ART 216 COURSE DESCRIPTION: Introduction to the concepts of three-dimensional composition. No Prerequisites or previous experience required for this course.

COURSE OBJECTIVES – ART 216 - Sculpture I:
This course provides a beginning-level introduction to contemporary art and studio art making practices in sculpture. ART 216 explores the fundamentals of 3-dimensional media and provides an introduction to the formal elements of sculpture. This class will focus on the development of materials skills through object fabrication utilizing oxy-acetylene welding and cold forming steel, wood construction, and ready-mades. Students are instructed in the safe operation of the stationary machines in the Wood Studio including the panel saw, table saw, band saw, miter saw, sanders, and drill press. In the Welding Studio students are instructed in the fundamental practices of oxy-acetylene welding and cold forming. A variety of hand tools are instructed and utilized including but not limited to jig saw, pad and belt sander, drill, and pneumatic brad gun.

This course will introduce:
- materials and tool knowledge and technical skills in basic wood construction, metal fabrication techniques, and ready-made constructions.
- three-dimensional principles of composition and craftsmanship via hands-on fabrication experience.
- creative problem solving skills in relationship to project interpretation and materials.
- entry-level vocabulary in relationship to contemporary and historical artworks, formal aspects of sculpture, and critical and analytical evaluation.
- a broadened awareness of art works as instruments for experience, expression, and communication.

CORE CURRICULUM:
This course satisfies Core Objective 7 (Artistic Composition, Interpretation, and Expression) of the Core Curriculum: “students will apply techniques of critical analysis to study and interpret works of art, dance, music, and theater in the context of culture, society, and individual identity. Students may cast their interpretation in the form of creative expression.” It also reinforces Core Objective 1 (Effective Composition & Communication) and Core Objective 3 (Critical Analysis & Use of Information) by way of written and oral communication.

Sculpture I includes substantial attention devoted to the critical interpretation of visual art practice achieved through lectures, class discussions, studio art creative projects, formal critique, and written assignments. Artistic composition, interpretation, and expression are fundamental to assigned visual art projects as well as central to oral and written analysis. Students will apply techniques of critical analysis to study, interpret, and create works of art in the context of culture, society and individual identity. Students will have the opportunity to express their interpretations in a variety of formats including assigned studio art creative projects, critique/discussion, and writing assignments.

STUDENT LEARNING OUTCOMES ART 216 - Sculpture I:
Students will be able to:
- Demonstrate [via individual creative studio art assignments] comprehension of, and ability to employ the elements and principles of 3-Dimensional form through a variety of media. (CO7)
- Use practical concepts to interpret and critically analyze works of art both verbally and in writing. (CO7 and CO1)
- Demonstrate the ability to engage in, comprehend and benefit from critiques [constructive criticism] providing, integrating, and applying historical, critical and analytical information. (CO7)
- Produce well-supported positions that thoroughly and respectfully consider alternative viewpoints in oral and written assignments, class discussion, and critique. (CO3)
• Synthesize and integrate information from multiple sources related to contemporary and historical art in order to contribute to the creative and scholarly conversation. (CO3 and CO7)
• Develop and evaluate possible solutions to studio art assignments that lead to well-grounded and creative conclusions. (CO3 and CO7)
• Develop and employ coherent writing, composition, and communication skills through research, papers, discussions, and oral presentations. (CO1)
• Demonstrate awareness of one’s own beliefs, concepts, and biases in project interpretation, written assignments, class discussion, and critique. (CO1)

PROJECTS/ASSIGNMENTS
All assignments will be introduced and discussed during class time. Project due dates will be announced and posted. (See attached calendar). The sculpture projects will consist of one group collaborative project and two individual studio projects; Project #1 Composition/Assemblage: Wood Construction/Found Object/Paint and Project #2 Line and Volume: Welding/Metal Fabrication. Each sculpture project will culminate with an in-class critique. Your participation in class discussions and critiques is required. Notebooks/sketchbooks are required for preliminary sketches and demonstration notes. I will consult with you on sketches and project ideas prior to beginning material work on any project. Scheduled checkpoints to monitor progress expectations for each project are listed on the calendar.

Additional assignments will include a visit to the Nevada Museum of Art that involves assigned writing, a quiz and accompanying analytical essay on the formal elements of sculpture, and a research based essay paper and class visual/oral presentation.

COURSE SCHEDULE: See attached calendar

COURSE MATERIALS
Tools and all general studio materials will be supplied; however, you can expect to provide additional materials (i.e. found-objects, scavenged/recycled second-hand materials) unique to the development of your individual projects. These additional materials will be announced at the beginning of each assignment.

All texts and reading materials will be handed out in class and/or posted on WebCT; textbooks are not required for this course.

Sketchbooks are required for preliminary sketches, project development, and demonstration notes.

ATTENDANCE
Attendance is expected and mandatory. Class time will be used for demonstrations, studio work time, and critiques. Please see attached calendar; studio workdays, demonstration days, critique days and assignment due dates are planned for the full semester. Plan on attending all classes. More than three unexcused absences will lower your over-all grade a full grade (i.e. A to B, B to C, etc.) In addition, any unexcused absence on a demonstration or critique day will lower your over-all grade ½ grade (i.e. A to A-, A- to B, etc.) Arriving late on demonstration and/or critique day will be considered an unexcused absence. Excessive lateness or leaving early will lower your over-all grade ½ grade.

GRADES
This course utilizes a 100-point system
A  100 - 93
A-  92 - 85
B   84 - 77
B-  76 - 69
C   68 - 61
C-  60 - 53
D   52 - 45
D-  44 - 37
F   36 - 0
Grades for each of the Sculpture Projects are determined by the following:

1. commitment to project development/ambition (initiative; research; work ethic; completion of assignment)
2. engagement and participation in class discussion and critiques
3. studio participation (attentive participation in tools and materials demonstrations; productive use of class and lab time; studio cooperation)
4. technical achievement (quality of studio work/craftsmanship, quality of writing)
5. applied thinking (comprehension and response to assignments; ability to meet assignment parameters while arriving at unique, personal solutions, creative problem solving)
6. meeting progress expectations and completion of assignments by assigned dates

Two Sculpture Projects (30 points each)
#1 Composition/Assemblage: Wood Construction/Found Object/Paint
#2 Line and Volume: Welding/Metal Fabrication

Additional Assignments (40 points total)
Collaborative Project (10 points)
Museum Visit/writing (10 points)
The Sculptural Idea – reading, quiz, and short analytical essay (5 points)
Contemporary Artist Essay and Presentation (5 points presentation/ 10 points paper – total 15 points)

- Incomplete projects at the time of due date and critique will be lowered one letter grade (i.e. A to B)
- Participation in critiques and class discussions will affect over-all grade.
- Attendance will affect over-all grade.
- Extra credit will be offered to those who are interested – just ask.

CRITIQUES
Critiques will be held at the conclusion of each project. Open discussion and participation is expected of everyone. Expect to bring your completed work and discuss how you arrived at your particular solution to the assignment. You should become accustomed to verbalizing ideas about your own work as well as making articulate observations of other’s work. Critiques allow you to see and experience various solutions while creating a forum for the group to present and discuss the different outcomes. Orderly and professional participation in this dialogue is crucial in your development as a visual artist. Therefore, all students are expected to attend and take part in all class critiques. Projects turned in after the scheduled critique date will receive a lowered grade.

STUDIO LAB HOURS
Expect to work outside of class time to complete your projects. You are allowed to work on your projects outside of class time with access to tools and materials in the sculpture studio during scheduled studio lab hours.

Lab hours will be posted on the door and on the lab hour sign up sheet. The lab is only available during posted lab hours, or with specific permission from a lab technician or instructor. You must sign up for lab hours with contact information (i.e. phone number or email address).

The Art Department office will not loan out keys for access to the studio when it is locked. You will not be allowed to work in the sculpture studio while other classes are being held. You will not be allowed to work with major tools (i.e. stationary saws, welding equipment, etc.) in the sculpture studio without a lab assistant or instructor present.

STUDIO WORK AREAS
The sculpture area is comprised of four studio/work areas: general construction, wood shop, metal fabrication, and the outdoor yard. Throughout the semester we will be spending time on projects in each of these areas. You must be
instructed in the safe and proper use of the equipment in each studio before you will be allowed to begin work in those areas. You will not be allowed to work with major tools (i.e. stationary saws, welding equipment, etc.) in the sculpture studio without a lab assistant or instructor present. Pay attention to posted tool rules and regulations.

The work areas MUST be kept clean and safe. Grades will be lowered if you do not clean up after yourself and function with regard to safety in the studio.

1. Projects may not be left out in the general work areas, on or under tables, or in the sculpture yard after class period without the instructor’s permission. Please be considerate of your fellow students, and protect your own work from possible damage by storing them in a safe, out of the way place at the end of each class.

2. When using enamel or spray paints you must work OUTSIDE. Please take measures to avoid painting the concrete or surrounding area.

3. Be conscientious about utilizing the sink areas and pay attention to posted sink rules and regulations. Do not wash thickened paint, glue, plaster, saw dust, etc. down the drain. Scrape and wipe excess materials into the trash before utilizing the sinks.

4. All tools are to be returned to their proper place in the tool room after use. NO tools are allowed to leave the sculpture area without the instructor’s approval. Students are not allowed access to tools or supplies stored in the office area (21A) without the instructor’s permission.

5. You may work on sculpture projects only. We do not have materials or space available for outside projects. The expendable materials used by everyone in this class (glue, sandpaper, saw blades, wood, steel, etc.) are covered by your course fees. These supplies are for use in the sculpture area by sculpture students only.

ADDITIONAL POLICIES

STATEMENT OF DISABILITY SERVICES: Any student with a disability needing academic adjustments or accommodations is requested to speak with the Disability Resource Center http://www.unr.edu/drc 784-6000 (Thompson Building, Suite 101) as soon as possible to arrange for appropriate accommodations. Please inform the instructor of any concerns you may have with needed accommodations.

STATEMENT OF ACADEMIC DISHONESTY: Cheating, plagiarism or otherwise obtaining grades under false pretenses constitute academic dishonesty according to the code of this university. Academic dishonesty will not be tolerated and penalties can include canceling a student's enrollment without a grade, giving an F for the course or for the assignment. For more details, see the UNR General Catalog.

STATEMENT FOR ACADEMIC SUCCESS SERVICES: Your student fees cover usage of the Math Center (784-443 or www.unr.edu/mathcenter/), Tutoring Center (784-6801 or www.unr.edu/tutoring/), and University Writing Center (784-6030 or http://www.unr.edu/writing_center/). These centers support your classroom learning; it is your responsibility to take advantage of their services. Keep in mind that seeking help outside of class is the sign a responsible and successful student.

STATEMENT ON AUDIO AND VIDEO RECORDING: Surreptitious or covert video taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may have been given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded.

STUDENT ABSENCES: By NSHE policy in Title 4 Chapter 20 A, Section 3, paragraph 1, http://system.nevada.edu/tasks/sites/Nshe/assets/File/BoardOfRegents/Handbook/T4-CH20%20-%20General%20Policies%20Regulating%20Students%20and%20Student%20Government.pdf, there are no official absences from any university class. It is the personal responsibility of the student to consult with the instructor
regarding absence from class. In the event that a student misses a class because of an official university function or event or because of serious personal issues, the Office of the Vice President for Student Services may, at its discretion, send an explanation to affected faculty. The instructor shall make the final determination on whether the missed work can be done at a time other than during the regularly scheduled class period.

FINALS WEEK:
It is university policy that all classes are required to meet during the final week at the appropriate times and dates indicated in the Final Week Class Schedule [http://www.unr.edu/academic-central/academic-resources/finals-schedule](http://www.unr.edu/academic-central/academic-resources/finals-schedule). This is in keeping with accreditation requirements for the appropriate number of hours for classes.

APPOINTMENTS
I will be available to have discussion with you outside of class time during my posted office hours, by appointment, or via email at tamaras@unr.edu
A = Excellent
**Technical Accomplishment and Craftsmanship:** Has successfully acquired technical skills and uses them to support and enhance artistic expression. Pays meticulous attention to detail. Craftsmanship is highly accomplished and craftsmanship aesthetic is appropriate to concept. Construction is sound and exceptional. Develops strong 3-D design skills.

**Creativity:** Projects show excellent imagination and exploration. Finds unique, personal solutions to assignments, exhibiting original thinking and interpretation. Invests exerted effort in assignment related research.

**Ambition:** Sets high standards for self, and takes appropriate steps to attain them. Shows enthusiastic initiative, desire, and interest in the subject matter revealed by eager participation in class discussions and critiques. Always prepared for class. Exerts wholehearted effort into every project. Invests whatever time is necessary to produce exceptional high quality work. Does not make excuses. Never misses class. All assignments are completed on time.

B = Above Average
**Technical Accomplishment and Craftsmanship:** Technically competent. High attention to detail. Craftsmanship is refined and good - however not entirely resolved; pieces are well constructed - however not exceptional. Develops good 3-D design skills.

**Creativity:** Projects show above average imagination and exploration. Exhibits substantial effort towards finding unique, personal solutions to assignments. Strives for original thinking and interpretation. Invests above-average effort in assignment related research.

**Ambition:** Sets above average standards for self, and takes appropriate steps to attain them. Shows initiative, desire, and interest in the subject matter revealed by willing participation in class discussions and critiques. Most always prepared for class. Exerts effort into every project. Invests time necessary to produce quality work. Does not make excuses. Rarely if ever misses class. All assignments are completed on time.

C= Average
**Technical Accomplishment and Craftsmanship:** Technically adequate. Fair attention to detail. Craftsmanship is less resolved and requires refinement, construction is moderately sound. Develops basic, average 3-D design skills.

**Creativity:** Projects show average imagination and exploration. Shows basic effort towards finding unique, personal solutions to assignments. Shows basic effort toward original thinking and interpretation. Assignment related research is complete – however lacks commitment.

**Ambition:** Sets average standards for self. Shows indifferent initiative, desire, and interest in the subject matter revealed by limited participation in class discussions and critiques. Often unprepared for class. Exerts average effort into every project. Only invests time necessary to produce average work. Occasionally makes excuses. Has more than one unexcused absence. Assignments often not completed on time.

D= Below Average
**Technical Accomplishment and Craftsmanship:** Technically poor. Inadequate attention to detail. Craftsmanship is lacking, and pieces are poorly constructed. Lacks 3-D design skills.

**Creativity:** Projects show little to no imagination and exploration. Does not invest effort towards finding unique, personal solutions to assignments. Lacks original thinking and interpretation. Invests little to no effort in assignment related research.

**Ambition:** Sets low standards for self. Shows little to no initiative, desire, and interest in the subject matter revealed by a lack of participation in class discussions and critiques. Rarely prepared for class. Exerts minimal effort into each project. Does not invest the time necessary to produce decent work. Often makes excuses. Has several unexcused absences. Assignments not completed on time.

F= Poor
**Technical Accomplishment and Craftsmanship:** Technically poor. No attention to detail. Craftsmanship is inferior, and pieces are inadequately constructed. Lacking 3-D design skills.

**Creativity:** Projects show no imagination and exploration. No effort towards finding unique, personal solutions to assignments. Lacks original thinking and interpretation. Does not participate in or complete assignment related research.

**Ambition:** Does not set standards for self. Shows no initiative, desire, and interest in the subject matter revealed by no participation in class discussions and critiques. Never prepared for class. Does not exert effort into projects. Does not invest the time necessary to produce decent work. Always makes excuses. Regularly misses class. Assignments not completed on time or incomplete.
SCULPTURE I – ART 216
Professor Tamara Scrone
John Ben Snow Sculpture Center
Church Fine Arts, Room 21

SCULPTURE AREA TOOL AND SAFETY AGREEMENT

I assume responsibility for myself and all tools and materials I work with in the sculpture studio.

I will:

1. Use materials conscientiously minimizing waste.
2. Clean up my work area.
3. Work with safety awareness of others in the work area.
4. Follow all instructions given for my safety - use all tools in a safe and proper manner.
5. Report damaged tools to instructor.
6. Return all tools to their designated storage area when I am finished using them.
7. Safely store my materials and sculptures as directed by the instructor.

I will be held responsible for damage or loss of any tools due to misuse. (This does not include normal wear.)

FAILURE TO COMPLY WITH THIS AGREEMENT CAN RESULT IN PENALTIES ASSESSED BY THE UNR FACULTY ON A CASE-BY-CASE BASIS. PENALTIES MAY INCLUDE ONE OF THE FOLLOWING: LOWERING A GRADE, DENIED USE OF CERTAIN TOOLS OR PROCESSES, OR BANNING FROM THE SCULPTURE STUDIO AREA.

I AGREE TO THE CONDITIONS STATED IN THE “SCULPTURE AREA TOOL AND SAFETY AGREEMENT”

Signature ___________________________________________

Date        ___________________________________________

Current contact information (for instructor’s file):
- PLEASE PRINT CLEARLY -

Name      __________________________________________

Phone/Text #  _________________________________________

Email     _________________________________________
CLASS SCHEDULE

JANUARY
21 (W) - class introduction, syllabus, etc. / assign group collaborative project
26 (M) - studio workday
28 (W) – ½ day studio workday – introduction to CRITIQUE group assignment/ assign The Sculptural Idea Chapt.

FEBRUARY
02 (M) – The Sculptural Idea quiz; Intro MDF and found object woodworking project – Louise Nevelson film – assign material collection - tool demonstrations (woodshop stationary tools)
04 (W) tool demonstrations (woodshop hand tools) – build practice corner, bring project found object/materials to class/project discussion
09 (M) Progress Expectation: practice corner complete / all found materials collected and present / studio workday
11 (W) project design and studio workday
16 (M) – NO CLASS (Presidents’ Day Observed)
18 (W) – Progress Expectation: Outside box lumber cut / composition & fabrication underway / studio workday
23 (M) 25 (W) – studio workdays

MARCH
02 (M) - Progress Expectation: Finish work and painting started / studio workday
04 (W) 09 (M) – studio workdays
11 (W) – CRITIQUE 1st assignment – ALL PROJECTS DUE – Assign Museum Visit, 2nd project – steel welding
14 through 22 - NO CLASSES (Spring Break)
23 (M) discuss museum visit / steel/welding – tool demonstrations
25 (W) steel/welding – tool demonstrations – welding practice
30 (M) – steel/welding – tool demonstrations – welding practice

APRIL
01 (W) – Progress Expectation: Welding skill evaluation / 3-D pyramid due
05 (M) 08 (W) – Studio workdays
13 (M) – Progress Expectation: Project welding/construction underway
15 (W) 20 (M) – Studio workdays
22 (W) – Progress Expectation: Project 2/3 to 3/4 complete
27 (M) 29 (W) studio workdays

MAY
04 (M) - CRITIQUE 2nd assignment
06 (W) – NO CLASS (Finals Prep Day)

FINALS WEEK CLASS – MANDATORY! Monday, May 11, 2:45 – 4:45
http://www.unr.edu/academic-central/academic-resources/finals-schedule
Essay and class presentation, final studio cleanup (be prepared to take all completed projects away from the studio).

Legend: 27 classes (13 Mondays - 14 Wednesdays) (not including Finals Week scheduled class)
Group Intro Project: project intro – 1 /studio workdays – 1.5 / critique – .5
Proj. 1: project intro/tool demonstration – 2 / studio workdays – 8 / critique – 1
Proj. 2: project intro/tool demonstration – 3 / studio workdays – 9 / critique – 1