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Office hours: Thursdays 3-4 (and by appointment)  
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Course Description: This survey course covers the history of art and cultural production from 1400 to 1945 in Europe, North America, Japan, China, Korea, and parts of Africa. With the assistance of PowerPoint presentations, films, artists’ writings, exhibitions, art theory and criticism, this course provides an interdisciplinary and international approach to the history and culture of artistic practice. Lectures are presented in conjunction with discussion activities. The final grade is based upon attendance, in-class assignments, mid-semester and final examinations as well as two short research papers.

Prerequisites: No prior courses are required for ART 261. (The tandem course ART 260 Survey of Art History I covers Prehistoric Art to 1400.)

Course Objectives:

1.) On a base level, this course helps students learn how to analyze the formal attributes of a work of art.
2.) The course introduces and reinforces a wide range of Art Historical methodologies to help students learn that the analytical framework through which we examine works of art impacts our understanding of their meaning and significance.
3.) Students are required to master a general chronology of major historical and cultural events dating from 1400 to 1945.
4.) The course content requires students to make cross-cultural and trans-historical comparisons.
5.) By the end of this course, students will have a solid, survey-level understanding of art production in Europe, North America, Japan, China, Korea, and parts of Africa from 1400-1945.

Core Curriculum: This course satisfies Core Objective 7 (Artistic Composition, Interpretation, and Expression) as well as Core Objective 11 (Global Contexts) of the Silver Core Curriculum.

In compliance with CO 7 requirements, students will apply techniques of critical analysis to study and interpret works of art in the context of culture, society, and individual identity. The purpose of CO 7 is to ensure that all students gain both exposure to and a basic understanding of an area of Fine Arts, in this case the Visual Arts and Art History.

In compliance with the CO 11 requirements, students will apply and evaluate modes of academic inquiry, creative expression, or results of research to problems in historical and contemporary...
global contexts. This core requirement will be achieved through exams and in-class written assignments as well as through research essay #2, Learning to Look at the Local Level and Beyond. Throughout the course, students will articulate connections among local, national, and international contexts and evaluate the ways that historical and contemporary global influences affect their current situations.

In addition, ART 261 fulfills the skills required in CO 1 and CO 3 as described below.

CO 1 Effective Composition and Communication. Students will be able to effectively compose written, oral, and multimedia texts for a variety of scholarly, professional, and creative purposes.

CO 3 Critical Analysis and Use of Information. Students will be able to be critical consumers of information, able to engage in systematic research processes, frame questions, read critically, and apply observational and experimental approaches to obtain information.

Please find the specific application of Silver Core Curriculum objectives listed in the SLOs below.

**Student Learning Outcomes:**

Students will be able to:

1) describe and recognize in verbal and written form the formal qualities of a work of art as a means to understand how technical and compositional components function as one level of interpretation. (CO 1 and CO 3)

2) identify and critically apply a wide range of Art Historical methodologies that impact the way we study, receive, and ultimately understand a work of art. (CO 3)

3) effectively compose written assessments in the form of in-class exercises, exams and two short research essays the cultural and historical significance of select works of art and architecture. (CO 1)

4) articulate in verbal and written form relationships between works of art and their cultural context from 1400 to 1945. (CO 1, CO 3, and CO 7)

5) document in-depth knowledge of roughly 200 works of art and architecture from Europe, North America, Japan, China, Korea, and parts of Africa. (CO 7 and CO 11)

6) compare and contrast works of art from different artists, time periods, cultures, and geographies. (CO 7 and CO 11)

7) critically apply in verbal and written form cross-cultural historical analysis, with emphasis on understanding global contexts, including: Baroque art in Italy and Northern Europe; the influence of Japanese art on 19th Century European art; and, the influence of West African art on early 20th Century European and American art. (CO 11)

**Required Text:** The text listed below is required reading for the course. This book can be purchased at the university bookstore. Reserve copies are also available at the Circulation Desk at the Knowledge Center. A few additional required readings will be available on WebCampus.

Course Requirements:

- Attendance and Discussion Activities 20%
- *Research Essay 1 (art journal review) 10%
- Midterm Exam 25%
- *Research Essay 2 (local art or architecture analysis) 20%
- Final Exam 25%

*These assignments must be completed in order to receive a passing grade in the class.

Grading Scale:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-93</td>
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<tr>
<td>A-</td>
<td>92-90</td>
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<td>B+</td>
<td>89-87</td>
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<td>B</td>
<td>86-83</td>
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<td>C+</td>
<td>79-77</td>
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<td>C</td>
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<td>C-</td>
<td>72-70</td>
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<td>D+</td>
<td>69-67</td>
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<td>D</td>
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<td>D-</td>
<td>62-60</td>
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<td>F</td>
<td>Below 60</td>
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A plus/minus grading system will be used for this course.

Policies and Course work:

Attendance and Lecture Guides: Regular attendance in class is required. Students will sign an attendance sheet at the beginning of each class. A significant portion of your grade is determined by in-class quizzes and written discussion activities. These will not be announced ahead of time. As an incentive to attend, a lecture guide will be provided for each class period. This material will only be available in class. Should you have to miss a lecture, it is your responsibility to get a copy of the lecture guide from a fellow classmate (not from the professor). Exceptions will only be made in the case of documented illnesses or emergency.

In-Class Discussion Activities: A total of roughly twelve in-class written activities will count toward your final attendance/discussion grade. These assignments review and emphasize content presented in the assigned readings and lecture. While they are meant to help you prepare for the written midterm and final exams, they also are intended to help facilitate in-class discussion. These assignments must be turned in at the end of class in order to receive credit. Assignments are graded on a ✓ (10 points) and ✓ - (8 points) scale.

Exams: You will be required to take midterm and final exams in this course. Each exam will consist of three components: 15 image identifications (artist, title and date within 10 years of the exact date) (worth 45 points), roughly 20 fill in the blank, multiple-choice and/or short answer questions (worth 40 points), and one essay question (worth 30 points). You will have the option of selecting one of three possible essay questions on the exam. Exams will reflect the material covered on the lecture guides, topics presented in lecture and discussed in class as well as in the assigned readings. The final exam will NOT be accumulative. A review sheet and corresponding image study sets for both of the exams will be provided two weeks prior to the test on WebCampus.

Two Short Research Essays: Full instructions for the two short research essays are posted on the WebCampus site. Below please find a short description of each assignment.
**Research Essay #1 - When is Art Newsworthy?** Select one art-related news story from a journal available through the Knowledge Center. See the Department of Art library guide, linked on Webcampus, for a guide to relevant journals. Read the article and write a short 3-page essay, which includes a summary of the article as well as your response. With your final paper include a copy of the article as well as a bibliography of all consulted sources.

**Research Essay #2 - Learning to Look at the Local Level and Beyond.** Select one work of art or building in your local environment. Consider works of art in the collection of the Nevada Museum of Art as well as local buildings including those on the UNR campus. Research and discuss the relationship of this artwork or building to one discussed in your textbook. Cross-cultural comparisons are encouraged. Final essay must be 5-pages in length. In addition, include images of the two artworks or buildings discussed as well as a bibliography of all consulted sources. In conjunction with this assignment, a mandatory research tutorial with reference librarian Ann Medaille will be held during week 4 of class.

**Additional Course Policies:**

**WebCampus:** All major documents associated with the course – syllabus, research essay instructions, and exam review materials will be posted on the class WebCampus site. Additional links to the image study sets for each exam and the library guide will also be posted on the site. To access this site go to [https://wel.unr.edu/](https://wel.unr.edu/) Please refer to this site for regular course announcements.

**E-mail correspondence:** If you have specific questions about readings, assignments or exams, and cannot meet with me in person, please note that I will do my best to respond to your e-mail within 24 hours of receiving the message.

**Classroom courtesies:** Please be respectful of the professor and your fellow classmates by complying with the following classroom courtesies: 1. Arrive to class on time. If you have to leave class early, please notify the professor before the start of class. 2. Turn off/silence cell phones prior to entering the lecture hall. 3. In compliance with the rules of conduct associated with this building, do not consume food while in the classroom. 4. Do not talk or engage in other disruptive activities during lecture. 5. Use laptops and iPads exclusively for note taking. Should a student not comply with any of these requests, the instructor reserves the right to ask the student to leave the lecture hall for the remaining duration of the class.

**Students with Disabilities:** Any student with a disability requiring academic adjustments or accommodations is requested to speak with me and/or the Disability Resource Center (Thompson Building Suite 101) as soon as possible to arrange for appropriate accommodations. For additional information about the DRC please see: http://www.unr.edu/stsv/slservices/drc/index.asp.

**Academic Integrity:** Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed, and presented. Any effort to
gain an advantage not given to all students is dishonest whether or not successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt of plagiarism, paraphrasing, quoting, collaboration, or any other form of what might be construed as cheating, consult the course instructor.

**Taping of Class Lectures:**
Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may have been given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded.

**Academic Success Services:** Your student fees cover usage of the Math Center (784-4433 or www.unr.edu/mathcenter/), Tutoring Center (784-6801 or www.unr.edu/tutoring/), and University Writing Center (784-6030 or http://www.unr.edu/writing_center/). These centers support your classroom learning; it is your responsibility to take advantage of their services. Keep in mind that seeking help outside of class is the sign of a responsible and successful student.
Course Schedule and Reading Assignments:

* All readings refer to textbook, *Gardner’s Art Through the Ages, A Global History* (15th ed.).

* All reading assignments should be completed before each class period. I recommend that you take notes as you read, notating key terms, names, dates, and concepts. Be prepared to discuss the assigned readings in class.

**WEEK 1**

Tuesday, August 27  
**Introduction to the course and syllabus**

Thursday, August 29  
**What is Art History? When is Art Newsworthy?**  
Readings: Chapter - “Introduction: What is Art History?”

**WEEK 2**

Tuesday, September 3  
**Introduction to Art History Methodologies**  
Readings: Chapter - “Art Before 1300”  
+Guide to Art History Methodologies (available on WebCampus)

Thursday, September 5  
**Early Renaissance in Northern Europe - Flemish Masters**  
Readings: Chapter 20  
*DDiscuss Instructions for Research Essay 1*

**WEEK 3**

Tuesday, September 10  
**Italian Renaissance - Quattrocento I**  
Readings: Chapter 21

Thursday, September 12  
**Italian Renaissance - Quattrocento II**  
Readings: Chapter 21

**WEEK 4**

Tuesday, September 17  
**Italian Renaissance - Cinquecento I**  
Readings: Chapter 22

Thursday, September 19  
**In-Class Research Tutorial**  
With Reference Librarian Ann Medaille  
*Attendance Mandatory*
WEEK 5

Tuesday, September 24  Italian Renaissance - Cinquecento II
Readings: Chapter 22

Thursday, September 26  High Renaissance and Mannerism in Italy, Spain, and Northern Europe
Readings: p. 632-643 and Chapter 23

WEEK 6

Tuesday, October 1  Baroque Art and Architecture in Italy and Spain
Readings: Chapter 24

Thursday, October 3  Baroque Art and Architecture in Northern Europe
Readings: Chapter 25
*Due at beginning of class: Research Essay #1

WEEK 7

Tuesday, October 8  Cross-Cultural Comparison: Baroque Art in Italy & Northern Europe
Readings: Review Rembrandt section, Chapter 25

Thursday, October 10  Mini-Section on Art Restoration Practices, Rembrandt in Detail
Film: Restoration of The Night Watch & Rococo in Europe
Readings - Part of Chapter 26 (p. 727-735) and p. 744 (Canaletto)

WEEK 8

Tuesday, October 15  The Enlightenment and Neoclassicism in Europe & North America
Readings: Chapter 26

Thursday, October 17  Review for Midterm Exam

WEEK 9

Tuesday, October 22  Midterm Exam (Covers material from Weeks 1-8)
Thursday, October 24  Romanticism and Realism in Europe and North America
Readings: Chapter 27

**WEEK 10**

Tuesday, October 29  Impressionism, Post-Impressionism, and Symbolism in France
Readings: Chapter 28
*Discuss Instructions for Research Essay 2

Thursday, October 31  Cross-Cultural Connections: Influence of Japanese Art and Material Culture on 19th Century European Art
Readings: Review Chapters 28 and 24

**WEEK 11**

Tuesday, November 5  Introduction to Art and Architecture of Japan I
Readings: Chapter 34

Thursday, November 7  Introduction to Art and Architecture of Japan II
Readings: Chapter 34

**WEEK 12**

Tuesday, November 12  Introduction to Arts of China and Korea I
Readings: Chapter 33

Thursday, November 14  Introduction to Arts of China and Korea II
Readings: Chapter 33

**WEEK 13**

Tuesday, November 19  Modernism in Europe and America, 1900-1945
Readings: Chapter 29
*Due at beginning of class: Research Essay #2
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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Thursday, November 21</td>
<td>Art and Politics in American Art, 1900-1945</td>
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<td>Readings: Chapter 29</td>
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<td><strong>WEEK 14</strong></td>
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<td>Tuesday, November 26</td>
<td>Cross-Cultural Connections: The Influence of West African Art on Early 20th Century European and American Art</td>
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<td>Film: Matisse and Picasso (2001)</td>
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<td>Readings: Review sections on Picasso and Matisse, Chapter 29</td>
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<td>Thursday, November 28</td>
<td>No Class - Thanksgiving</td>
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<td><strong>WEEK 15</strong></td>
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<td>Tuesday, December 3</td>
<td>Introduction to Arts of Africa</td>
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<td>Readings: Chapter 37</td>
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<td>Thursday, December 5</td>
<td>Introduction to Arts of Africa</td>
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<td>Readings: Chapter 37</td>
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<td><strong>WEEK 16</strong></td>
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<td>Tuesday, December 10</td>
<td>New Definitions: The History of “Global Art”</td>
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<td>&amp; Review for Final Exam</td>
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<tr>
<td>Tuesday, December 17</td>
<td>Final Exam (Covers material Weeks 9-16)</td>
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<td>5-7pm (in regular classroom, CFA 153)</td>
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