension of Poe's Fiction</td>
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<td>Clingan</td>
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<td>4:30 pm - 5:00 pm</td>
<td>Honors Directors: Balancing a Multiplicities</td>
<td>Osmoregulation in Desert Caterpillars</td>
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<td>of Responsibilities Otero</td>
<td>Hunter &amp; Foster</td>
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<td>Milton's Satan: Blueprint for the Modern</td>
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<td>American Employee Orndorff</td>
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<td>Extremes and In-Betweens Fiacco</td>
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<td>5:00 pm - 5:45 pm</td>
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<td>Break</td>
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<td>5:45 pm - 9:00 pm</td>
<td>5:45 pm: Depart for National Museum of</td>
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<td>Wildlife Art</td>
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<td>6:30 - 7:30 pm</td>
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### Saturday, April 10th, 2010

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<th>Time</th>
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<tr>
<td>8:00 am - 12:00 pm</td>
<td>Registration continues</td>
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<tr>
<td>7:00 am - 9:00 am</td>
<td>Continental Breakfast</td>
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<td>7:00 am - 9:00 am</td>
<td>Poster Session in <em>Grand Room</em></td>
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<td>7:00 am - 9:00 am</td>
<td><strong>The Open Door Fallacy</strong> Ewell</td>
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<td>7:00 am - 9:00 am</td>
<td><strong>Ecological Impact of Algae Present at Bonneville Seabase</strong> Bedingfield</td>
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<td><strong>Epics Across the World: Focus Comparison on Ramayana and Sunjata Webb</strong> Webb</td>
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<td>7:00 am - 9:00 am</td>
<td><strong>Bio-Fuel Potential of Algae through Agglomeration, and Briquetting Process</strong> Israelsen</td>
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<td>7:00 am - 9:00 am</td>
<td><strong>A Comparison of Vascular Access Devices for Cancer Patients</strong> Cassidy</td>
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<td>7:00 am - 9:00 am</td>
<td><strong>Antimicrobial Soaps: More Helpful or Harmful?</strong> Cross</td>
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<td>7:00 am - 9:00 am</td>
<td><strong>The Trouble with Meat</strong> Ercout</td>
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<td>8:30 am - 9:00 am</td>
<td><strong>Session 7</strong></td>
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<td><strong>Leadership Loveless</strong></td>
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<td><strong>Writing Honors Culture: The Honors Novel and Community-Building</strong> Bulone</td>
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<td><strong>Birth and Rise of the Prion: A Pathological Protein</strong> Cross</td>
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<td><strong>Teaching as Tall as Our Telomeres</strong> Simms</td>
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<td><strong>Protectionism Madrozo</strong></td>
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<td><strong>The Inadequacies of Dante Alighieri’s Paradise</strong> Thomas</td>
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<td>Time</td>
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<td>9:00 am – 9:30 am</td>
<td>Jackson</td>
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<td>9:40 am – 10:10 am</td>
<td>Session 8</td>
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<td>10:10 am – 10:40 am</td>
<td>OCD: Living a Perfect Life Jensen</td>
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**Presenter Abstracts**

**Friday, April 9th, 2010**

**Session I: 8:00 am – 9:00 am**

Laura Capasso (with Cid Coto, Geraldo Espinosa and Rebecca Myler) .......................... Jackson Room  
**Casper College**  
**Making Classroom Matter: Mountains Beyond Mountains**  
**8:00 am – 9:00 am**  
A group of Casper College students came together with the intention of making a difference in response to reading *Mountains Beyond Mountains* by Tracy Kidder. As a part of the presentation, they will be taking a look into what it means to live a meaningful life as a valuable role model and citizen of this world. It will be an engaging presentation on the action taken by the group both collectively and individually as well as a reflection on what has been accomplished.

Diane Panozzo (with Max D’Onofrio, Amanda King, and Tom Hesse) ....................... Timberline III Room  
**University of Wyoming**  
**Writing Honors English Papers: Students Writing Papers That Matter**  
**8:00 am – 9:00 am**  
UW Honors students will explain their approach to writing assignments/papers and the processes they took while writing the papers. They will present their papers and answer questions after the readings.

Emily Doyle ................................................................................................................. Timberline I Room  
**Orange Coast College**  
**The Celebrity Walks Among Us**  
**8:00 am – 8:30 am**  
Celebrity worship is a psycho-social issue that contributes to the degradation of affected individuals and societies. Its threat is discussed in terms of politics, psychology, and sexuality with the hopes of bringing awareness to the relevance and breadth of this important problem.

Adam Mezher .............................................. Timberline I Room  
**Orange Coast College**  
**Lost and Found: Who Will Answer the Call?**  
**8:30 am – 9:00 am**  
A study of prosocial behavioral tendencies in the responses of Orange Coast College students who find lost items in various campus locations seeks to reaffirm altruism.

Cassie Staple ............................................. Timberline II Room  
**Western Wyoming Community College**  
**Modern Impact: The Discipline that Helped Shape Modern Society Martial Arts**  
**8:00 am – 8:30 am**  
You've all seen those Hollywood Kung Fu movies filled with cool fight scenes and crazy ninja moves. I bet that very few of you know that you use some of those basic techniques in your everyday lives. Martial Arts has a deeper influence than many people know. Come learn how.
Presenter Abstracts

Jose-Simeon Vilchez-Azcona (with Alex Ackel) ...................................................... Timberline II Room
Orange Coast College
A Study on the Source of Humor in Modern Society
8:30 am – 9:00 am
This project is fundamentally an analysis of several observational experiments and surveys in the
pursuit of answering the questions concerning the root of humor. We intend to find whether
humor is universal among people of different cultural and socio-economic backgrounds or if it is
socially constructed from common convections of one’s environment.

Jesse Alvarez .............................................................................................................. Summit II Room
Azusa Pacific University
To What Extent was U.S. Foreign Policy Between 1981-1989 Responsible for the End of The
Cold War?
8:00 am – 8:30 am
An investigation that explores the final chapter of the epic Cold War. Learn about the Star Wars
Program, the Soviet-American nuclear arms race and the ultimate showdown of capitalism and
communism. Discover the dramatic conclusion to the greatest nuclear threat in history.

Timothy Greene .......................................................................................................... Summit II Room
Azusa Pacific University
The Fossil Record: How it Does Not Prove Evolutionism
8:30 am – 9:00 am
Fossils are everywhere. Evolutionism says they prove “change over time.” However, faulty
radiometric dating techniques, a faulty evolutionary timeline, and gaps in the fossil record show
that the fossil record does not prove evolutionism. The fossils, rather, do not prove any theory,
because interpreting them as a whole is impossible without bias.

Meron Gebreyesus ....................................................................................................... Teton Room
Western Wyoming Community College
Feng Shui: The Ancient Chinese Art of House Decoration
8:00 am – 8:30 am
Feng Shui is the art of placing and situating a building so that it is in harmony with its surroundings.
Feng shui is about places and people, and the way the energies of both interact. It is based on
humanity’s longest, unbroken tradition of research into the innermost secrets of nature. Yet it is
designed to help people living in today’s world.

Chelsea Judy (with Sarah Booher) .............................................................................. Teton Room
Chapman University
Tracking the Real-Life Da Vinci Code to Find Secrets in Stone: A Look at Hidden Symbols in
European Architecture
8:30 am – 9:00 am
From Paris’ masterpiece of Notre Dame, to Florence’s jewel, Santa Maria del Fiore, to the
elaborately carved facades of the university town of Salamanca, Spain, sacred pagan iconography
can be discovered hiding in the most unexpected places: Catholic cathedrals and universities. Join
us to learn more.
Presenter Abstracts

Laura Jenkins..............................................................Rafferty's Room
University of Montana
Illegal Fruit Bat Hunting in the Philippines: Understanding Hunting's Draws and Management's Flaws
8:00 am – 8:30 am
Old World fruit bat species are highly threatened globally, with hunting a key threat to their persistence. Fruit bats are still hunted in the Philippines, despite its illegality and management efforts. I interviewed managers, rangers and hunters in the Philippines in order to help design a more effective management plan.

Sonya Ercout..............................................................Rafferty's Room
Orange Coast College
The Trouble with Meat
Americans hear little of the meat industry’s devastating environmental and social impacts. A few of the consequences are desertification, water pollution, starvation, global warming, and deforestation. We are trading rainforests for hamburgers, yet big business and the education system are still biased negatively toward plant-based diets.

Session II: 9:10 am – 10:10 am

Jefferey Taylor (with Brandon Pearce)...........................................Jackson Room
Metropolitan State College of Denver
Discovering Meaning: A Senior Seminar on Oxford Inklings
9:10 am – 10:10 am
This seminar addresses what Barfield calls “Rediscovery of Meaning” and the realization that meaning is an inheritance. Barfield’s theories are applied to the literature of Tolkien, Lewis, and others. This presentation discusses the course’s contribution to Honors program goals.

Susan Aronstein
(with Morgan Allen, Sarah Gregory, Tyler Nealsoney, and Rachel Slama).............Timberline III Room
University of Wyoming
Inside the Magic Kingdom: An Honors Class’ Field Research at Disneyland
9:10 am – 10:10 am
This panel will showcase the field-research conducted by students at the end The Disney Discourse, an upper-division honors seminar. Covering a variety of topics, from Disney Princesses to Disney and the Environment, these presentations demonstrate students using the material they learned in the course to pose questions about Disney, gather data while at the park, and then analyze their findings.
Presenter Abstracts

Sam Shaddox.................................................................Timberline I Room
Washington State University
The End of Public Higher Education
9:10 am – 9:40 am
A student who fought for tuition funding reforms in higher education as a registered lobbyist in Olympia presents his experience in tandem with his honors thesis, a treatise that attempts to address and reverse the decline of public funding for higher education.

Angelyn Otteson-Fairchild....................................................Timberline I Room
Brigham Young University
Overcoming Barriers to Health Care Provision: When Health Insurance is a Public Good
9:40 am – 10:10 am
For farmers in Pursat province, Cambodia, buying health insurance means more than protecting their families from risk, it is a way of strengthening the health provision system and overcoming cultural barriers, potentially increasing the health of the community as a whole.

Alexis Bird.................................................................Timberline II Room
Western Wyoming Community College
Attention Deficit Disorder: Drugging America’s Children
9:10 am – 9:40 am
Have you ever been in a situation where you had to sit and be quiet for a long period of time, but what you really wanted to do was get up, move around, and do something? Have you ever been told you are too loud, or obnoxious? These and more are all symptoms of ADD. Does every child diagnosed with ADD truly have it, or is it just easier to diagnose children with it, and put them on medication? Come and learn what ADD is and what we are trying to do to treat and prevent it.

Anya Kurennaya....................................................Timberline II Room
University of New Mexico
Fashion Speaks: Alexander McQueen, Viktor & Rolf, and the Signifying Process in Fashion Design
9:40 am – 10:10 am
This presentation seeks to examine the work of two contemporary fashion designers, Alexander McQueen and Viktor and Rolf, its relation to Barthes’ semiotic analysis and Kristeva’s notion of the signifying process and the abject, and its ability to create meaning by experimenting with garment form and runway presentation.

Thomas Richmond..........................................................Summit II Room
University of Utah
Engaged Learning: Think Tank on Radiation
9:10 am – 9:40 am
Ranging from learning the basics of radiation physics to interacting with invited speakers with diverse perspectives on nuclear energy and waste disposal, the think tank members will produce a “Citizens’ Guide to Radiation”, which will introduce the science required to intelligently discuss these issues and their impact on our society.
Kim Andersen
Washington State University
The Honors Thesis Proposal Seminar: Dispersing Anxieties, Defining Research
9:40 am – 10:10 am
This presentation will invite a discussion of a number of key issues surrounding the Honors thesis proposal such as organization of the successful proposal, strategies for dispelling anxieties, different notions of research and scholarship, useful textbooks, and the role of the thesis in a developing educational and media landscape.

Herbert Hartline
Mesa State University
Radical Practices: Governing Morality through Political Channels
9:10 am – 9:40 am
My presentation is a study of the possible social effects of perceived radical practices of the Evangelical right who desire to attempt to govern morality through political channels, as well as avenues that they have taken on their own, such as abortion clinic bombings, killing of doctors, and disruptions at functions of the gay and lesbian community.

Mike Moceri
Central Washington University
The Ethics of Authority
9:40 am – 10:10 am
Throughout the twentieth century, ethicists have endeavored to develop variations on the philosophies of the Enlightenment. By re-examining classical liberal theory through the lens of twenty-first century humanism I will demonstrate that the human ideal rests on a respect for individual authority, and the limitations of our moral understanding.

Thomas Gregory
University of Wyoming
Going Green with Living Roofs
9:10 am – 9:40 am
This presentation that gives an overview of living roofs in our society. The presentation gives a brief history, definitions, and examples of living roofs. Gregory will also discuss the benefits of living roofs, and present the research on living roofs that he has done with Dr. Karen Panter at the University of Wyoming.

Morgan Freestone
Western Wyoming Community College
Greener Homes: The Medicine for a Changing Climate
9:40 am – 10:10 am
This presentation focuses on a key contributor to global climate change in America and abroad, the building sector. It explores how changing what we live in and the way we build it can change the health of the world.
Session III: 10:30 am – 11:30 am

Martha Bradley
(with Ashley Jolin, Spencer Richards, Tim Slover, and Raisa Kuddeus) University of Utah

City as Text and the Honors Living/Learning Residence
10:30 am – 11:30 am
Based in part on the model created by the National Collegiate Honors Council's City as Text committee but also on approach recommended in Kevin Lynch’s urban planning text, The Image of the City, our class went on walkabouts where they explored neighborhoods, mapped public spaces, considered how the “medium is the message”, and studied Lynch's five elements of a city: path, landmark, node, edge, and district. Students will present sections of their final presentations in this session.

Meredith Anderson Azusa Pacific University

Sex and My City
10:30 am – 11:30 am
This presentation will share a documentary completed on a christian college campus that examined the issues of sexuality among college females. The documentary invited six female students of varying sexual histories to honest dialogue about their conversations with others about sexual issues.

Nicolas Martinez (with Amy Reece, Luke Johnson and Travis Vliem) University of Wyoming

Researching Potential Renewable Energy Resources for the Island of Lanai
10:30 am – 11:30 am
With a team effort of students from the University of Wyoming’s Intro to Engineering class, a research was conducted to compare the sustainability of different renewable energy sources that could power the small island of Lanai in Hawaii. After, taking into account things like population, geology, and cost the group determined that Geothermal Energy could provide the optimum solution for the power needs of Lanai.

Kira Birkett Central Washington University

The "Bleep BC" and "Neutral Public Radio": How Government Sponsorship Affects Public Media Coverage of General McChrystal
10:30 am – 11:00 am
Does public media really equal fair media? I analyze coverage of Genenera McChrystal, Commander US Forces Afghanistan, in the British Broadcasting Corporation and National Public Radio to determine if governmental or public funding effects media coverage. Come explore the differences in the public media produced by these countries!
Krista Greear .......................................................... Timberline I Room
Central Washington University
The Wall Between Male & Female Communication
11:00 am – 11:30 am
Issues of communication between men and women are not gender related-issues. Successful
communication is more about the individual than the gender. The majority of communication
failure between men and women results from a lack of understanding the four basic behavioral
styles. Knowing the major communication styles between people will strengthen male-female
communication.

Edmond Baxter .......................................................... Timberline II Room
Estrella Mountain Community College
Applying Physics to Golf and Everyday Life
10:30 am – 11:00 am
This project applies University Physics to the legendary game of Golf to show how the human
element and the choice of golf clubs changes the path of the ball. The calculations shown in this
presentation prove how much of golf is determined by the laws of physics, as though the human is a
constant.

Steven Baker .......................................................... Timberline II Room
Orange Coast University
Cocaine: The Self-Taught Lesson
11:00 am – 11:30 am
This discussion will look at the physiological changes cocaine causes in the brain, focusing upon its
effects on learning and whether it might have a pharmacological benefit to society.

Aaron Montgomery ..................................................... Summit II Room
Central Washington University
Quantitative Literacy: What It Is and What Is Not
10:30 am – 11:00 am
This talk presents an introduction to Quantitative Literacy (QL) initiatives (both as an institutional
requirement and as a course-level component). The talk will include a discussion of what QL
encompasses and will provide resources for those interested in discussing, developing, and
implementing QL programs and coursework.

JoAnn Peters .......................................................... Summit II Room
Central Washington University
"Picasso, Zinc, and Vulpinic Acid: Using Art to Teach Chemistry
11:00 am – 11:30 am
I have used artists’ material and processes as a way to introduce students in an interdisciplinary
Honors Program to fundamental principles of chemistry. The presentation will provide an
overview, as well as specific examples of the linkage between chemistry fundamentals, use and
conservation of art materials, and student laboratory experiences.
Presenter Abstracts

BreAnna Sweisthal.................................................................Teton Room
Estrella Mountain Community College
Sex and Violence
10:30 am – 11:00 am
This presentation will examine possible causes linking violence to sexual arousal in some people. It will explore both theory and empirical research that has been conducted on this topic and will offer additional explanations connected to this phenomenon.

Shanaye Stewart.................................................................Teton Room
Western Wyoming Community College
The Truth about Stalking
11:00 am – 11:30 am
What exactly is stalking? Do just college aged women get stalked or does age and gender matter? What are the forms of stalking, how is it actually done? What are the different forms that stalking can take, and what can the victim of stalking do to fight back? Join the curious crowd to come find out.

Session IV: 1:00 pm – 2:00 pm

Leslie Taylor (with Brandon Pearce)...........................................Jackson Room
Metropolitan State College of Denver
Composing Personal Epics in an Honors Epic Tradition Seminar
1:00 pm – 2:00 pm
Students in the Honors seminar “The Epic Tradition” compose personal epics based on their own or their family’s history. This project allows them first-hand experience in understanding how epics develop with cultures. Students who have participated in the course will read from their epics and discuss their composition process.

Jacob Flint & Alyssa Huff (with Kiah Washington and Dylan Lord).................Timberline III Room
Greendale Community College and Paradise Valley Community College
1:00 pm – 2:00 pm
SLICE is an AmeriCorps/Project Ayuda Service-Learning Project designed by and for honors students to engage students in field-based learning and to combine research, critical thinking skills, and experiential learning related to societal issues facing one particular area: environment, homeless youth, family needs, or immigration/refugee.

Kasia Cook.................................................................Timberline I Room
Brigham Young University
German-Tongans: A Look at Racial Integration in Nineteenth-Century Germany
1:00 pm – 1:30 pm
This paper illuminates, via an examination of records relative to the Tongan-German Wolfgramm, Sanft, and Shaumkel families, to what extent racial prejudice and questions of racial integration
Presenter Abstracts

impacted the treatment of mixed race German-Tongan people in Germany during the colonial period.

Joy Buchanan........................................Chapman University

Copyrights and Social Norms
1:30 pm – 2:00 pm
We have minds to match our mountains! But can we get paid to use them in the digital millennium? The social norms around intellectual property and digital file-sharing are threatening the tradition notions of copyright protection. The outcomes of the debate over copyright law will impact our own jobs and burned CD collections.

Robert Boehland........................................Paradise Valley Community College

Medical Imaging: A Scientific Investigation of the Instruments
1:00 pm – 1:30 pm
The research that I have conducted contains information about several different types of medical imaging instruments. My studies give an in depth perception on how physics has contributed to the creation and evolution of medical imaging instruments.

Devin McIntyre........................................Central Arizona College

The Telemedicine Man
1:30 pm – 2:00 pm
Telemedicine has the potential to improve health care for people who live in rural areas. The Telemedicine Man seeks to answer the questions, “How will Telemedicine shape the face of modern medicine for rural Native American communities?” and “How will Telemedicine coexist with Native American values.

Jessica Linder........................................Central Washington University

Pedagogy of Multicultural Literature: A Necessary Change
1:00 pm – 1:30 pm
Though educators are well intentioned and want to create a sense of unity between all peoples using multicultural literature, in reality, the pedagogies they apply create wider social and cultural gaps between students of different ethnicities. This presentation will explore current pedagogies and explain ways to improve these methods.

Amira Boskovski........................................Gateway Community College

An Inquiry into the Life and Works of Gwendolyn Brooks
1:30 pm – 2:00 pm
This presentation will present the findings from a historical study of literary and historical influences on the works of African-American poet Gwendolyn Brooks. It will examine the roles of her various mentors and significant life experiences, as well as legacies she hoped to leave behind. Insights into the Black Arts Movement and motivations for themes of Brooks’ poetry will be included.
Janise Anderson
Brigham Young University
**Class Clown, Model Student or Trouble Maker? An Evaluation of the Parental Role in Social Competence**
1:00 pm – 1:30 pm
Parents have a crucial role in the social competence of children. Morality, cognition and emotional responses are influenced by positive parenting skills. Personal observations at the BYU Preschool further demonstrate these dominions of behavior complemented by further discussion of how parents can develop positive parenting techniques.

Jill Swanson
Orange Coast College
**Inter-generational Transmission of Divorce 2000**
1:30 pm – 2:00 pm
The legacy of divorce is passed down generationally from parent to child. Are today’s children working against society’s old cultural scripts, yet effectively reversing the odds of divorce unlike their parents? The consequences of divorce need not include the hopeless cycle of divorce repeated by the children who experienced them.

Vincent Black
Central Arizona College
**Parallel Postmodern Commentary within Post-Apocalyptic Sci-fi and Survival Horror**
1:00 pm – 1:30 pm
Commonly utilized as metaphorical commentary upon postmodern culture, apocalyptic science fiction and much of the material categorized within the survival-horror genre examine many of the same conflicts and quandaries. Although they differ in their methods and aesthetic portrayals, the underlying dynamics and criticisms are inseparably connected by the same struggle.

Elizabeth Gamboa (with Holly Clingan)
Central Arizona College
**Exhibit A: The Opera Ghost - The Paradoxes of The Phantom of the Opera**
1:30 pm – 2:00 pm
The Gothic themes in The Phantom of the Opera pose a number of key disparities between the characters and within the narrative’s events. Our project aims to unveil the significance of these discrepancies as they relate to the Phantom and the entirety of the infamous tale.

Dave Pettes (with students)
Cochise College
**Empowering the Youth: Honors as a catalyst for positive social change**
2:10 pm – 3:10 pm
Students of the US-Mexican Borderlands are keenly aware that the social and educational dreams of the past have yet to be attained. In response, Cochise College students have created a four-pronged
approach to lessen intolerance, prejudice and discrimination; to enhance the educational success and career goals of a challenged, at-risk public school population; and to rekindle an interest in sciences as an academic and career goal. A panel comprised of student leaders will address how each project began, the level of institutional support, lessons learned by the Honors students involved, and how each project can be implemented at other community colleges/universities. Youth are our future. It is our responsibility to help shape and empower them.

Khoi Nguyen (with Mohsen Elbardy and Tran Luong) ...............................Timberline III Room
Orange Coast College

Piracy in Somalia: An International Emergency
2:10 pm – 3:10 pm
Somalia, located on the eastern coast of Africa, holds a crucial international transportation route where piracy has posed a serious problem to the world since the civil war in the early 1990s. The situation has turned especially dire over the last four years, putting many ships, captains, and crews in serious danger. Our research for the root causes and a plausible solution to piracy includes a review of Somali history and current political, economic and social states.

Michelle Johnson.................................................................Timberline I Room
Central Arizona College

Keys to Happiness
2:10 pm – 2:40 pm
A survey was developed for the purpose of measuring seven research based factors which positive psychology and research have shown to impact individual happiness. This survey was combined with the “Satisfaction with Life Survey”. This study found that these surveyed women were slightly happier than the men who were surveyed for this study. This study also showed that happiness was closely related to meaning, pleasures vs. gratifications, character strengths and virtues, and social ties but not volunteerism or religiosity.

Liz Kosearas..........................................................Timberline I Room
Chapman University

Lyrical Breakdown
2:40 pm – 3:10 pm
Music is the driving force of today's culture. Youth idealize these artists, imitating their favorite songs. Sometimes the lyrics make no sense. Isn't it the artist's responsibility to release something of quality? This presentation examines select 2009 hit songs and what influence, positive or negatively, these artists have.

Dale Morgan..............................................................Timberline II Room
Gateway Community College

Genetically Modified Food: A Pragmatic Examination
2:40 pm – 3:10 pm
Advancements in genetic technology can help alleviate hunger, but is genetically modified food an appropriate global solution? Several dynamics of genetically modified food are examined, including their role in international relations, safety issues, patent concerns and advancements leading to foods that are ultimately more sustainable and easier to produce.
Valerie Jadulang………………………………………………………………………………………………………………Summit II Room
Orange Coast College
**Athenian Democracy: On the Backs of Slaves**
2:10 pm – 2:40 pm
The Classical Era of ancient Athens is renowned for the establishment of democracy: the first government granting every citizen direct involvement in the governing of the polis. While this meant only male Athenians had access to citizenship and an office in the polis, the success of democracy was dependent upon the pervasive use of chattel slavery that economically supported the Athenian society. This presentation explicates the pervasive use of chattel slavery in Classical Athens and its integral involvement in the success of the first democracy.

Elizabeth Dearstyne………………………………………………………………………………………………………Summit II Room
Mesa State University
**The Life of Thucydides**
2:40 pm – 3:10 pm
I will present the significance of analyzing the life of the Greek historian Thucydides and will demonstrate how his style of historical writing has led people to call him the “first true historian”. I will also read and translate part of his *The Peloponnesian War* from Greek into English.

Adam Nuñez…………………………………………………………………………………………………………………….Teton Room
The College of Idaho
**Reaping Santa Barbara**
2:10 pm – 2:40 pm
Adam Nunez presents poetry, fiction, and selections of oral histories to interpret his family's migrant farm working experience. He tills the soil of pesticide, lamb heads, and back-breaking short hoes to discover the prunes and tomato skin of a rich, migrant family history.

Justine Harlan……………………………………………………………………………………………………………Teton Room
Central Washington University
**The West’s Misconception about Islamic Women**
2:40 pm – 3:10 pm
While many Americans believe that the Koran is a sexist text, when compared to other canonical religious texts such as the New Testament and the Analects of Confucius, The Koran emerges as far more progressive in the areas of property rights, independence, and women’s role in society.

Lindsey Hanlon ………………………………………………………………………………………………………………Rafferty’s Room
University of Wyoming
**Beneath the Surface: Fanny Price as the Deviant Ideal**
2:10 pm – 2:40 pm
This presentation will focus on how Fanny Price of *Mansfield Park* (1814) superficially fits the feminine ideals of Jane Austen’s time. Despite her seeming perfection, Fanny actually uses her silence and observation as sources of power. Through silent observation she is able to learn more about other characters than they learn of her, giving her a position of power over her peers. The reader is also allowed insight into Fanny's mind, discovering thoughts that she does not voice. This insight shows that she has more “flaws” than would be expected of an ideal woman, adding depth to her character.
Session VI: 3:30 pm – 5:00 pm

Petronella Newhard (with Tiffany Mullenix)  
*Arizona Western College*  
**Creation of a Textbook: Processes and Advantages**  
*3:30 pm – 4:30 pm*  
In 2009 we participated in an Honors Desert Hiking class, with the goal of not only participating in desert hikes, but also conducting research in order to create a textbook for the standard Desert Hiking course. Therefore; we were excited when given the opportunity to be responsible for the textbook editing and publishing. In this session we will present the process and how our experience has benefitted our Honors Program, AWC, our community, and ourselves.

Tatjana Mulligan  
*Arizona Western College*  
**Collection and Curation of a Moose Skeleton**  
*3:30 pm – 4:30 pm*  
During the summer of 2009, I was privileged to a part of an Honors class, spending a lot of time in the Grand Tetons. During one of our hike near Jenny Lake, our group came across the skeleton of a mature female moose. I was put in charge of collecting, inventorying, and cataloging the bones as well as drawing up a scientific poster of the complete skeleton. In this session I will present the highlights of my research and how the collecting of this specimen has contributed to the college’s scientific comparative collection.

Judy Elsley  
*Weber State University*  
**Care and Maintenance of Honors Faculty**  
*3:30 pm – 4:00 pm*  
How can honors directors recruit, encourage, and acknowledge faculty who teach in their programs? This power point presentation will offer practical ways to support honors faculty before, during, and after the semester.

Leanna Riddle (with Marilyn Diamond)  
*Weber State University*  
**Legislating Memory: A Review of Spain’s Ley de la Memoria Historica**  
*4:00 pm – 4:30 pm*  
Rosalie Otero  
*University of New Mexico*  
**Honors Directors: Balancing a Multiplicity of Responsibilities**  
*4:30 pm – 5:00 pm*
Presenter Abstracts

This session is designed to provide guidelines, both ideal and realistic, for managing an honors administrator’s huge array of tasks from recruitment, admission, curriculum development, and advising to public relations, crisis management, and fund-raising.

Julia Pasztor ........................................................................................................................................... Timberline II Room
Washington State University
Avian Antibody Response to Fowlpox Virus and a Mosquito Vector
3:30 pm – 4:00 pm
This study explored the interactions between immunological effects of mosquitoes and Fowlpox virus on host birds. Host (chicken) antibody responses to mosquitoes and virus were affected by the timing and combination of parasite exposure. This revealed that the sequence of vector and pathogen exposure may affect the host immune defenses.

Tara Ness ........................................................................................................................................... Timberline II Room
University of Montana
The Ecological Role of Fungi in the Bolivian Amazon
4:00 pm – 4:30 pm
Fungi are a diverse group of organisms that play a central role in many ecological processes. My project is to participate in a research study of the Madidi National Park in Bolivia—identifying, collecting, and cataloguing different species of mushrooms, providing a taxonomy of the fungi found in this region.

Tia Hunter (with Brian Foster) ................................................................. Timberline II Room
University of Montana
Osmoregulation in Desert Caterpillars
4:30 pm – 5:00 pm
Insects depend on their ability to maintain favorable internal conditions in a variety of stressful environments. How do insects regulate these conditions? We describe the physiological responses of tobacco hornworms (Manduca sexta) to desiccation stress in the Chihuahuan Desert.

Sheena Wildes .................................................................................................................. Summit II Room
Central Washington University
No "Like Consort," No True Paradise: How Milton's Misogyny Undermines His Theodicy
3:30 pm – 4:00 pm
In Paradise Lost, Milton fails to provide a convincing justification of God because of his own low view of women. By making Eve an unfit companion for Adam, the God depicted by Milton has failed to create a true Paradise and has prepared the way for the Fall of humanity.

Nathaniel Freeman ................................................................. Summit II Room
Brigham Young University
Epic as Temple in Paradise Lost
4:00 pm – 4:30 pm
Having commemorated John Milton’s 400th birthday a year ago, it is an exciting time to learn about this towering figure of the English literary tradition. By comparing Paradise Lost and the Aeneid to temples, Milton claims not only literary superiority, but the superiority of Christianity to its pagan predecessors.
Presenter Abstracts

John Orndorff
Central Washington University
Milton’s Satan: Blueprint for the Modern American Employee
4:30 pm – 5:00 pm
In John Milton’s Paradise Lost, Satan can be seen as a role model for modern American employees because of his leadership skills, creative reasoning, and determination.

Yadira Lara
Estrella Mountain Community College
Stereotyping a Person’s Characteristics Based Upon Their Name
3:30 pm – 4:00 pm

Jennifer Stewart
Western Wyoming Community College
Stereotypical? Or True Characteristics of Adolescents
4:00 pm – 4:30 pm
Promiscuous, rebellious, easily influenced these are all on the list of behaviors and characteristics of adolescents. However, are these true characteristics of adolescents? Or stereotypes society puts on adolescents, playing our part in making youth perform as they do. Through research and students art this presentation will offer the difference between stereotypes and true characteristics of adolescents.

Janna Sanford
Central Washington University
The Other Gold Standard: A Literary Exploration of Human Monetary Value and Criminal Justice
3:30 pm – 4:00 pm
This presentation will explore the concept of human monetary value within literature, with a linear study of the idea’s progress throughout history. By focusing on a variety of both British and American text, I will show not only the longevity of the connection between social classes and social value, but also how this relationship impacts the functionality of a justice system.

Holly Clingan
Central Arizona College
"Only This...,” An Extension of Poe’s Fiction
4:00 pm – 4:30 pm
Edgar Allan Poe is an internationally recognized poet, fictional writer, and is accredited for writing some of the first detective stories. This project is a creative piece that offers an extension to Poe’s fiction through the compilation of seven of Poe’s own works and his writing style.

Liz Fiacco
Chapman University
Extremes and In-Betweens
4:30 pm – 5:00 pm
Do you think cartoons are just for kids? There are innumerable styles of animation, but they are linked by fundamental rules of motion. This presentation explores diverse narrative animation to find out how each style makes a world and characters come alive through motion.
Poster Session: 7:00 am – 9:00 am

All poster presentations will be in the Grand Room.

Jennifer Ewell
Utah State University
**The Open Door Fallacy**
What is the difference between a good leader and a great leader? One that creates such a synergy that the students, team, or employees, perform at their peak without even being asked? The Open Door Fallacy not only explores this question, but answers it.

Sean Bedingfield
Utah State University
**Ecological Impact of Algae Present as Bonneville Seabase**
Bonneville Seabase, of Grantsville, Utah, consists of a series of ponds heated by natural springs. For over 30 years, these ponds have sustained tropical fish. It is not home to over 60 species of tropical fish including 9-foot sharks. Our research focused on the causes of the ecosystem's success.

Katharine Webb
Utah State University
**Epics Across the World: Focus Comparison on Ramayana and Sunjata**
The narrative epics are intriguing pieces of literature across the globe. These narratives outline the rules of human interaction and the role of the supernatural, even in the West African epic Sunjata and the Hindu epic Ramayana. The similarities help structure a more thorough comparison and understanding of foreign epics.

Nathan Israelsen
Utah State University
**Bio-Fuel Potential of Algae through Agglomeration, and Briquetting Process**
The Wastewater Treatment Plant in Logan, Utah (The Logan Lagoons) is one of the largest wastewater treatment plants in the United States: about 14 million gallons of wastewater flows into the Lagoons each day. The current treatment system does not remove phosphorus from the water. The phosphorus (P) level in the treatment plants effluent needs to be reduced to 65%, to avoid environmental damage. One way to lower the P level is with algae, which assimilate nitrogen and phosphorus. The algae, however, must be separated from the water prior to cell death for removal of the phosphorus to be achieved. Ground and dried alga collected from the lagoons were pressed together to form solid briquettes. Currently, these briquettes are being investigated as a source of energy, as well as a source of P removal. Briquettes will be tested for combustibility as well as total energy outputs.
Meghan Cassidy  
**Orange Coast College**  
**A Comparison of Vascular Access Devices for Cancer Patients**  
In long term care, such as in the case of many cancer patients, implanted ports are the best choice for vascular access devices. Though they are very invasive, they require very little maintenance, are less traumatic to the patient, and can handle medication and blood.

Jeannie Cross  
**Orange Coast College**  
**Antimicrobial Soaps: More Helpful or Harmful?**  
Most hand soaps on the market contain the antimicrobial agent triclosan. Is the use of this agent more beneficial or harmful to the environment and the human race?

Sonya Ercout  
**Orange Coast College**  
**The Trouble with Meat**  
Americans hear little of the meat industry’s devastating environmental and social impacts. A few of the consequences are desertification, water pollution, starvation, global warming, and deforestation. We are trading rainforests for hamburgers, yet big business and the education system are still biased negatively toward plant-based diets.

Keith Funkhouser  
**Chapman University**  
**Why We Like the Bad Guys: A Look into the American Gangster Film**  
You’re not the only one who wishes they could be a gangster for a day. This poster will look at how the psyche of the American public, the traits of the American gangster, and the conventions of filmmaking have contributed to the idolization of the American gangster in film.

Jeremiah Stringam  
**The University of Montana**  
**Crystallographic Analysis of Rit and Rin for the Development of Anti-Cancer**  
Rit and Rin are proteins whose structures are unknown, and whose malfunction causes cancer. We are using X-ray crystallography to solve the unique structure of Rit/Rin. This knowledge will allow us to understand and inhibit the intrinsic mechanism that causes cancer.

Whitney Oliver  
**The University of Montana**  
**The First Friend: Determining the Origins of Dog Domestication**  
The history of the dog domestication presents an intriguing research area, with contradicting archaeological and genetic evidence creating more questions than answers. Using a statistical model to calculate and quantify morphological changes caused by domestication, I suggest a standard set of criteria to help determine the origins of dog domestication.
Session VII: 8:30 am – 9:00 am

Jason Loveless……………………………………………………………………………………………………….Jackson Room
Weber State University
Leadership and the Pitfall of Micro-managing
8:30 am – 9:00 am
It’s easy to lead when people are motivated, but what is to be done when people don’t follow through? People often begin micro-managing; however, there is a better way. That way is one that leads others to independent thinking and to become leaders themselves.

Jeannie Cross………………...………………………………….………….……….……….……………………………………….Timberline III Room
Orange Coast College
Birth and Rise of the Prion: A Pathological Protein
8:30am - 9:30 am
The discovery that proteins alone can transmit infectious disease comes as a considerable surprise to the scientific community. Prions infect humans and animals alike, and serve as their ultimate death sentence. This presentation will focus on the discovery of a prion, its structure and function, its transmission and disease types, and potential for future treatment options.

David Bulone (with Brandon Padveen)…………….……….………………………………………Timberline I Room
Chapman University
Writing Honors Culture: The Honors Novel and Community-Building
8:30 am – 9:00 am
Chapman’s Honors students contributed pieces of a novel with no guiding principle other than to include people and settings from their Honors Program. We will trace the novel’s progress, its artistic merit, and the feasibility of the collaborative creative process.

Jesse Dietch……………………….………….……….……………………….………………………Timberline II Room
Chapman University
To Sleep, Perchance to Dream: Treatments of 21st-Century Insomnia
9:00 am – 9:30 am
Insomnia is a serious threat to the health and well-being of an alarming number of adults today. However, the most prevalent treatment, sleep medication, tends to treat the symptoms rather than the underlying causes. Alternative forms of treatment can be practiced at home with less side effects and long-lasting results.

Jennifer Simms…………………………….…………….……….…………………………………..……Summit II Room
University of Colorado
Teaching as Tall as Our Telomeres
8:30 am – 9:00 am
Why do we fail at teaching science? Many of the new pioneer methods developed by honors programs and colleges around the world can quite literally save our world by addressing the issues of scientific illiteracy by altering traditional and outdated methods of education.
Derek Schroeder (with Tomasz Bogucki) presented in Summit II Room, Casper College. 

**Glacial Reflections: The Lessons of an Alaskan Classroom**

*9:00 am – 9:30 am*

Alaska is unlike anywhere else in the world, and the lessons learned from the mountains are as invaluable and sacred as the land itself. There exists no better place to study Environmental Sociology and Literature from the likes of John Haines, William Kittredge, Edward Abbey and Alaskan author Nancy Lord, than the coastal town of Homer, Alaska. Our presentation will highlight the themes and ideas presented by these authors, how they deserve to be observed by everyone inhabiting this planet, and how they can impact our view on the world around us.

Fernando Madrazo presented in Teton Room, Orange Coast College.

**Protectionism: False Nationalism**

*8:30 am – 9:00 am*

This presentation will analyze the costs of protectionism policies and the benefits of international free trade using current, real-life examples to help the public make informed opinions about economic foreign policy.

Keegan Cooke presented in Teton Room, Orange Coast College.

**Aid to Africa: Financing Violence**

*9:00 am – 9:30 am*

Africa receives more aid than any other continent yet decreases in stability and development at a higher rate. Proper allocation of aide to students with leadership abilities would increase the quality of life for the continent.

Nathan Thomas presented in Rafferty’s Room, Central Washington University.

**The Inadequacies of Dante Alighieri's Paradise: A Non-Christian Heaven**

*8:30 am – 9:00 am*

This presentation compares Dante’s work *Paradiso* to the Christian ideas of heaven in the New Testament. The presentation focuses on three specific areas in which Dante’s piece deviates from Christian ideals of heaven, making the work un-Christian.

Pearl Griffin presented in Rafferty’s Room, Central Washington University.

**Shakespeare in Pop Culture: Teaching the Bard as a Cultural Necessity**

*9:00 am – 9:30 am*

This paper analyzes Shakespeare’s plays and their modern adaptations, along with the ways that an English teacher can use students’ already existing knowledge of Shakespeare’s ideas to mold mature and culturally aware citizens. Examining the influence of Shakespeare on contemporary youth culture reveals the thematic unities across time and culture.
Session VIII: 9:40 am – 10:40 am

Diane Panozzo (with Gretchen Heberling, Anna Fahlsing, and Kali McCrackin) ..........Jackson Room
University of Wyoming
The Art of Interdisciplinary Education: Honors Students Present Projects Combining Several Disciplines
9:40 am – 10:40 am
UW Honors students will present their interdisciplinary projects which were inspired by the Honors English Colloquium readings and the UW Art Museum exhibitions in the spring of 2009: "Intimidation in Architecture and Literature", "The Rock Springs Chinese Massacre: Art, History, and Literature", and "Invisible Prisoners". The students and faculty will model how any Honors course can work in collaboration with other disciplines to create a fuller and deeper understanding of their source materials.

Alejandro Ceballos (with Lorena Acuna) ............................................................Timberline III Room
Orange Coast College
If It's Too Good to be True...Falling Prey to Ponzi Schemes
9:40 am – 10:40 am
An examination of how Ponzi schemes function organizationally and a look at some of the psychological aspects that bring schemers and investors together. Does fear of authority explain investors' reluctance to challenge Ponzis' financial predators?

Cayman Martin..............................................................Timberline I Room
Paradise Valley Community College
A Comparison and Contrast of Arabic to English
9:40 am – 10:10 am
This interactive presentation will compare and contrast several aspects of the Arabic and English languages. We will examine various topics such as the rudimentary facts and diverse dialogues within Arabic, tendencies within an Arabic conversation, poetry, and phonetics. This presentation will give a unique insight into the Arab culture.

Amanda Jensen..............................................................Timberline I Room
Western Wyoming Community College
OCD: Living a Perfect Life
10:10 am – 10:40 am
Have you ever repeatedly washed your hands, made sure something was in just the right place, or brushed your teeth in a particular order for an exact amount of time? These are all mannerisms indicative of OCD. Come learn what OCD really is, how it is diagnosed and how you can treat it.
Meghan Cassidy
Orange Coast College
**Penicillin: The Springboard for Modern Medicine**
9:40 am – 10:10 am
The biggest medical advance of the twentieth century was the development and subsequent use of penicillin. Interviews with individuals surviving from before the introduction of penicillin give us an image of what life was like during a time when death was likely among those who had fevers or sustained even minor injuries such as cuts.

Virginia Glaubitt
Orange Coast College
**Tuberculosis: Finally a Breakthrough**
10:10 am – 10:40 am
A new tuberculosis vaccination could provide an economic and sustainable strategy to increase anti-mycobacterial immunity and reduce the burden of TB disease worldwide. This research compares the rates of infection from TB before and since the introduction of the MVA85A vaccine, looking especially at groups at higher risk and at geographical distribution of the disease.

Bradford Waldie
U.S. Air Force Academy
**Human Mapping in Brazil: A Place as Text Experience**
9:40 am – 10:10 am
How do physical and human terrains influence each other? We often study physical landscape to understand a region while human landscape remains uncharted and unknown. Building on NCHC’s “Place as Text” model, two students traveled to South America to study the interaction between Brazil’s heterogeneous human terrain and its diverse physical landscapes.

Michael Albert
U.S. Air Force Academy
**Italy as Text: Humanities Experiential Learning and the NCHC Model**
10:10 am – 10:40 am
The bustling city of Rome uniquely blends modern lifestyles and ancient cultural heritage. While exploring a modern city under the “Place as Text” model and expanding their knowledge of art history, two students adapted their understanding of active learning concepts and applied them to Rome’s juxtaposition of ancient and modern lifestyles.

Paul Jones
Chapman University
**The Cooperative Colonial Farm Experiment: Exploring Factors in Successful Commons Management**
9:40 am – 10:10 am
What keeps a commonly-shared resource from becoming “tragically” abused? My experiment will explore which factors, such as wealth inequality, might contribute to the success or failure of a commons situation. I will discuss the importance of commons research, experiment design decisions, and my predictions for the outcomes.
Katherine Rempe.................................................................Teton Room
Washington State University
Legislating Memory: A Review of Spain’s Ley de la Memoria Historica
10:10 am – 10:40 am
The 2007 Ley de la Memoria Historica was an attempt by the Spanish government to address the ways in which memories of the Spanish Civil War and dictatorship of Francisco. Through an analysis of a variety of sources, the opinions of Spaniards regarding the law and its implementation are reviewed.

Shiloh Frauen.................................................................Rafferty’s Room
Central Washington College
Clothing and Class Restriction in Medieval and Renaissance England as Observed by Geoffrey Chaucer and William Shakespeare
9:40 am – 10:10 am
This paper will discuss the negative effects of sumptuary laws on the class system during Medieval and Renaissance England. It will examine how Geoffrey Chaucer and William Shakespeare used their literature to comment on the upheaval in the lower class to reveal the false nature of the imposed systems.

Meghan Hekker...............................................................Rafferty’s Room
Westminster College
"Rosted Flesh" and "Wastel-Breed" Do Not a Prioress Make: The Prioress's Revealing Relationship with Food and Manners in Chaucer's The Canterbury Tales
10:10 am – 10:40 am
Geoffrey Chaucer frequently uses food to flesh out his characters in The Canterbury Tales. This paper examines Chaucer's use of table-manners, food, and the inclusion of the mysterious "greyn" in her tale to emphasize the Prioress' place in society and to criticize her religiously hypocritical fixation with food.

Session IX: 11:00 am – 12:00 pm

Anya Kurennaya.........................................................Jackson Room
University of New Mexico
Scribendi, The Making of a Magazine: Where We’re Going and Where We’ve Been
11:00 am – 12:00 pm
In the face of burgeoning technology and financial restructuring, publications like Scribendi, the art and literary magazine of the WRHC, are forced to reassess marketing and publication strategies. This presentation engages topics such as the shift from print to digital media while addressing how Scribendi is responding to these challenges.
Presenter Abstracts

Jessica Green (with Matthew Baker and Sam Price-Waldman)...........................Timberline II Room
Chapman University

Mental Music: A Brief Introduction to Music Therapy
11:00 am – 11:30 am
"Music washes away the dust from the souls of everyday life." (Berthold Auerbach, German novelist.) Join us for an overview of music therapy and a look at its effectiveness in treating mental disorders. Find out how it can benefit everyone – and enjoy a short sample of music.

Brad Berger...........................................................................................................Timberline II Room
Central Arizona College

What Really Killed the Woolly Mammoths: Possible Extinction Event in North America
11:30 am – 12:00 pm
What happened to the Wooly Mammoth 13,000 years ago? Samples were taken from the black mat layer at Murray Springs, a mammoth kill site in southern Arizona. Results suggest that the likelihood of the meteorite being the cause of the end of the Wooly Mammoth is very realistic.

Jeffrey Swindle........................................Brigham Young University

What is Poverty?
11:00 am – 12:00 am
Who are the 'poor people'? What is poverty? Let's discuss, watch videos, look at pictures, and play games together to explore this concept. Living in a Guatemalan village recently made me realize that I have been wearing tinted sunglasses with side blinders my whole life. Let's explore!

Dayan Bernal........................................Brigham Young University

A Mind-Set to Match Their Mountains: One Teacher's Quest to Help Disadvantaged Hispanic Students Climb the Mountain of Higher Education
11:00 am – 11:30 am
Come experience how one Honors student developed a college preparation course to help Hispanic students from Provo High School overcome obstacles blocking them from exploring the possibilities of higher education.

Katie Junge (with Nicole Dvorak, Lexi Layton and Kelsey Schiller)..........................Summit II Room
Casper College

What's Your Role? Connecting with Youth in the Community
11:30 am – 12:00 pm
What makes a good role model? Through the Casper College Honors Program our group members more fully understand that question, and more importantly, the answer. This presentation will explain what we understand about being and having a role model, how to get involved in your community, and how one individual can have a great impact on the life of another.

Michael Mahon.................................................................Teton Room
Mesa State College

The History of Piracy and its Influence on the Modern World
11:00 am – 11:30 am
My presentation focuses on the history of piracy from the ancient times through the present, with emphasis on the language of piracy, the pirate’s private life, notorious pirates, and piracy in popular culture.
Presenter Abstracts

Trent Tanner ................................................................. Brigham Young University
Modern Navajo Trading Posts in the Gallup, NM, Region and How They Compare with Traditional Trading Posts
11:30 am – 12:00 pm
Through a University-sponsored field study on the Navajo reservation, I spent three months researching modern Navajo trading posts in order to determine how they compare and contrast with traditional trading posts dating back to as early as the 1860s.

Nathan Lehrman ................................................................. Central Washington University
An Analysis of the Progression of Ideas and an Argument on the Importance of Education in the Great Books
11:00 am – 11:30 am
In this paper, I will prove the importance of sharing of ideas and how being educated in the Great Books is vital and necessary in an education program. I will also prove that world-changing ideas are built upon the works of others from different ages.

Elizabeth Klehfoth (with Devonie Royal-Gordon) ......................................................... Chapman University
The Plot Thickens: Examining the Story Behind Stories
11:30 am – 12:00 pm
Many people have long noticed the similar plot and thematic trends that appear in stories that span cultures, geography, and time. Consequently, they have attempted to theorize on the number of “unique” stories actually in existence. In our presentation, we will attempt to answer that question.
Participating Institutions

U.S. Air Force Academy
Azusa Pacific University
Arizona Western College
Brigham Young University
Central Arizona College
Casper College
Central Washington University
Chapman University
Cochise College
University of Colorado
Estrella Mountain Community College
Gateway Community College
College of Idaho
Mesa State College
Metropolitan College of Denver
University of Montana
Orange Coast College
Paradise Valley Community College
University of New Mexico
University of Utah
Utah State University
University of Wyoming
Washington State University
Weber State University
Westminster College
Western Wyoming Community College
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Honor’s Program

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