Instructor: Corina Weidinger, PhD
Office hours: Mon and Wed 11-12:15, Tue and Thu 9:30-10:45, and by appointment. I will be checking my email daily and will respond to an email within 24 hours.
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Course Description: This class surveys African, Oceanic, and Native American art. Lectures are presented in conjunction with discussion activities. The final grade is based on quizzes, discussions, and three papers.
This 3-credit course satisfies the TMCC diversity requirement, which requires you to write 15-20 pages in this class. Therefore, this is a reading and writing intensive class.

Course Objectives: The objectives of this course are:
To examine, analyze, and interpret major works of African, Oceanic, and Native American art and architecture
To identify the relationships between African, Oceanic, and Native American art and their specific political, social, and cultural contexts
To apply techniques of critical analysis to study and interpret works of art in the context of culture, society, and individual identity

Learning Outcomes: Describe, interpret, and explain African, Oceanic, and Native American art and architecture
Compare African, Oceanic, and Native American art and architecture to one another
Compare specific works of art from various regions and time periods of the same continent
Articulate relationships between African, Oceanic, and Native American works of art and their contexts: culture, society, and individual identity

+ many other online free readings posted under Modules (I encourage you to print the readings in advance, that way you can be ready to do the reading each week, and you can underline on paper and take notes in the margins)
+ videos, maps, and images posted under Modules

Technology Requirements: This is an online course, taught using TMCC’s learning management system (Canvas) for online classes. Students must have the use of a computer and regular access to the Internet to successfully complete the course. Students can also have access to computers in the TMCC computer labs on campus.
In order to be successful in this online course, students should be very organized, be able to work independently, and be competent using 21st-century technologies, including:
Be familiar with the Canvas platform and be easily able to:
✓ use the online course calendar
✓ use e-mail, including attaching document
✓ use discussion boards
✓ upload and download electronic documents
✓ submit assignments
✓ view videos
✓ use a browser to navigate the Internet
✓ take quizzes online
✓ run grade reports using the grade book function inside Canvas
  • Be familiar with the settings and operation of their own computer.
  • Have a back-up plan in case of computer problems at home! This includes using a different computer if your home/personal computer or Internet connection isn’t working.

Know how to contact the TMCC WebCollege for technical assistance with Canvas or your computer.

Course

Assignments: Reading and Videos: Read the assigned textbook chapters, web links, and powerpoint files every week and watch the videos for that week. Reading materials and videos must be completed for you to be successful. The reading is substantial and you have to make sure that you do not fall behind. The class assignments will require you to constantly compare aspects and art objects from a particular week’s reading to objects from another week’s readings. If you skip a week of reading, you may find yourself unable to complete assignments for future classes as well. You must keep current with your reading! The class will start at 1 am each Friday and run until 11:59 pm the following Thursday. You have one full week to do the readings and assignments for that week. Ideally, you would be done with the readings in the first part of the week, to leave enough time to complete assignments as well.

Quizzes (12), made of multiple-choice questions. Read the chapter assigned for that day and watch the videos, and then take the quiz online. Due dates for all tests are on the online course calendar. Students can attempt each test twice. Once the test is opened, the time begins. Canvas will grade the quizzes automatically, and will save the highest score of your two attempts. Ideally, you would take the quiz once, and then look up the answers to the questions of which you are unsure in your reading materials. Then take the quiz again. The two quiz attempts are both insurance that you won’t lose your work if you have Internet problems, and a learning technique.

The instructor is not responsible for problems students might experience while accessing the Internet. This means you need to plan ahead – do not wait until the last minute to take a test! If you do and you have problems, there will not be any time left to fix the problem and still take the test. That being said, I will work with students who have true emergencies (i.e. death in the family or military duty). Please let me know as soon as possible if you need to renegotiate a test due date for one of these reasons. Documentation of an emergency will be required.

Discussions (11) requiring work with other students are designed to promote student interaction in the course. All discussions require an initial discussion entry of minimum 150 words (about half a page), followed by two substantial replies to your classmates' entries. Each reply should be at least 3 sentences long. So, you will post your initial post of 150 words, and then choose two entries by other students to reply to. Each of these replies must be at least 3 sentences long and must advance the thinking of that other student on that topic.

Discussion Procedures and Policies
  • Discussions begin at 1:00 am on Fridays and end at 11:59 pm the following Thursday.
  • Your initial discussion entry must be posted by Tuesday at 11:59 pm. If the initial post is not posted by Tuesday at midnight, the penalty is 20% of the discussion grade.
• Your replies must be posted by Thursday at 11:59 pm. Not posting the number of replies required will also bring your discussion grades down, by 0.5 points.

While writing the discussions you must put all the information in your own words. Do not write down word-by-word notes from the textbook or websites. I recommend writing your discussion entry in a word file, which you save, and then copy and paste the information on the website. That way you do not lose any writing if something goes wrong with the internet connection. Discussions end on the due date at 11:59 pm.

3 Papers: minimum 3 pages paper, Times New Roman 12, double-spaced. The paper must be submitted through Canvas as a word document (file extensions .doc, .docx) by each due date at 11:59 pm. Please note that you must work on and prepare your papers as you go along.

The first paper asks you to compare African and Oceanic art and is due on March 10, the date when you finish your readings and assignments on Oceanic art. You should, however, start working on the paper once you have finished the readings for the previous week (on Melanesia and Polynesia), adding only what is necessary from the current week’s readings (on Micronesia).

The second paper asks you to compare South and Central American art, to Oceanic art and is due on April 14, the date when your last readings and assignments on Central American art are also due. Again, you should start working on the paper once you have finished the readings for the previous week (on Mayan Art and Teotihuacan), adding only what is necessary from the current week’s readings (on Aztec Art).

The last paper asks you to compare Central American Art to Native North American Art and is due on May 12, at the end of the class, and the week when you finish your readings on Native North American Art. Again, you should start working on the paper once you have finished the readings for the previous week (The West), adding only what is necessary from the current week’s readings (The Northwest).

Failure to hand in a paper, participate in a discussion, and take a quiz will result in a 0 for that assignment. Quizzes cannot be taken after the date and time when they are due. You can take place in a discussion until up to three days after it was due, with a 10% late penalty per day. Late papers will be downgraded 10% of the number of points per day, except for the last paper, when no late papers will be accepted because the due date is at the end of the semester.

Grading:
The final grade will be based on the following components:
1. Quizzes – 35 (a total of 14 quizzes at 2.5 points per quiz)  
   (10 questions per quiz x 0.25 points each question)
2. Discussions – 33 (11 discussions x 3 points each)
3. Papers – 30 (3 papers x 10 points each)
4. Syllabus quiz – 1 point
5. Introduce yourselves – 1 point
Total – 100

Grading Scale:
A  93-100; A-  90-92; B+ 87-89; B  83-86; B- 80-82; C+ 77-79; C  73-76; C- 70-72; D+ 67-69;  
D  63-66; D- 60-62; F everything below 60.

Course Policies:
Communication
I check in to the course every week day. I use course email as the regular communication and respond to emails daily.
I use course announcements to update students. Please check these daily! Also check your email daily, as I will send out announcements that way as well.

Attendance/Participation
Participation in online courses is an important part of overall student success. Students are expected to participate in this online class on a regular basis in several ways including:

- Logging in every week
- Checking email, announcements and the course calendar weekly
- Completing reading assignments
- Actively participating in class discussions
- Turning in assignments and completing quizzes on time

**Students who do not participate in the course on a regular basis are unlikely to complete the course and/or earn a passing grade.**

Students are expected to login to the course *on the first day of the class*. This assures that you get off to a good start and have time to ask questions or resolve problems early. Please make every effort to resolve problems during the first day of class!

**Student Conduct & Online Etiquette**

Only students registered for this online class are permitted access to this course. Students are responsible for safeguarding their password and may not allow anyone else inside their online courses.

TMCC students are subject to the policies in the TMCC Catalog as established by the NSHE Code for student behavior (in person and online). Inappropriate or disruptive behavior will not be tolerated at any time.

Be respectful of other people and their opinions. Students are expected to respect a diversity of opinions, to discuss ideas but not engage in personal attacks, and to maintain an appropriate decorum at all times in online classes. This includes all electronic communication with the instructor and other students.

Write clearly and pick your words carefully, avoiding humor and sarcasm. Visual cues used to convey meaning when speaking with others in a face-to-face environment are missing in online communications, so be sure to convey your thoughts carefully. Inflammatory, condescending, harassing, or derogatory remarks are inappropriate.

**Student Workload:**

Successful students must invest a **significant amount of time weekly** to complete the requirements for the course.

Studying online is **not** the same as going to a traditional class. Successful online students are

- Organized
- Feel comfortable working independently
- Have a good study plan
- Manage time well and meet deadlines

Use the course schedule in Modules, daily lessons, and course calendar tool to track due dates, suggested reading assignments, and to create a personal study schedule. Planning ahead is the best way to stay on task!

**Format for Assignments:** Writing assignments are required in all TMCC classes. College level writing is expected for all written work. All written work must:

Be written in essay format unless otherwise specified. When structuring your papers, follow the order of the questions or topics in the assignment. Make sure that you’ve clearly answered all parts of the assignment.

Use Word to format your paper before you begin writing. Formatting for the paper must include:

- A cover page with a complete heading (your name, date, course, and title of the assignment)
- Double spaced
- 12 point font
Papers should also be error free, and include correct composition, sentence structure, spelling, grammar, and punctuation. Part of your grade is based on the quality of your writing. Use spell check and grammar check before turning in papers. Proof read your papers, or have someone else proof read them for you to correct errors. Points will be deducted for poorly written work.

Do not try to edit any documents online; your work will not be saved! This includes any assignment instructions and forms. In order to use these documents as a template for your own papers, you must first copy and paste the text into a new Word document and save it to your hard drive. Then open the saved copy to write your paper. Remember to save your work again before uploading assignments back to the drop box.

**Extra credit:** You can get 1.5 extra credit points for using the Writing Center or Smarthinking for each of your semester papers (so 4.5 points total). You must give me evidence of having used either Writing Center or Smarthinking to get these points. You can upload the evidence on Canvas together with the paper.

**Tutoring:** Go to [http://www.tmcc.edu/tutoring/](http://www.tmcc.edu/tutoring/). If you need help with writing go to [http://www.tmcc.edu/writingcenter/](http://www.tmcc.edu/writingcenter/) and schedule an appointment with a writing tutor. Or, you can email me or show me outlines and/or drafts of your papers before they are due, so I can give you feedback.

**Plagiarism:** All work submitted in this course must be your own. Any ideas or quotations that you borrow or any paraphrases that you create must be acknowledged and documented. Using someone else’s ideas or words without crediting her/him constitutes plagiarism and is a serious violation of academic honesty. Plagiarism will result in failure of the course. Turnitin.com is enabled in Canvas, and I encourage you to review your Originality Report. Generally, for an academic paper, you want a Turnitin.com similarity index of 15% or less; the bulk of the paper should be your ideas, supported by sources—not simply a series of quotes that have been strung together.

**Academic Dishonesty:** Academic dishonesty is against the standards set forth by Truckee Meadows Community College and Nevada System of Higher Education. Academic dishonesty is defined as: cheating, plagiarism or otherwise obtaining grades under false pretenses. Plagiarism is defined as submitting the language, ideas, thoughts or work of another as one's own; or assisting in the act of plagiarism by allowing one's work to be used in this fashion. Cheating is defined as (1) obtaining or providing unauthorized information during an examination through verbal, visual or unauthorized use of books, notes, text and other materials; (2) obtaining or providing information concerning all or part of an examination prior to that examination; (3) taking an examination for another student, or arranging for another person to take an exam in one's place; (4) altering or changing test answers after submittal for grading, grades after grades have been awarded, or other academic records once these are official.

Disciplinary procedures for incidents of academic dishonesty may involve both academic action and administrative action for behavior against the campus regulations for student conduct. The procedures involve the determination by the faculty member pursuing concerns over alleged cheating or plagiarism as to whether administrative action is warranted, in addition to making a determination as to any academic consequence. Academic action may include: (1) cancelling the student's enrollment in the class without a grade; (2) filing a final grade of "F"; (3) awarding a failing mark on the test or paper in question; (4) requiring the student to retake the test or resubmit the paper. See Appendix L in the TMCC College Catalog, "Rules and Disciplinary Procedures For Members of the University Community" for further information on disciplinary sanctions.

**ADA**
Statement: Students who feel they may need an accommodation based on the impact of a disability are encouraged to meet privately with their instructors to discuss their specific needs and must contact the Disability Resource Center at 775-673-7277 in RDMT 114 to establish documentation of a disability and to coordinate reasonable accommodations.

Withdrawals and Incompletes: It is your responsibility to request a withdrawal grade if you choose to drop out of this class. The last day to drop the class and receive 100% refund is January 29 by 5pm. The last day to drop and get a 50% refund is February 12. The last day to change your status to audit is April 5. Incompletes will be given only in special circumstances, and only if you have completed most of the assignments and have a family emergency or serious medical excuse. Should such a situation occur, you will need to provide appropriate documentation.

Evaluations: When Instructor Course Evaluations become available, you will receive an invitation in your TMCC email with a link to complete the evaluation. You can also complete the evaluations through your Canvas course. Please be sure you keep your contact information in MyTMCC up to date so that we can contact you. Your response is kept confidential. Your responses are used to improve teaching methods and to improve all TMCC course offerings. Please provide honest, concise, and constructive comments.
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