Truckee Meadows Community College  
ART 270 1001  WOMEN AND ART  
Spring 2016, Tuesdays and Thursdays 11 – 12:15, RDMT 214

Instructor: Corina Weidinger, PhD  
Office hours: Mon and Wed 11-12:15, Tue and Thu 9:30-10:45, and by appointment. I will be checking my email daily and will respond to an email within 24 hours.

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Office Phone: 775-674-7518  
Email: cweidinger@tmcc.edu

Course Description: This class examines works of art by women artists and representations of women in art and visual culture from antiquity to the present. Lectures are presented in conjunction with discussion activities. The final grade is based on in-class assignments, three exams, an oral presentation, and several papers.

This 3-credit course satisfies the TMCC diversity requirement, which requires you to write 15-20 pages in this class. Therefore, this is a writing intensive class.

Course Objectives: The objectives of this course are:
- To introduce and reinforce a wide range of Art Historical methodologies to help students learn that the analytical framework through which we examine works of art impacts our understanding of their meaning and significance.
- To review the discriminatory practices encountered by women artists, and the biased manner in which women have been and still are portrayed.
- To identify the most important artistic styles and movements in which women artists have participated.
- To introduce techniques of critical analysis to study and interpret works of art in the context of culture, society, and individual identity.

Learning Outcomes: Describe, interpret, and explain works of art made by women, as well as works of art portraying women.
- Recognize the obstacles that women artists had to overcome to pursue a career in the arts.
- Compare the various artistic strategies ensuring the success of various women artists.
- Compare and contrast works of art.
- Articulate relationships between works of art and their contexts: culture, society, and individual identity.

Required Texts: 1. The Guerilla Girls’ Bedside Companion to the History of Western Art (abbreviated in the rest of the syllabus as GG)  
2. Whitney Chadwick, Women, Art, and Society (4th or 5th edition, they have the same page numbers) (abbreviated as WAS)

Course Assignments: Reading: Read the assigned textbook chapters prior to class.

Class Notes: You are required to take notes in class both from the lecture, and during classroom assignments.

Class Participation, including participating in class discussion, taking part in the oral versions of classroom exercises, and using the clickers. Come to class ready to speak! In addition, the lecture on March 3 will be co-taught by students.
**Exams: 2 midterms and a final.** The exams are made of 50 multiple-choice questions with only one correct answer. The exams are not cumulative.

**4 Semester Papers:** minimum 3 pages long, Times New Roman 12, double-spaced. The first paper focusing on Italian Renaissance and Baroque women artists is due **February 25**. The second paper focusing on the representation of mothers and children in 18th and 19th-century art is due on **March 31**. The third paper focusing on the works by Cedra Wood exhibited at the Nevada Museum of Art is due **April 21**. The fourth paper on the evolution of art by women from the Renaissance to the present is due **May 12**. The papers are due on Canvas by **11:59 pm**. Please note that late papers will be downgraded 10% of the paper grade per day (except the last paper, which is due at the end of the semester and must be submitted on time; no late papers will be accepted in this case). Failure to hand in the paper will result in a 0 for the assignment. For the third paper, there will be a class visit to the Nevada Museum of Art for a tour **April 9 at 10:30 am**. If you cannot make it to the museum, I can give you an alternative paper assignment.

**2 Response Papers:** minimum 1.5 pages Times New Roman 12, double-spaced paper in which you summarize the ideas discussed in a short film and a website.

**Semester Group Presentation:** Your group project will discuss a work of art, or an artist. You will give 15 minute presentations on the group project at the end of class. Topics must be approved by the instructor. This is a research project.

**Grading:**

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<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>8</td>
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<tr>
<td>Notebook</td>
<td>5</td>
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<tr>
<td>First Midterm</td>
<td>10</td>
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<tr>
<td>Second Midterm</td>
<td>10</td>
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<tr>
<td>Final Exam</td>
<td>10</td>
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<tr>
<td>Semester Papers</td>
<td>40 (4 x 10)</td>
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<tr>
<td>Response Papers</td>
<td>8 (2 x 4)</td>
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<tr>
<td>Semester Group Presentation</td>
<td>9</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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**Grading Scale:**

- A 93-100;
- A- 90-92;
- B+ 87-89; B 83-86; B- 80-82;
- C+ 77-79; C 73-76; C- 70-72;
- D+ 67-69; D 63-66; D- 60-62;
- F everything below 60.

**Course Policies:**

**Canvas Assist**
I use TMCC Canvas as a classroom assist for you to see the class syllabus and the descriptions of papers and the group presentation. I will also do class announcements through Canvas. Your papers and the powerpoint files for the semester group presentation must be uploaded on Canvas.

Every day of class, by the end of the day I will also upload the powerpoint file with the class presentation of that day. Please note that the powerpoint will include the visuals only. There will be no audio recording of the lecture. Use the powerpoints to learn the images and key terms contained within. Do not republish any images found in the powerpoints online as you may be breaking copyright laws. The images are for you to use to learn for the exams only!

To access Canvas go to [https://tmcc.instructure.com/](https://tmcc.instructure.com/). Then enter your TMCC username and password and you will see the class title. For online support visit [http://www.tmcc.edu/student-support/](http://www.tmcc.edu/student-support/) or call 775-674-7576.
Communication
I use course email as the regular communication and try to respond to email messages daily. Make sure to either check your TMCC email frequently, or to have your TMCC emails forwarded to your personal emails. I will send out reminders for due dates and important messages to your TMCC emails through Canvas and you are responsible for reading that information on time.

Attendance/Participation
Attendance is required in this class. You are allowed only two excused absences. Participation in this course is an essential part of overall student success. The textbooks are hard to read and are missing important information, which is why my lectures include a lot of ideas that are not in the textbooks. If you are not in class, you will be missing essential information. Because of the way this class is set up, you must be in class and take notes to do well on both exams and papers. 13 points out of 100 of your final grade are gained by coming to class, taking notes, and participating in class discussions. Students who do not participate in the course on a regular basis are unlikely to earn a passing grade. Make-up examinations will be given only in exceptional circumstances. I will, of course, work with students who have true emergencies (i.e. death in the family or military duty). Please let me know as soon as possible if you need to renegotiate a test date for one of these reasons. Documentation of an emergency will be required.

Un graded quizzes with clickers
This class requires you to buy a clicker. You must bring your clicker to class every day. You may not exchange clickers with other students at any time. Each class will begin with an ungraded clicker quiz. The quiz questions will test your knowledge of the ideas and concepts discussed in the previous class. The ungraded quiz questions will be numbered. These quizzes are not graded. Their purpose is to remind you of the most important ideas learnt in the previous class, and to allow me to see which ideas were not clearly understood, so that I can explain them again. Many of these quiz questions will be repeated on the graded exams. I recommend writing down in class each question number and correct answer. You will be able to see the quiz questions on Canvas under Modules—Powerpoints. Open the powerpoint file for that class, and the quiz questions will be listed within. In this way, you can study for the graded exams. The exam reviews will also include ungraded clicker quizzes to help you remember the most important concepts learnt in class.

Papers
All papers must be double spaced, Times New Roman 12 with normal margins and must be uploaded to Canvas on the dates listed on the schedule. Please note that late papers will be downgraded 10% of the total points for the paper per day (including weekends). Failure to hand in a paper will result in a 0 for that paper.

You will be graded based on the quality of your writing, and the understanding of the main issues addressed in the readings. Papers with weak argumentation, poor structure, sloppy editing, imprecise or incorrect word choice, spelling errors, or grammatical mistakes will be downgraded. Write a draft and revise it critically. For help, use the Writing Center (http://www.tmcc.edu/writingcenter/), Smarthinking off of Canvas, email me, or send me a draft.

Extra credit: You can get 1 extra credit point for using the Writing Center for each of your semester papers. You can get 4 extra points in this way, one for each semester paper. You must give me evidence of having used the Writing Center to get these points. You may give me a paper from the Writing Center or you may upload the evidence on Canvas together with the paper.
You can also get 2 extra credit points for attending the artist reception in the TMCC Main Gallery February 10, at 6 pm.

Tutoring: If you need help with writing go to http://www.tmcc.edu/writingcenter/ and schedule an appointment with a writing tutor. You can also use Smarthinking, which you can access from Canvas. I also recommend using Grammarly, a website that allows you to see which grammar and spelling mistakes you make, and then allows you to correct them. Here is the link http://www.grammarly.com/edu/ Grammarly is much better than the spelling check in Word. To use it you need to sign up for an account using your TMCC email. You must use your TMCC email for the service to be free. Once you sign in, you can paste a text, and the program will correct it, while also explaining to you which common mistakes you make. That way you learn to avoid making the same errors in the future.

Plagiarism: All work submitted in this course must be your own. Any ideas or quotations that you borrow or any paraphrases that you create must be acknowledged and documented. Using someone else’s ideas or words without crediting her/him constitutes plagiarism and is a serious violation of academic honesty. Plagiarism will result in failure of the course. Turnitin.com is enabled in Canvas, and I encourage you to review your Originality Report. Generally, for an academic paper, you want a Turnitin.com similarity index of 15% or less; the bulk of the paper should be your ideas, supported by sources—not simply a series of quotes that have been strung together.

Academic Dishonesty: Academic dishonesty is against the standards set forth by Truckee Meadows Community College and Nevada System of Higher Education. Academic dishonesty is defined as: cheating, plagiarism or otherwise obtaining grades under false pretenses. Plagiarism is defined as submitting the language, ideas, thoughts or work of another as one's own; or assisting in the act of plagiarism by allowing one's work to be used in this fashion. Cheating is defined as (1) obtaining or providing unauthorized information during an examination through verbal, visual or unauthorized use of books, notes, text and other materials; (2) obtaining or providing information concerning all or part of an examination prior to that examination; (3) taking an examination for another student, or arranging for another person to take an exam in one's place; (4) altering or changing test answers after submittal for grading, grades after grades have been awarded, or other academic records once these are official. Disciplinary procedures for incidents of academic dishonesty may involve both academic action and administrative action for behavior against the campus regulations for student conduct. The procedures involve the determination by the faculty member pursuing concerns over alleged cheating or plagiarism as to whether administrative action is warranted, in addition to making a determination as to any academic consequence. Academic action may include: (1) cancelling the student's enrollment in the class without a grade; (2) filing a final grade of "F"; (3) awarding a failing mark on the test or paper in question; (4) requiring the student to retake the test or resubmit the paper. See Appendix L in the TMCC College Catalog, "Rules and Disciplinary Procedures For Members of the University Community" for further information on disciplinary sanctions.

Controversial Content: Please be aware that this class will include analyses of art works including female and male nudes, close-ups of female and male body parts, and feminist issues related to the body. If you are offended by viewing nudes, and/or by discussing art works related to human sexuality, homosexuality, and the anatomical functions of the female body, you may want to drop this class.

Withdrawals and Incompletes: It is your responsibility to request a withdrawal grade if you choose to drop out of
this class. The last day to drop the class and receive 100% refund is January 29 by 11:59pm. The last day to drop and get a 50% refund is February 12. The last day to change your status to audit is April 5. Incompletes will be given only in special circumstances, and only if you have completed most of the assignments and have a family emergency or serious medical excuse. Should such a situation occur, you will need to provide appropriate documentation.

**ADA Statement:** Students who feel they may need an accommodation based on the impact of a disability are encouraged to meet privately with their instructors to discuss their specific needs and must contact the Disability Resource Center at 775-673-7277 in RDMT 315 to establish documentation of a disability and to coordinate reasonable accommodations.

**Evaluations:** Please note that evaluations will be done online only. When Instructor Course Evaluations become available, you will receive an invitation in your TMCC email with a link to complete the evaluation. You can also complete the evaluations through your Canvas course. Please be sure you keep your contact information in MyTMCC up to date so that we can contact you. Your response is kept confidential. Your responses are used to improve teaching methods and to improve all TMCC course offerings. Please provide honest, concise, and constructive comments.

**CLASS SCHEDULE**


January 28. Lecture 1. Introduction to the Study of Women and Art. In class watch John Berger’s Ways of Seeing episode 2 (1972) [https://www.youtube.com/watch?v=m1GI8mNU5Sg](https://www.youtube.com/watch?v=m1GI8mNU5Sg).

Read: 1. GG pages 7-9.
2. WAS pages 7-42.


2. GG pages 10-27.
4. WAS pages 43-65.

Brin the GG and WAS textbooks and a printout of the websites to class for a class exercise. Pay particular attention in your reading to the situation and condition of women in ancient and medieval cultures. You will be asked questions about the status and living conditions of women during this time period.


Read: 1. GG pages 29-37.
2. WAS pages 66-96 (up to “Women’s artists like de Rossi”).

**First Response Paper due on Canvas by 11:59pm.** 1.5 pages summarizing the ideas from the video and/or the website called *A Web Essay on the Male Gaze, Fashion Advertising, and the Pose* [http://www.uvm.edu/~tstreete/powerpose/index.html](http://www.uvm.edu/~tstreete/powerpose/index.html), parts of which I have shown in the previous class.


Read: 1. WAS pages 87-113.

February 11. Lecture 5. Women and Renaissance and Baroque Art in Northern Europe. Watch sequence on Northern European Art from the video *The Story of Women and Art (BBC).*

Read: 1. GG pages 39-43.
2. WAS pages 121-139.
Read: 1. GG pages 44-45.

Read: 1. GG pages 43-44.
   2. WAS pages 150-161 (up to “Like Kauffman in England.”).
Second Response Paper due. 1.5 pages summarizing the ideas from The Story of Women and Art documentary seen in the Renaissance and Baroque Art in Northern Europe class.

February 23. In-class writing lab in SIER 101. Work on First Semester paper in class. Bring textbooks to class.

February 25. First Midterm Review.
First Semester Paper due on Canvas by February 25 at 11:59 pm.

March 1. First Midterm.

March 3. Lecture 8. Women and 19th-Century Art in Victorian England and America. This class will be co-taught by students.
Read: 1. GG pages 47-55.
   2. WAS pages 175-227.

Read: 1. RFA pages 203-213.
   2. WAS pages 228-251.

March 10. Lecture 10. Mary Cassatt.
Read: 1. GG page 56.
   2. WAS pages 228-251.

Read: 1. GG page 57.
   2. WAS pages 279-302 (up to “Despite the fact that her own body…”).

Read: 1. GG pages 59-71.
   2. WAS pages 252-278.

March 22 and 24 no class. Spring Break.

March 29. In-class writing lab in SIER 101. Work on Third Semester paper in class. Bring textbooks to class.

Read: 1. GG pages 74-5, 78-82.
   2. WAS pages 302 (from “Despite the fact that her own body…”)-315.
Second Semester Paper due on Canvas by March 31 at 11:59 pm.
April 5. Second Midterm Review.

April 7. Second Midterm.

April 9. Saturday. Class visit to the Nevada Museum of Art at 10:15 am (instead of class on April 14).

Read:  1. GG pages 84-88.
        2. WAS pages 316-354.

April 14. No class. Instead, we met at the Nevada Museum of Art.

April 19. In-class writing lab in SIER 101. Work on Third Semester paper in class.

Read:  1. WAS pages 355-359 (up to “The ways that sexual difference…”).

Third Semester Paper due on Canvas by April 21 at 11:59 pm.

Read:  1. GG page 89.
        2. WAS pages 361 (from “Given feminism’s focus…”)-377.

Read:  1. GG pages 90-1.
        2. WAS pages 378-422.

Final Exam Review.

Group Presentations bibliographies and outlines due April 29 at midnight.

May 3. Final Exam + feedback on group presentations.

May 5. In-class writing lab in SIER 101. Work on Fourth Semester paper in class.

May 10. Group Presentations 1. Bring all notebooks to class for grading.


Fourth Semester Paper due on Canvas by May 12 at 11:59 pm.