Music Performance Ensemble

MUSE 101, MUSE 102, MUSE 103, MUSE 104, MUSE 105, MUSE 112, MUSE 114, MUSE 115, MUSE 116, MUSE 117, MUSE 121, MUSE 131, MUSE 133, MUSE 135, MUSE 142, MUSE 143, MUSE 144, MUSE 145, MUSE 146, MUSE 147, MUSE 148, MUSE 149, MUSE 151, MUSE 152, MUSE 153, MUSE 161, MUSE 171, MUSE 172, MUSE 190, MUSE 192, and MUSE 193

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Office Hours: Available by appointment

Course Description: Performance ensemble, centered on public performance of musical literature.

Course Pre/Co-requisites: Open to all university students by audition.

This course satisfies Silver Core Objective 7 (Artistic composition, interpretation, and expression) Students will apply techniques of critical analysis to study and interpret works of art, dance, music, and theater in the context of culture, society, and individual identity. Students will cast their interpretation in the form of creative expression.

Student Learning Outcomes:

Performers will

1. Demonstrate professional ethics and conduct, including prompt and accurate preparation of assigned repertoire, and adherence to attendance policy
2. Demonstrate technical competency as ensemble and solo performers through the performance of accurate notes and rhythms, and skills such as listening, tuning, blending and balancing, and playing/singing together
3. Demonstrate expressive competency through skills such as appropriate articulation/style, phrasing, and pacing of musical energy
4. Make musical decisions based on the context of listening, history, performance practice, and music theory
5. Develop an appreciation of aesthetic experience through music performance and literature
6. Synthesize the above experiences into a performed whole.

Attendance Policy:

1. General
   a. Performers should arrive at least 10 minutes early to rehearsal (earlier for percussionists), having completed a sufficient warm-up. Your colleagues, conductor, and the music all deserve your best playing from the first note.
   b. Students enrolled in Ensemble courses are required to attend every ensemble rehearsal, sectional rehearsal, and performance. Requests for absence from a rehearsal must be filed with the conductor in writing, see below.
   c. Excused absences may be granted for professionally related reasons such as an audition or personal recital. The student must notify the conductor, at least one week prior to the absence. Any relevant documentation regarding the details of absence must be included.
ABSENCES DURING THE LAST THREE REHEARSALS OF A CONCERT CYCLE WILL NOT BE EXCUSED.

d. Absence due to illness or injury must be reported to the conductor no less than one-hour prior to the rehearsal (by email or phone). A doctor’s excuse will be required for the absence to be counted as excused.

e. Class conflicts with rehearsal will be handled on a case-by-case basis.

f. Non-illness absences during the last three rehearsals of a concert cycle will not be excused.

g. All other reasons for absences will not be excused.

Grading Criteria:

1. Performance component. Ensemble grades are based on attendance, contribution, and preparation. Students begin each semester with the grade of A. If a student has not sufficiently prepared the required music in a timely fashion, or has failed to meet the above objectives (considering ability), the grade may be lowered.

2. Attendance component.
   a. Two unexcused late arrivals to rehearsal will result in one unexcused absence.
   b. Excused absences will not be granted three rehearsals prior to the concert, or for dress rehearsals or concerts (unless illness related). A missed dress rehearsal or concert will result in an incomplete or failure of the course.
   c. Grading and attendance criteria:
      1 unexcused absence = B
      2 unexcused absences = C
      3 unexcused absences = D
      4 unexcused absences or missed dress rehearsal or concert = F/ or INC

Statement on mobile phones and electronic devices: Electronic devices (other than tuners) should be silenced, and put away throughout the entire rehearsal. Professional behavior dictates that these devices not be used during rehearsals or performances.

Statement on Academic Dishonesty: Cheating, plagiarism or otherwise obtaining grades under false pretenses constitute academic dishonesty according to the code of this university. Academic dishonesty will not be tolerated and penalties can include canceling a student’s enrollment without a grade, giving an F for the course or for the assignment. For more details, see the University of Nevada, Reno General Catalog.

Statement of Disability Services: Any student with a disability needing academic adjustments or accommodations is requested to speak with me or the Disability Resource Center (Thompson Building, Suite 101) as soon as possible to arrange for appropriate accommodations.

Statement on Audio and Video Recording: Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor (a self evaluative recording may be approved by the conductor). In order to accommodate students with disabilities, some students may have been given permission to record class lectures and discussions. Therefore, students should understand that their comments or musical performance during rehearsal may be recorded.