**Honors Courses: Fall 2016**

Priority Registration: April 1, 2016

Schedule as of 8/29/16

Only students who are members of the University of Nevada, Reno Honors Program can enroll in Honors courses. Classes are subject to change. Be sure to check the listings on MyNEVADA regularly.

### BIOL 191 – 1003 – Introduction to Organismal Biology (3)

1 pm – 2:15pm  
MW  FA 337  
Hollander

Introduction to the diversity of life, including the physiology, ecology, behavior and evolution of living systems. Fulfills Silver Core C04. Prereq: BIOL 190.

### CH 201 – 1099 – Ancient & Medieval Culture (3)

Critical survey of Near East, Greece, Rome and Middle Ages: origins of Judaism, Christianity, Islam, philosophy and science; concepts like heroism, justice, and romantic love. Fulfills Silver Core C05. Prereq: ENG 102

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 191</td>
<td>Introduction to Organismal Biology</td>
<td>1 pm – 2:15pm</td>
<td>MW</td>
<td>FA 337</td>
<td>Hollander</td>
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<tr>
<td>CH 201</td>
<td>Ancient &amp; Medieval Culture</td>
<td>9:30am – 10:45am</td>
<td>TR</td>
<td>MSS 101</td>
<td>Grekor</td>
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<td>CH 201</td>
<td>Ancient &amp; Medieval Culture</td>
<td>2:30pm – 3:45pm</td>
<td>MW</td>
<td>MSS 101</td>
<td>Cummins</td>
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<tr>
<td>CH 202</td>
<td>The Modern World</td>
<td>8:00am – 9:15am</td>
<td>TR</td>
<td>MSS 101</td>
<td>Marvick</td>
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<tr>
<td>CH 202</td>
<td>The Modern World</td>
<td>1:00pm – 2:15pm</td>
<td>TR</td>
<td>MSS 101</td>
<td>Lazer</td>
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<tr>
<td>CH 203</td>
<td>American Exper. &amp; Constitutional Change</td>
<td>1:00pm – 2:15pm</td>
<td>MW</td>
<td>MSS 100</td>
<td>Oda</td>
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<tr>
<td>CHEM 201</td>
<td>Gen. Chemistry for Scientists/Engr I (4)</td>
<td>11:00am – 11:50am</td>
<td>MWF</td>
<td>SLH 001</td>
<td>Tucker</td>
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<tr>
<td>CS 135</td>
<td>Computer Science I</td>
<td>1:00pm – 2:15pm</td>
<td>TR</td>
<td>JTB 100</td>
<td>Feil-Seifer/Nicolescu</td>
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<tr>
<td>CS 135</td>
<td>Computer Science I</td>
<td>10:00am – 10:50am</td>
<td>M</td>
<td>SEM 231D</td>
<td>Nicolescu</td>
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<tr>
<td>ENG 102</td>
<td>Composition II (3) – Stem Cells to STEM Careers</td>
<td>8:00am – 8:50am</td>
<td>MWF</td>
<td>WRB 1019</td>
<td>Xochime</td>
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<tr>
<td>ENG 102</td>
<td>Composition II (3) – Skepticism</td>
<td>9:00am – 9:50am</td>
<td>MWF</td>
<td>AB 205</td>
<td>Calabrese</td>
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<tr>
<td>ENG 102</td>
<td>Composition II (3) – A History of Walking</td>
<td>1:00pm – 2:15pm</td>
<td>MW</td>
<td>LP 104</td>
<td>Koontz</td>
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<tr>
<td>ENG 102</td>
<td>Composition II (3) – Narrative &amp; Medicine</td>
<td>2:30pm – 3:45pm</td>
<td>MW</td>
<td>FH 231</td>
<td>Palwicz</td>
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<td>ENG 102</td>
<td>Composition II (3) – Writing the Truckee Watershed</td>
<td>1:00pm – 2:15pm</td>
<td>TR</td>
<td>OB 101</td>
<td>Glotfelter</td>
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<tr>
<td>ENGR 100 Intro. To Engineering Design</td>
<td>5pm–5:50pm</td>
<td>MW</td>
<td>DMS 110</td>
<td>Kirm/Doyle/Vollstedt</td>
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<tr>
<td>ENGR 100 Intro. To Engineering Design</td>
<td>3:00pm – 4:30pm</td>
<td>M</td>
<td>JTB 125</td>
<td>Hayashi/Vollstedt</td>
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Introduces engineering design, professional ethics, project planning, prototype fabrication, engineering creativity, and an overview of engineering disciplines. Student teams undertake a term-long design project. To earn 3 Honors credits, enroll in the Honors lab (1206) and the general lecture (1002). Fulfills Silver Core C01.

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**Fee:** $20.

To earn 3 Honors credits, enroll in the Honors lab (1103) and the general lecture (1102).

**Honors students earn only one Honors credit for the Honors lab.**

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**Prerequisites:**

- MATH 127 R, MATH 128, MATH 18, or MATH 182
- ACT Math score of 28 or SAT Math score of 630

**Recommended preparation:**

- One year of high school chemistry
- $20

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**Contact:**

- [Honors Program](www.unr.edu/cla/engl/cwp.asp)
- [Writing Center](www.unr.edu/cla/engl/cwp.asp)
**HON 200B is required of all Honors students-entering, continuing, and transfer-within the first two semesters of Honors study.**

This seminar introduces students in the University Honors Program to the rewards and responsibilities associated with earning an undergraduate degree with an emphasis on Honors education. The course orients entering Honors students to graduate with the best possible college education and greatest opportunities for success. Satisfies Honors credits and elective credit.

**HON 200B – 1001 – Seminar, The University (3)**

- **Class:** 9/8; 9/29; 10/20; 11/3; 11/17
- **Time:** 8:00am – 8:50am
- **Location:** JTB 11A
- **Instructor:** Valentine

**HON 200B – 1002 – Seminar, The University (3)**

- **Class:** 9/9; 9/30; 10/21; 11/4; 11/18
- **Time:** 2:00pm – 2:50pm
- **Location:** JTB 11A
- **Instructor:** Valentine

**HON 200B – 1003 – Seminar, The University (3)**

- **Class:** 9/6; 9/27; 10/18; 11/8
- **Time:** 8:00am – 8:50am
- **Location:** JTB 11A
- **Instructor:** Valentine

Fulfills Silver Core C14.

**MATH 181 – 1003 – Calculus I (4)**

- **Time:** 12:00pm – 12:50pm
- **Location:** MTWF AB 634
- **Instructor:** Ramazan

Fundamental concepts of analytic geometry and calculus; functions, graphs, limits, derivatives and integrals. Honors Calculus will emphasize the mathematical proofs that form the logical foundations of calculus while fully covering the practical techniques from the non-Honors course needed for science and engineering. Fulfills the Mathematics Core Requirement. Fulfills Silver Core C02. Prereqs: ACT Math score 28 or SAT Math score 630 or Math 127/128.

**MUS 122 – 1001 Survey of Jazz (3)**

- **Time:** 10:00am – 10:50am
- **Location:** CFA 134
- **Instructor:** Engstrom

Chronological study of jazz music and musicians with emphasis on directed listening. Fulfills the Fine Arts Core Requirement. Fulfills Silver Core C010 and C07.

**MUS 124 – 1001 - History of the American Musical Theatre (3)**

- **Time:** 11:00am – 11:50am
- **Location:** CFA 110
- **Instructor:** Lindberg

Cultural, musical and theatrical survey of musical theatre in the United States, from the mid-nineteenth century to the present. Fulfills the Fine Arts Core Requirement. Asst. Prof. Julianne Lindberg is a clarinetist and researches the intersections between music and gender, ethnicity, class, and children’s culture’s. Fulfills Silver Core C07.

**PHYS 181 – 1003 – Physics for Scientists & Engineers II (3)**

- **Time:** 12:00pm – 12:50pm
- **Location:** MSS 242
- **Instructor:** Williams

Thermodynamic laws, kinetic theory, electric charge, field, potential, current, dielectrics, circuit elements, magnetic fields and materials, and electromagnetic oscillations. Prerequisite(s): MATH 182; PHYS 180. Students also need to enroll in a general section of PHYS 181L. Fulfills Silver Core C04L.

**PSC 211 – 1003– Comparative Government and Politics (3)**

- **Time:** 1:00pm – 2:15pm
- **Location:** TR MSS 242
- **Instructor:** Hartshorn

Analysis of similarities and differences in the governing processes of different societies. (Satisfies the social science requirement and is an option to satisfy the “Group 1” requirement for International Affairs majors. Also counts for Political Science majors.) Fulfills Silver Core C011 and C06.

**PSY 101 – 1004 – General Psychology (3)**

- **Time:** 1:00pm – 2:15pm
- **Location:** MW MSS 242
- **Instructor:** Hinitz

Presents psychology as a science concerned with the actions of organisms in a social and cultural context. Fulfills the Social Science Core Requirement. Fulfills Silver Core C06.

**WMST 101 – 1003 – Introduction to Women's Studies (3)**

- **Time:** 11:00am – 12:15pm
- **Location:** TR MSS 242
- **Instructor:** Jackson

Interdisciplinary analysis of women in culture and society from historical and cross-cultural perspectives. This course fulfills Social Science and Diversity Core Requirements. Fulfills Silver Core C06 and C010.