Instructor: Corina Weidinger, PhD
Office hours: Mon 10:15-12:15; Tue 11-12:15; Wed 10:30-12:15, and by appointment. I will be checking my email daily and will respond to an email within 24 hours.
Office: RDMT 207M.
Office Phone: 775-674-7518
Email: cweidinger@tmcc.edu

Course Description: This course surveys the major artists and art movements since World War II in the critical and cultural milieu in which they developed. Lectures are presented in conjunction with discussion activities. The final grade is based on in-class assignments, three exams, oral presentations, and a paper.

Course Objectives: The objectives of this course are:
- To examine, analyze, and interpret the most important works of art from the 1950s to the present in a global context
- To review the most important artistic movements from the 1950s to the present
- To apply techniques of critical analysis to study and interpret works of art in the context of culture, society, and individual identity

Learning Outcomes: Students will be able to:
- Describe, interpret, and explain contemporary works of art
- Identify and explain the main contemporary artistic movements
- Compare and contrast contemporary works of art
- Articulate relationships between works of art and their contexts: culture, society, and individual identity


Assignments: Reading: Read the assigned textbook chapters prior to class.

Attendance (you are allowed two unexcused absences)

Class Participation, including participating in class discussion, taking part in classroom exercises, and other assignments. Come to class ready to speak!

Class Notes: You are required to take notes in class both from the lecture, and during classroom assignments.

Exams: 2 midterms and a final. The exams are made of 50 multiple-choice questions with only one correct answer. The exams are not cumulative.

Paper: a minimum 3 pages paper, Times New Roman 12, double-spaced. The paper must be submitted through Canvas by November 17 at 11:59pm. The paper is based on a visit to the Nevada Museum of Art on Saturday October 22 at 10:15 am.

Short Presentations: The topics of these short presentations will be assigned throughout the semester. Each student will present a short section of the reading for that class.
**Group Project**: Your group project will discuss an artist of your choice. You will give 15-minute presentations on the group project at the end of class. Topics must be approved by the instructor. For this project, you must do research online and in the library.

**Grading**: The final grade will be based on the following components:
1. Attendance – 5%
2. Class Participation – 10%
3. Notebook – 5%
4. First Midterm – 15%
5. Second Midterm – 15%
6. Final Exam – 15%
7. Paper – 15%
8. Short Presentation – 5%
9. Semester Group Project – 15%
Total – 100

**Grading Scale**: A 93-100; A- 90-92; B+ 87-89; B 83-86; B- 80-82; C+ 77-79; C 73-76; C- 70-72; D+ 67-69; D 63-66; D- 60-62; F everything below 60.

**Course Policies**: **Canvas Assist**
I use TMCC Canvas as a classroom assist for you to see the class syllabus and descriptions of the paper and group presentations. I will also do class announcements through Canvas. Your paper and the powerpoint file for the semester group presentation are also due on Canvas. Every day of class, by the end of the day I will also upload the powerpoint file with the class presentation of that day. Please note that the powerpoint will include the visuals only. Use the powerpoints to learn the images and key terms contained within. Do not republish any images found in the powerpoints online as you may be breaking copyright laws. The images are for you to use to learn for the exams only!
To access Canvas go to [https://tmcc.instructure.com/](https://tmcc.instructure.com/). Then enter your TMCC username and password and you will see the class title. For online support visit [http://www.tmcc.edu/student-support/](http://www.tmcc.edu/student-support/) or call 775-674-7576.

**Communication**
I use course email as the regular communication and try to respond to email messages daily. Make sure to either check your TMCC email frequently, or to have your TMCC emails forwarded to your personal emails. I will send out reminders for due dates and important messages to your TMCC emails and you are responsible for reading that information on time.

**Attendance/Participation**
Attendance is required in this class. You are allowed only two excused absences. Participation in this course is an essential part of overall student success. 20 points out of 100 of your final grade are gained by coming to class, taking notes, and participating in class discussions. **Students who do not participate in the course on a regular basis are unlikely to complete the course and/or earn a passing grade.** Make-up examinations will be given only in exceptional circumstances. I will work with students who have true emergencies (i.e. death in the family or military duty). Please let me know as soon as possible if you need to renegotiate a test date for one of these reasons. **Documentation of an emergency will be required.**

**Ungraded quizzes with clickers**
Each class will begin with an ungraded clicker quiz. The quiz questions will test your knowledge of the ideas and concepts discussed in the previous class. The ungraded quiz questions will be
numbered. These quizzes are not graded. Their purpose is to remind you of the most important ideas learnt in the previous class, and to allow me to see which ideas were not clearly understood, so that I can explain them again. Many of these quiz questions will be repeated on the graded exams. I recommend writing down in class each question number and correct answer. You will be able to see the quiz questions on Canvas under Modules—Powerpoints. Open the powerpoint file for that class, and the quiz questions will be listed within. In this way, you can study for the graded exams. The exam reviews will also include ungraded clicker quizzes to help you remember the most important concepts learnt in class.

**Extra credit:** You can get 2 extra credit points for using the Writing Center or Smarthinking for your semester paper. You must give me evidence of having used either Writing Center or Smarthinking to get these points. You may give me a paper from the Writing Center or you may upload the evidence on Canvas together with the paper.

**Tutoring:** If you need help with writing go to [http://www.tmcc.edu/writingcenter/](http://www.tmcc.edu/writingcenter/) and schedule an appointment with a writing tutor. Or, you can email me or show me outlines and/or drafts of your papers before they are due, so I can give you feedback.

**Plagiarism:** All work submitted in this course must be your own. Any ideas or quotations that you borrow or any paraphrases that you create must be acknowledged and documented. Using someone else’s ideas or words without crediting her/him constitutes plagiarism and is a serious violation of academic honesty. Plagiarism will result in failure of the course. Turnitin.com is enabled in Canvas, and I encourage you to review your Originality Report. Generally, for an academic paper, you want a Turnitin.com similarity index of 15% or less; the bulk of the paper should be your ideas, supported by sources—not simply a series of quotes that have been strung together.

**Academic Dishonesty:** Academic dishonesty is against the standards set forth by Truckee Meadows Community College and Nevada System of Higher Education. Academic dishonesty is defined as: cheating, plagiarism or otherwise obtaining grades under false pretenses. Plagiarism is defined as submitting the language, ideas, thoughts or work of another as one's own; or assisting in the act of plagiarism by allowing one's work to be used in this fashion. Cheating is defined as (1) obtaining or providing unauthorized information during an examination through verbal, visual or unauthorized use of books, notes, text and other materials; (2) obtaining or providing information concerning all or part of an examination prior to that examination; (3) taking an examination for another student, or arranging for another person to take an exam in one's place; (4) altering or changing test answers after submittal for grading, grades after grades have been awarded, or other academic records once these are official.

Disciplinary procedures for incidents of academic dishonesty may involve both academic action and administrative action for behavior against the campus regulations for student conduct. The procedures involve the determination by the faculty member pursuing concerns over alleged cheating or plagiarism as to whether administrative action is warranted, in addition to making a determination as to any academic consequence. Academic action may include: (1) cancelling the student's enrollment in the class without a grade; (2) filing a final grade of "F"; (3) awarding a failing mark on the test or paper in question; (4) requiring the student to retake the test or resubmit the paper. See Appendix L in the TMCC College Catalog, "Rules and Disciplinary Procedures For Members of the University Community" for further information on disciplinary sanctions.

**ADA Statement:** Students who feel they may need an accommodation based on the impact of a disability are encouraged to meet privately with their instructors to discuss their specific needs and must contact the Disability Resource Center at 775-673-7277 in RDMT 114 to establish documentation of a disability and to coordinate reasonable accommodations.
Withdrawals and Incompletes: It is your responsibility to request a withdrawal grade if you choose to drop out of this class. The last day to drop the class and receive 100% refund is September 4 by 5pm. The last day to drop and get a 50% refund is September 18. The last day to change your status to audit is October 27. Incompletes will be given only in special circumstances, and only if you have completed most of the assignments and have a family emergency or serious medical excuse. Should such a situation occur, you will need to provide appropriate documentation.

Evaluations: Semester evaluations will be done online. When Instructor Course Evaluations become available, you will receive an invitation in your TMCC email with a link to complete the evaluation. You can also complete the evaluations through Canvas. Your response is confidential and is used to improve teaching methods and TMCC course offerings. Please provide honest, concise, and constructive comments.

Class Topics and Assignments

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/29</td>
<td>Introduction. Review of syllabus and assignments. What is Contemporary Art?</td>
</tr>
<tr>
<td>08/31</td>
<td>Abstract Expressionism. Read Ch. 16, pp 377; 379-380 (up to Hoffman, but read the Clement Greenberg box); 384-7 (up to Krasner); 392-396 (up to Still).</td>
</tr>
<tr>
<td>09/05</td>
<td>Labor Day. No class.</td>
</tr>
<tr>
<td>09/07</td>
<td>Nouveau Realisme. Read: Ch. 18, pp 444-452 (up to Fluxus).</td>
</tr>
<tr>
<td>09/12</td>
<td>Fluxus. Read: Ch. 18, pp. 452-455.</td>
</tr>
<tr>
<td>09/19</td>
<td>Environments, Pop Art. Read: Ch 19, pp 469-489.</td>
</tr>
<tr>
<td>09/21</td>
<td>1960s Abstraction. Read Ch. 20, pp 490-510.</td>
</tr>
<tr>
<td>09/26</td>
<td>Midterm Review.</td>
</tr>
<tr>
<td>09/28</td>
<td>First Midterm.</td>
</tr>
<tr>
<td>10/03</td>
<td>Minimalism. Read Ch.20, pp 510-526.</td>
</tr>
<tr>
<td>10/05</td>
<td>Conceptual Art, Video. Read Ch. 22, pp 558-568.</td>
</tr>
<tr>
<td>10/10</td>
<td>Body Art. Read: Read: Ch. 22, pp. 569-575.</td>
</tr>
<tr>
<td>10/12</td>
<td>Body Art: Watch Marina Abramovic video.</td>
</tr>
</tbody>
</table>
10/19  Class canceled for Museum visit.  
Museum Visit instead on Saturday October 22 at 10:15 am.

10/24  Post-Minimalism. Read Ch. 23, pp. 587-596.

10/26  Earthworks and Large-Scale Sculpture. Read Ch. 23, pp 596-610.

10/31  Figurative Art. Pattern and Decoration. Read Ch. 23, pp 610-620.

11/02  **Midterm Review.**

11/07  **Second Midterm.**

11/09  Postmodernism. Read Ch. 24, pp 629-630; 658-665.

11/14  Painting. Read Ch. 25, pp 666-667; 670-674; 680-683 (up to Neo-Geo); 687-691 (up to Rollins).

11/16  New Perspectives. Read: Ch. 26, pp 695-710.

**PAPER DUE on Nov. 17 by 11:59 pm on Canvas.**

11/21  Reinterpretations. Read Ch. 26, pp 710-728.

11/23  Globalization 1. Read Ch. 27, pp 729-741.

11/28  Globalization 2. Read Ch. 27, pp 741-760.

11/30  Recent Developments.

12/05  **Final Exam Review.**

12/07  **FINAL EXAM.**

12/12  **Group Presentations**

12/14  **Group Presentations**