Course Description: This survey course covers the history of art and cultural production from prehistory to 1400 in the ancient Middle East, the Mediterranean and Europe. With the assistance of PowerPoint presentations, imagery derived from the Internet, films, artists’ writings, exhibitions, art theory and criticism, this course provides an interdisciplinary and international approach to the history and culture of artistic practice. Primary source materials, such as rare books, are also used where available from the Professor’s personal collection or from the University Special Collections. Lectures are presented in conjunction with discussion. The final grade is based upon three exams. All tests are entirely essay in order to better satisfy the writing component of University Core courses.

Prerequisites: No prior courses are required for ART 260. (The tandem course ART 261 Survey of Art History II covers art from 1400 to about 1945.)

Course Objectives:

1.) On a base level, this course helps students learn how to analyze the formal attributes of a work of art.
2.) The course introduces and reinforces a wide range of Art Historical methodologies to help students learn that the analytical framework through which we examine works of art impacts our understanding of their meaning and significance.
3.) Students are required to master a general chronology of major cultural events dating from prehistory to 1400.
4.) The course content encourages students to make cross-cultural and trans-historical comparisons.
5.) By the end of this course, students will have a solid, survey-level understanding of art production in the ancient Middle East, ancient Egypt, the Aegean and Europe from prehistory to 1400.

Core Curriculum: This course satisfies Core Objective 7 (Artistic Composition, Interpretation, and Expression) of the Silver Core Curriculum.

In compliance with CO 7 requirements, students will apply techniques of critical analysis to study and interpret works of art in the context of culture, society, and individual identity. The purpose of CO 7 is to ensure that all students gain both exposure to and a basic understanding of an area of Fine Arts - in this case, the Visual Arts and Art History.
In addition, ART 260 develops the skills required in CO 1 and CO 3 as described below.

CO 1 Effective Composition and Communication. Students will be able to effectively compose written, oral, and multimedia texts for a variety of scholarly, professional, and creative purposes.

CO 3 Critical Analysis and Use of Information. Students will be able to be critical consumers of information, able to engage in systematic research processes, frame questions, read critically, and apply observational and experimental approaches to obtain information.

Please find the specific application of Silver Core Curriculum objectives listed in the SLOs below.

**Student Learning Outcomes:**

Students will be able to:

1) describe and recognize in verbal and written form the formal qualities of a work of art as a means to understand how technical and compositional components function as one level of interpretation. (CO 1)

2) identify and apply a wide range of Art Historical methodologies that impact the way we study, receive, and ultimately understand a work of art. (CO 3)

3) articulate relationships between works of art and their cultural context from prehistory to 1400. (CO 7)

4) compare and contrast works of art from different artists, time periods, and cultures. (CO 7)

5) effectively compose written assessments in the form of three exams of the cultural and historical significance of select works of art and architecture. (CO 1)

**Required Text:** The text listed below is required reading for the course. This book can be purchased at the university bookstore. Reserve copies are also available at the Circulation Desk at the Knowledge Center.


**Course Requirements:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and Discussion</td>
<td>10%</td>
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<tr>
<td>Test One</td>
<td>30%</td>
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<tr>
<td>Midterm Exam</td>
<td>30%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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</table>

**Grading Scale:**

A= 100-93    A- = 92-90    B+= 89-87    B= 86-83    B- = 82-80    C+= 79-77
C= 76-73     C- = 72-70     D+= 69-67     D= 66-63     D- = 62-60     F= Below 60

A plus/minus grading system will be used for this course.
Policies and Coursework:

Attendance and Lecture Guides: Regular attendance in class is strongly encouraged. Students will sign an attendance sheet at the beginning of each class. A significant portion of your tests is determined by questions on materials discussed in class as well as from the assigned readings. Students should consult with the professor if they miss a class in order to obtain the information that was discussed during their absence.

In-Class Discussion: Students are encouraged to take part in discussions and/or ask questions and make comments during the class meetings.

Exams: You will be required to take three tests in this course. Each exam will consist entirely of essay questions. You will have the option of selecting three of four questions. Exams will reflect the material topics presented in lecture and discussed in class as well as in the assigned readings. The final exam will NOT be accumulative. A review sheet for both of the exams will be provided two weeks prior to the tests and discussed in class with time for questions.

Additional Course Policies:

E-mail correspondence: If you have specific questions about readings, assignments or exams, and cannot meet with me in person, please note that I will do my best to respond to your e-mail within 24 hours of receiving the message.

Classroom courtesies: Please be respectful of the professor and your fellow classmates by complying with the following classroom courtesies: 1. Arrive to class on time. If you have to leave class early, please notify the professor before the start of class. 2. Turn off/silence cell phones prior to entering the lecture hall. 3. In compliance with the rules of conduct associated with this building, do not consume food while in the classroom. 4. Do not talk or engage in other disruptive activities during lecture. 5. Use laptops and i-Pads exclusively for note taking. Should a student not comply with any of these requests, the instructor reserves the right to ask the student to leave the lecture hall for the remaining duration of the class.

Students with Disabilities: Any student with a disability requiring academic adjustments or accommodations is requested to speak with me and/or the Disability Resource Center (Thompson Building Suite 101) as soon as possible to arrange for appropriate accommodations. For additional information about the DRC please see: http://www.unr.edu/stsv/slservices/drc/index.asp.

Academic Integrity: Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from
probation to expulsion. When in doubt of plagiarism, paraphrasing, quoting, collaboration, or any other form of what might be construed as cheating, consult the course instructor.

**Taping of Class Lectures:**
Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may have been given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded.

**Academic Success Services:** Your student fees cover usage of the Math Center (784-4433 or www.unr.edu/mathcenter/), Tutoring Center (784-6801 or www.unr.edu/tutoring/), and University Writing Center (784-6030 or http://www.unr.edu/writing_center/). These centers support your classroom learning; it is your responsibility to take advantage of their services. Keep in mind that seeking help outside of class is the sign of a responsible and successful student.
Course Schedule and Reading Assignments:

* All readings refer to textbook, *Gardner’s Art Through the Ages, A Global History Volume I.* (15th ed.).

* All reading assignments should be completed before each class period. I recommend that you take notes as you read, notating key terms, names, dates, and concepts. Be prepared to discuss the assigned readings in class in conjunction with discussions of visual or other materials shown.

### WEEK 1

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday, August 25</td>
<td>Introduction to the course and syllabus</td>
<td>Introduction; Chapter 3 Ancient Egypt pre-Dynastic, Old Kingdom (sculpture, architecture and decorative arts are covered in each area of time, each week)</td>
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<tr>
<td>Wednesday, August 27</td>
<td>Readings Chapter 3 Ancient Egypt Middle Kingdom</td>
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<tr>
<td>Friday, August 29</td>
<td>Readings Chapter 3, Ancient Egypt Middle Kingdom; New Kingdom</td>
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### WEEK 2

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday, September 1</td>
<td>Holiday</td>
<td>Chapter 3 Egypt New Kingdom and late New Kingdom</td>
</tr>
<tr>
<td>Wednesday, September 3</td>
<td>Readings Chapter 2, Ancient Near East Sumerian, Akkadian, Babylonian (sculpture, architecture and decorative arts as above)</td>
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<tr>
<td>Friday, September 5</td>
<td>Readings Chapter 2, Babylonian, Neo-Babylon, ancient Persia (sculpture, architecture and decorative arts as above)</td>
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### WEEK 3

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday, September 8</td>
<td>Readings Chapter 2 continued, Ancient Persia (sculpture, architecture and decorative arts as above)</td>
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<tr>
<td>Wednesday, September 10</td>
<td>Readings Chapter 4 Ancient Aegean Minoan (all media as above)</td>
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<tr>
<td>Friday, September 12</td>
<td>Readings Chapter 4 Minoan and Mycenean art and culture</td>
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### WEEK 4

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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</thead>
<tbody>
<tr>
<td>Monday, September 15</td>
<td>Readings Chapter 4 Mycenae and its connections to Greece,</td>
<td></td>
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</table>
Aegean islands, Readings Chapter 5 Greece prehistory; Geometric Period (sculpture and ceramic)

Test One will be held at the end of materials on Chapter 4, covering through Chapter 4

Wednesday, September 17  
Readings Chapter 5 Geometric Greece, Greece 6th century BCE (all media as above)

Friday, September 19  
Readings Chapter 5 Greece 5th century BCE; severe style and classical period (all media as above)

**WEEK 5**

Monday, September 22  
Readings Chapter 5 Classical period Greece (all media as above)  
Hellenistic Greece; Chapter 6 Etruscan (all media as above)

Wednesday, September 24  
Readings Chapter 6 Etruscan

Friday, September 26  
Readings Chapter 7 Rome (architecture)

**WEEK 6**

Monday, September 29  
Readings Chapter 7 Rome (architecture and sculpture)

Wednesday, October 1  
Readings Chapter 7 Rome (decorative arts, ceramic, paintings)

Friday, October 3  
Readings Chapter 8 Early Christian painting and sculpture

**WEEK 7**

Monday, October 6  
Readings Chapter 8 Early Christian architecture and iconography  
4th to 5th centuries CE

Wednesday, October 8  
Readings Chapter 8 5th century Early Christian architecture and iconography

Friday, October 10  
Readings Chapter 8 Late 5th century Early Christian architecture
WEEK 8

Monday, October 13  Readings Chapter 8 Early Christian art 6th century ce Eastern and Western Roman Empire (all media as above)

Wednesday, October 15  Readings Chapter 8 topics from Monday 13 continued

Friday, October 17  Readings Chapter 8 Eastern Roman Empire (Hagia Sophia and other churches in Constantinople area)

WEEK 9

Monday, October 20  Readings Chapter 9 Byzantium (all media especially architecture)

Wednesday, October 22  Readings Chapter 9 Byzantium (sculpture and manuscripts)

Friday, October 24  Readings for Wednesday and topics continued

WEEK 10

Monday, October 27  Readings Chapter 10 Early Islamic architecture

Wednesday, October 29  Review for test two (midterm test)

Friday, October 31  Nevada Day holiday

WEEK 11

Monday, November 3  Test two, midterm test covers materials since test one

Wednesday, November 5  Readings Chapter 11 northern European pre-Christian architecture, decorative arts

Friday, November 7  Readings Chapter 11 topics above continued with emphasis on Manuscripts

WEEK 12

Monday, November 10  Holiday

Wednesday, November 12  Readings Chapter 11 Carolingian style
Friday, November 14  Readings Chapter 11 Carolingian style and Ottonian style (all media, especially architecture for these two style periods)

**WEEK 13**

Monday, November 17  Readings Chapter 12 Romanesque in France and England (emphasis on architecture and sculpture)

Wednesday, November 17  Readings Chapter 12 Romanesque in England continued, Romanesque in Italy and Germany (same emphases as above for Nov. 17)

Friday, November 19  Readings Chapter 13  Gothic in France (emphasis on all media including architecture)

**WEEK 14**

Monday, November 24  Readings Chapter 13  Gothic in France continued; Gothic in England (same emphases as above for Gothic)

Wednesday, November 26  Readings Chapter 13  Gothic in Germany (same emphases as above)

**Friday, November 28  Holiday**

**WEEK 15**

Monday, December 1  Readings Chapter 13  Gothic in Italy and Spain (same emphases as above)

Wednesday, December 3  Readings Chapter 13  manuscript illumination and proto-early renaissance transition

Friday, December 5  Readings Chapter 13  topics for December 3 continued

**WEEK 16**

Monday December 8  Review for test three the final exam Test 3 covers materials since Test 2  Test three is held at stated final exam time