**Honors Courses: Spring 2016**

Priority Registration: November 1, 2015

Schedule as of 10/26/2015

Note: The below information is subject to change. Be sure to confirm all information on My Nevada prior to the start of classes.

Only students who are members of the University of Nevada, Reno Honors Program can enroll in Honors courses.

**BIOL 125 – How Science Works: Biological Case Studies (3)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>1001 – Lecture</th>
<th>11 am – 11:50 pm</th>
<th>MW</th>
<th>FA 253</th>
<th>Anne Leonard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td>1101 – Lab</td>
<td>11 am – 12:15 pm</td>
<td>F</td>
<td>FA 300G</td>
<td>Anne Leonard</td>
</tr>
</tbody>
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Discussion of diverse biological examples to illustrate critical thinking about ideas and evidence in science. Prerequisite: Completion of Core Math. Corequisite: MATH 127R, MATH 128, MATH 176, or MATH 181. Students must register for the Honors lecture class and one of the Honors labs. Satisfies Group A Natural Science core requirement. Dr. Leonard earned her Ph.D. in Animal Behavior from the University of California, Davis. She studies the evolutionary ecology of communication in plant-pollinator and sexual selection contexts.

**BIOL 190 – 1003 – Intro to Cell & Molecular Biology (3)**

| Lecture | 11 am – 12:15 pm | TR | FA 109 | Elena Pravosudova |

Introduction to the molecular and cellular basis of living organisms, including cell structure and function, principles of genetics and early development. Fulfills prerequisite for BIOL 192, BIOL 223, BIOL 251 and BIOL 368. Corequisite: CHEM 121 or CHEM 201. After completing two degrees in St. Petersburg, Russia, Dr. Pravosudova earned her Ph.D. in Evolution, Ecology, and Organismal Biology at Ohio State University.

**CH 201 – 1098– Ancient & Medieval Culture (3)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>9:30 am – 10:45 am</th>
<th>TR</th>
<th>MSS 100</th>
<th>Phillip Boardman</th>
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</thead>
<tbody>
<tr>
<td>Lab</td>
<td>11:00 am – 12:15 pm</td>
<td>TR</td>
<td>MSS 100</td>
<td>Kathy Boardman</td>
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</table>

Students must register for both of these class sections together; you cannot take just one section without the other. Combined Core Humanities 201 and 202 is a 6.0 credit block and requires the level of reading and writing that an honors student expects when taking the two courses separately. Students read and discuss texts that have been important in shaping our own ideas and institutions. The course is arranged into six units that develop important themes, interpretive tools, and cultural contexts. Phil Boardman, professor of English, specialist in medieval literature and the culture of the Middle Ages, teaches courses in Chaucer, Arthurian literature, and the Bible. Kathy Boardman, professor of English, specializes in composition and rhetoric. Prerequisite: ENG 102

**CH 202 – 1099 – The Modern World (3)**

| Lecture | 2:30 pm – 3:45 pm | MW | MSS 101 | TBD |

Critical survey of Near East, Greece, Rome and Middle Ages: origins of Judaism, Christianity, Islam, philosophy and science; concepts like heroism, justice, and romantic love. Prerequisite: ENG 102

**CH 203 – 1098– American Exp. & Constitutional Change (3)**

| Lecture | 1:00 pm – 2:15 pm | MW | MSS 101 | TBD |

Analyzes Europe’s legacy in shaping world ideas, institutions, and cultures. Includes Renaissance, Reformation, Enlightenment, Romanticism, development of science and industry, political revolutions, colonialism, postcolonialism, globalization. Prerequisite: ENG 102.

**CHEM 202 - Gen. Chemistry for Scientists/Engr II (4)1002 – Lecture (3)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>11:00 am – 11:50 am</th>
<th>MWF</th>
<th>SLH 002</th>
<th>Jocelyn Lanorio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td>1:00 pm – 3:50 pm</td>
<td>DMSC 401</td>
<td>Jocelyn Lanorio</td>
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Principles of chemistry including stoichiometry, atomic structure, chemical bonding, molecular structure, kinetic theory of gases, solutions, equilibrium, and thermochemistry. Credit allowed in only one CHEM 121, 122A, 122R or 202. Prerequisites: CHEM 201 (CHEM 121 acceptable with a grade of A or B0 and MATH 181. Students must register for the Honors lecture class and the Honors lab. Satisfies Group A Natural Science core requirement. Honors students earn only one Honors credit for the CHEM 202 lab.

**HON 220 – 1001 – Intro to Economic Theory and Policy (3)**

| Lecture | 11 am – 12:15 pm | MW | PE 208 | Tanja Hayes |

Survey of major macroeconomic and microeconomic theories, with emphasis on their application to individual, business and governmental decisions. Fulfills BOTH Macroeconomic and Microeconomic requirements. Fulfills Social Science core requirement.

**HON 235 – 1001 – Research in the Information Age (1)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>12:00 – 12:50 pm</th>
<th>F</th>
<th>SFB 103</th>
<th>Becker &amp; Radniecki</th>
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</thead>
<tbody>
<tr>
<td>Meets</td>
<td>1/22; 2/5; 4/15</td>
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**HON 235 – 1002 – Research in the Information Age (1)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>5:30 – 6:20 pm</th>
<th>M</th>
<th>SFB 103</th>
<th>Becker &amp; Radniecki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meets</td>
<td>1/25; 2/8; 4/18</td>
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Required of all Honors students approaching senior thesis, this online course prepares Honors students for thesis research. Focus is secondary research; finding and evaluating previously published information and literature on a topic. Primarily taught online.
HON 300B – 1001 – Seminar: Current Events (1)  
This seminar equips students in the Honors Program to be active, informed consumers of print media relevant to their majors, postgraduate studies, and competitive fellowship and scholarship applications.

HON 410 – 1001 – Area Study (3)  
Students earn Honors for international study. View of a particular region of the world from the perspective of several academic disciplines. Class requirements and form available online. Approval form must be submitted prior to travel in order to register for HON 410 the semester immediately following travel. Oral presentations required. Satisfies Diversity core requirement.

HON 490 – 1001 – Honors Thesis I (3)  
HON 491 – 1001 – CAP: Honors Thesis II (3)  
HON 491 – 1002 – CAP: Honors Thesis II (3)  
HON 491 – 1003 – CAP: Honors Thesis II (3)  
JOUR 120 – 1002 – Media in Modern Life (3)  
Explore the profound transition from life with mass media to life in networked media. Research the meaning of media through anthropological, political and historical perspectives. Satisfies social science core requirement.

MATH 182 – 1003 – Calculus II (4)  
Continuation of MATH 181; transcendental functions, methods of integration, conics, vectors. Honors Calculus will emphasize the mathematical proofs that form the logical foundations of calculus while fully covering the practical techniques from the non-Honors course needed for science and engineering. Prerequisite: MATH 181.

PHYS 180 – 1003 – Physics for Scientists & Engineers I (3)  
Vectors, one and two dimensional kinematics, particle dynamics, work and energy, momentum, rotational mechanics, oscillations, gravitation, fluids, elastic waves and sound. Prerequisite: MATH 180. Students also need to enroll in a general section of PHYS 180L. Satisfies Group A Natural Science core requirement.

PSC 405H – 1001 – International Human Rights (3)  
Violation and protection of human rights in international law and politics; major issues since 1945 in various countries and regions. Dr. Siegel is Professor Emeritus of Political Science at UNR and has been active in the ACLU of Nevada for the past forty years. Prerequisite(s): CH 201; CH 202; CH 203; junior or senior standing, or approval by the teacher and the Honors Program. Satisfies Diversity and Capstone core requirements.

PSC 409Z – 1002 – Special Topics in Political Theory (3)  
Development of the American Constitution. Analysis of selected research and topical issues of political systems.

PSY 101 – 1004 – General Psychology (3)  
Satisfies Social Science core requirement for most majors.

SOTA 101 – 1002 – Introduction to the Arts (3)  
Introduction to the four areas of art-making contained within the School of the Arts—visual art, music, theater and dance. The class explores the philosophical questions prompted by art (What is “beauty?” How does art relate to ethics and morality?), the uses of art in culture (How does art interact with constructions of personal and cultural identity?), and the diverse practices and theories related to the four disciplines. Finally, we will look closely at interdisciplinary collaborations, interrogating the blurred boundaries between the arts. In addition to reading, viewing, listening and in-class discussion, this class will include visitations to galleries and performing arts venues. Students will develop the ability to write and speak critically about the art they observe. Satisfies the core Fine Arts requirement.

WMST 101 – 1002 Introduction to Women's Studies  
Interdisciplinary analysis of women in culture and society from historical and cross-cultural perspectives. Patrick Jackson studied cultural anthropology at the University of New Mexico. His research interests include the study of Mexican immigration and transmigration to the United States, Latino settlement in the rural and ex-urban Western United States, gender and identity, racial and ethnic difference, labor and social justice movements and oral history. He has conducted ethnographic research in Western and Central Mexico and various locations in the United States. Satisfies Social Science core requirement and Diversity core requirement.

WMST 430 – 1001 Gender, Literature and the Arts  
Examines cultural representations of gender and gender relations through world literatures, philosophy, musical traditions, and fine and applied arts. Prerequisite(s): CH 201 or CH 202 or CH 203; ENG 102; and junior or senior standing.