Honors Courses: Fall 2014
Priority Registration: April 1st, 2014

Only students who are members of the University of Nevada, Reno Honors Program can enroll in Honors courses.

**ANTH 101-1005 - Introduction to Cultural Anthropology (3)** 4-5:15pm  MW  LLC 144  Boehm
Introduction to human culture and society. Understanding human diversity through comparative study of politics, religion, economics, and kinship. Dr. Deborah Boehm is an Asst. Professor of anthropology and women’s studies. She specializes in cultural anthropology, gender across cultures, and gender and migration. Her ethnographic fieldwork is conducted in San Luis Potosi, Mexico.

**Biol 191 – 1003 – Introduction to Organismal Biology (3)** 1pm – 2:15pm  MW  MS227  Zeh
Introduction to the diversity of life, including the physiology, ecology, behavior and evolution of living systems. Prereq: BIOL 190. Dr. David Zeh earned his Ph.D. at the University of Arizona. His research focus is on conservation genetics and tropical biology.

**CH 201 – 1098 – Ancient & Medieval Culture (3)** 2:30-3:45pm  TR  MSS 101  Gehrke
Critical thinking, and research methodologies. Each class has a particular thematic cluster around which content is organized.

**CH 201 – 1099 – Ancient & Medieval Culture (3)** 11am -12:15pm  TR  MSS 101  Staff
Analyzes Europe’s legacy in shaping world ideas, institutions, and cultures. Includes Renaissance, Reformation, Enlightenment, Romanticism, development of science and industry, political revolutions, colonialism, postcolonialism, Globalization. Prereq: ENG 102.

**CH 202 – 1098 – The Modern World (3)** 9:30am – 10:45am  TR  MSS 101  Marvick

**CH 202 – 1099 – The Modern World (3)** 11:00 a – 12:15p  MW  AB 108  Premnath

**CH 203 – 1098 – American Exper. & Constitutional Change (3)** 1pm – 2:15pm  TR  MSS101  Keniston

**CHEM 201 – 1002 – Gen. Chemistry for Scientists/Engr I (4)** Lecture  11-11:50am  MWF  SLH 1  Shearer

**CS 135 – 1103 – Computer Science I (3)** Honors Lab – 1103 10am – 10:50am  T  SEG 231C  Feil-Seifer
Lecture – 1001 9am – 9:50am  MWF  MS 215  Feil-Seifer

**ENG 102 – 1004 – Composition II (3)** 8am – 8:50am  MWF  WRB 2007  Staff
**ENG 102 – 1009 – Composition II (3)** 9am – 9:50am  MWF  MS324  Calabrese
**ENG 102 – 1023 – Composition II (3)** 1pm – 2:15pm  MW  MSS100  Boardman
**ENG 102 – 1026 – Composition II (3)** 2:30pm – 3:45pm  MW  WRB1019  Branch
**ENG 102 – 1038 – Composition II (3)** 2:30pm - 3:45pm  TR  TBA  Glotfelty

Exploration of essay forms with particular attention to interpretation and argument; emphasis on analytical reading and writing, critical thinking, and research methodologies. Each class has a particular thematic cluster around which content is organized. Incoming Honors students are exempt from taking ENG 101 and are eligible to register for Honors ENG 102 in the fall semester. The Honors Program strongly recommends that all Honors students register for Honors ENG 102 whether or not they are awarded AP credit in English. More information on ENG 102 and in depth descriptions of each theme can be found on the Core Writing website:
www.unr.edu/cla/eng/cwp.asp

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March 2014
**ENGR 1002 – Intro. To Engineering Design Lecture**  
**Honors Lab 1206**  
Introduces engineering design, professional ethics, project planning, prototype fabrication, engineering creativity, and an overview of engineering disciplines. Student teams undertake a term-long design project. *Students must register for the general lecture and one Honors lab.*

**HON 200B – 1001 – Seminar, The University (3)**  
10am – 10:50am  
MWF  
LLC 143  
Villanueva

**HON 200B – 1002 – Seminar, The University (3)**  
11am – 11:50am  
MWF  
LLC 144  
Villanueva

**HON 200B – 1003 – Seminar, The University (3)**  
9:30am – 10:45am  
TR  
LLC 144  
Furukawa

**HON 200B – 1004 – Seminar, The University (3)**  
11am – 12:15pm  
TR  
MS 227  
Valentine

**HON 200B – 1005 – Seminar, The University (3)**  
2:30pm – 3:45pm  
TR  
LLC 144  
Ulrich

**HON 200B – 1006 – Seminar, The University (3)**  
2:30pm – 3:45pm  
MW  
LLC 143  
Pettey

**HON 200B is required of all Honors students-entering, continuing, and transfer-within the first two semesters of Honors study.**

This seminar introduces students in the University Honors Program to the rewards and responsibilities associated with earning an undergraduate degree with an emphasis on Honors education. The course orients incoming Honors students to graduate with the best possible college education and greatest opportunities for success. Satisfies Honors credits and elective credit.

9:30am – 10:45am  
TR  
FA 109  
Hayes

Survey of major macroeconomic and microeconomic theories, with emphasis on their application to individual, business and governmental decisions. Fulfills BOTH Macroeconomic and Microeconomic requirements. Fulfills Social Science Core Requirement.

**HON 235 – 1001 – Research in the Information Age (1)**  
8/21, 10/30, 10/24  
Noon – 12:50pm  
F  
TBA  
Shannon

Required of all Honors students prior to enrollment in Honors thesis credits.

**HON 410 – 1001 – Area Study (3)**  
8/29; 9/12 & 10/17  
1 – 1:50pm  
F  
JTBI1A  
Villanueva

Students earn Honors credits for international study. Class requirements and form available online. Approval form must be submitted prior to travel in order to register for HON 410 the semester immediately following travel. Additional meeting dates and an oral presentation are required. Satisfies the Diversity Core Requirement.

**HON 490 – 1001 – Honors Thesis I (3)**  
9/3; 9/24; 10/15; 11/05; 11/19  
8am – 8:50am  
W  
JTBI1A  
Valentine

**HON 490 – 1002 – Honors Thesis I (3)**  
9/3; 9/24; 11/05; 11/19  
1pm – 1:50pm  
W  
JTBI1A  
Valentine

**HON 490 – 1003 – Honors Thesis I (3)**  
9/5; 9/26; 10/17; 11/07; 11/21  
2pm – 2:50am  
F  
JTBI1A  
Valentine

**HON 491 – 1001 – CAP: Honors Thesis II (3)**  
9/5; 9/26; 10/17; 11/7 & 11/21  
8am – 8:50am  
M  
JTBI1A  
Valentine

**MATH 181 – 1003 – Calculus I (4)**  
Noon – 12:50pm  
MTWRF  
AB635  
Olson

Fundamental concepts of analytic geometry and calculus; functions, graphs, limits, derivatives and integrals. Honors Calculus will emphasize the mathematical proofs that form the logical foundations of calculus while fully covering the practical techniques from the non-Honors course needed for science and engineering. Fulfills the Mathematics Core Requirement. Dr. Eric Olson is an Assistant Professor in the UNR Mathematics and Statistics department and earned his Ph.D. at Indiana University.

**MUS 122 – 1002 Survey of Jazz (3)**  
10:00am -10:50am  
MWF  
CFA 110  
Epstein

Chronological study of jazz music and musicians with emphasis on directed listening. Fulfills the Fine Arts Core Requirement. Peter Epstein, Assoc Professor of Music, is Director of the Jazz Studies Program. He teaches saxophone, world music, jazz and improv.

**MUS 124R – 1001 - History of the American Musical Theatre (3)**  
11:00-11:50am  
MWF  
Lindberg

Cultural, musical and theatrical survey of musical theatre in the United States, from the mid-nineteenth century to the present. Fulfills the Fine Arts Core Requirement. Asst. Prof Julianne Lindberg is a clarinetist and researches the intersections between music and gender, ethnicity, class, and children’s culture’s

**PHYS 181 – 1002 – Physics for Scientists & Engineers II (3)**  
12:00pm – 12:50pm  
MWF  
EJCH 103  
Case

Thermodynamic laws, kinetic theory, electric charge, field, potential, current, dielectrics, circuit elements, magnetic fields and materials, and electro-magnetic oscillations. Prerequisite(s): MATH 182; PHYS 180. Dr. Case is a Fulbright Scholar, published author, and an experienced university professor of physics and astronomy. *Students also need to enroll in a general section of PHYS 181L.* Dr. Clinton Case is a Fulbright Scholar, a published author, and is an experienced university-level professor of physics and astronomy.

**PSY 101 – 1004 – General Psychology (3)**  
1:00pm – 2:15pm  
MW  
JTBI100  
Hinitz

Presents psychology as a science concerned with the actions of organisms in a social and cultural context. Fulfills the Social Science Core Requirement.

**WMST 101 – 1003 – Introduction to Women's Studies (3)**  
11:00am – 12:15pm  
TR  
LRC205  
Jackson

Interdisciplinary analysis of women in culture and society from historical and cross-cultural perspectives. This course fulfills Social Science and Diversity Core Requirements.

March 2014