APPLIED MUSIC INSTRUCTION

MUSA 151, MUSA 152, MUSA 153, MUSA 154, MUSA 155, MUSA 156, MUSA 157, MUSA 158, MUSA 159, MUSA 160, MUSA 161, MUSA 162, MUSA 163, MUSA 164, MUSA 165, MUSA 166, MUSA 168, MUSA 169, MUSA 170, MUSA 171, MUSA 172, MUSA 173

Course Description:
Applied Instrumental/Vocal Music Instruction

Student Learning Outcomes:

• Students will be able to increase their technical proficiency on their instrument/voice
• Students will be able to increase their knowledge of a broad range of repertoire, appropriate to their instrument/voice and idiom
• Students will be able to demonstrate their understanding of historical and conceptual trends within the performance tradition appropriate to their instrument/voice and idiom
• Students will be able to apply pedagogical techniques learner in lessons to their private practice, preparing them to better teach themselves for the rest of their lives

Course Requirements
There will be an hourly lesson each week; a jury at the end of each semester

Level 1
Major scales – all 12 keys; cover whole range of instrument (low B/Bb – high F/F#)
   Apply articulation: 2/1/1; 1/1/2
Major scales in 3rds
Omnibook Etude(s)
Ascending and Descending 3-note diatonic arpeggios (major)
Jury selections: blues, rhythm changes, standard (3 total)

Level 2
Melodic minor scales – all 12 keys; cover whole range of instrument (low B/Bb – high F/F#)
   Apply articulation: 1/2/1; 3/1; 1/3
Melodic minor scales in 3rds
Omnibook Etude(s)
Ascending and Descending 3-note diatonic arpeggios (melodic minor)
Jury selections: blues, rhythm changes, standard, ballad (5 total)

**Level 3**
Major scales – in 4ths and 5ths
Chromatic Intervals (up to a tri-tone)
Omnibook Etude(s)
Ascending and Descending 4-note diatonic arpeggios (major)
Jury selections: 7 total

**Level 4**
Melodic minor scales – in 4ths and 5ths
Chromatic Intervals (tri-tone to octave)
Ascending and Descending 4-note diatonic arpeggios (major)
Jury selections: Upper division barrier exam - 10 total

**Level 5**
Subdivision studies – introduction (handout available from instructor)
Original compositions
Jeanjean Etudes
Jury selections: 10 total

**Level 6**
Subdivision studies – part II (handout available from instructor)
Original compositions
Jeanjean Etudes
Junior Recital

**Level 7**
Subdivision studies – part III (handout available from instructor)
Original compositions
Jeanjean Etudes
Jury selections: 10 total

**Level 8**
Subdivision studies – part IV (handout available from instructor)

Original compositions
Jeanjean Etudes
Senior Recital

---

**Students With Disabilities:** If you have a disability and will be requiring assistance, please notify me or the Disability Resource Center (Thompson Building Suite 100) as soon as possible to arrange for appropriate accommodations.

Any student with a disability needing academic adjustments or accommodations is requested to speak with me or the Disability Resource Center (Thompson Building Suite 100) as soon as possible to arrange for appropriate accommodations.

I encourage any student needing to request accommodations for a specific disability to please meet with me at your earliest convenience to ensure timely and appropriate accommodations.

The Music Department supports providing equal access for students with disabilities. I am available to discuss appropriate academic accommodations that students may require. Please meet with me at your earliest convenience to ensure timely and appropriate accommodations.