Introduction to Printmaking

Art 124, Fall Semester, 2014
Instructor: Eunkang Koh
Building: CFA 204, 205
Days/Times: T/TR, 9:00am~11:15am
Office Hours: CFA 203, Tuesday 10:00am-12:00pm or by appointment
Telephone: 775 784 4066
E-mail: ekoh@unr.edu

Class Description
Introduction to historical and contemporary fine art prints with studio practice in intaglio, relief, screen process, lithography and monotype (Formerly Art 280; implemented Fall 2003.)

Course Objectives
The aim of this course is to introduce students to printmaking techniques that can be used as a vehicle to visualize and communicate ideas. Printmaking takes a unique place in the 21st century. Artists use printmaking as an interdisciplinary medium within the idea of creating multiples in the art world. Students will be introduced to a brief history of printmaking and how contemporary artists use print techniques towards expression and communication. Students will also learn how prints are used outside of the art world including publication, commercial prints, etc. Growth in critical and conceptual engagement is expected; students will discuss technical, conceptual and aesthetic issues in the field of contemporary printmaking. By the end of the course students will be competent in identifying and creating various types of prints and adopting this outcome in their main focus of studio practice.

Students will:
• Learn how to use visual characteristics to express historical, social, cultural, and personal identity.
• Experience and control a variety of print media, including current arts-related technology.
• Develop printmaking media and processes such as collagraph, relief, intaglio, silkscreen and monotype.
• Learn and practice safe and responsible use of art media, equipment, and studio space.
• Explore and develop personal concepts in creative expression.
• Experiment with expressive prints using art elements including line, value, texture, space, shape, form, and depth.
• Develop and utilize specialized vocabulary in relationship to printmaking and visual art.
• Adapt learned skills to students’ own artistic endeavors as they prepare for advanced course work.
Core Curriculum
This course satisfies Core Objective 7 (Artistic Composition, Interpretation, and Expression) of the Core Curriculum. It also develops and reinforces Core Objective 1 (Effective Composition & Communication) and Core Objective 3 (Critical Analysis & Use of Information) by way of oral communication.

Introduction to Printmaking includes substantial attention devoted to the critical interpretation of visual art practice achieved through lectures, class discussions, studio art creative projects, and formal critique. Artistic composition, interpretation, and expression are fundamental to assigned visual art projects as well as central to oral analysis. Students will apply techniques of critical analysis to study, interpret, and create works of art in the context of culture, society and individual identity. Students will have the opportunity to express their interpretations in a variety of required formats including assigned studio art creative projects, and critique/discussion.

Student Learning Outcomes
Students will be able to:

- Analyze, synthesize and integrate an understanding of the history of printmaking from the 15th century to the present and be able to articulate this subject in project development, class discussion, and critique. (CO1 and CO7)
- Identify and analyze the historical and contemporary contexts of different printmaking processes such as collagraph, silkscreen, relief, intaglio, and monotype in relationship to culture, society, and individual identity, and determine applications of this analysis in one’s own artistic work. (CO3 and CO7)
- Demonstrate comprehension of and ability to employ the elements and principles of visual art and design via a variety of printmaking processes. (CO7)
- Identify and critically evaluate from a variety of sources how visual art inspires and is inspired by other forms of art, such as music, film and written texts including poetry and novels. (CO3 and CO7)
- Use practical concepts to interpret and critically analyze works of art articulating technical, conceptual, and aesthetic issues in class discussion, project development, and critique. (CO1 and CO7)
- Produce well-supported positions that thoroughly and respectfully considers alternative viewpoints in project development, class discussion and critique. (CO3)
- Develop and evaluate possible solutions to studio art assignments that lead to well-grounded and creative conclusions. (CO3 and CO7)
- Demonstrate awareness of one’s own beliefs, concepts, and biases in assignment interpretation, project fabrication, class discussion, and critique. (CO1)

Course Format
Demonstration-The majority of demonstrations will be announced in advance. I will cover a lot of information; therefore it is imperative that you attend, I will not demonstrate the same
technique later in the course for students that who are late or unable to attend the class. Although handouts will be provided for some techniques; you should also take notes. **If you don’t participate in the demo, you will be restricted to use some of the equipment in the print shop.**

**Studio Work:** You are expected to work outside of class time, approx. 4 - 6 hours per week towards research, assignments and completion of projects. Printing will be done outside of class time during the shop hours. **Please respect the equipment and other students. Be courteous and clean up thoroughly after yourself.**

**Sketchbook:** Keep a sketchbook / journal for use as your visual diary. It should be used to develop your ideas; note taking during demos, for research on artists, etc. The sketchbook is not a separate assignment.

**Visiting Artist Lecture:** You are required to attend at least two guest artist lectures and write a page paper about the artist and her/his work. The lecture is usually on Thursdays around 5:30pm. The schedule for the lectures is available at the Sheppard gallery. You must turn the paper into me at the end of the semester with your final assignment.

**Late Work:** Late homework will be accepted only in cases of an emergency or an excused absence (doctor’s note required). After meeting those requirements, late work will be accepted up to one week after the return of the student. Work handed in after the grace period will not be accepted.

**Re-Submitting Work:** Work may be re-submitted only if the initial due date was met. Improvements may be made by re-doing or re-working the assignment and must be handed in the following week to be re-graded.

**Class Critiques:** Critiques give you an opportunity to share thoughts and ideas that surround your own work as well as the work of your peers. You all will be dealing with similar problems. Critiques allow you to see and experience various solutions while creating a forum for the group to present and discuss the different outcomes. Orderly and professional participation in this dialogue is crucial in your development as a visual artist. Therefore, all students are expected to attend and take part in all class critiques. Work should be presented in a professional manner. (Newsprint proofs for critiques will not be accepted.) **WORK UNAVAILABLE FOR CRITIQUE WILL BE LOWERED A FULL GRADE OF THE ASSIGNMENT.**

**Grading**
A student’s grade is a reflection of their performance. Thus, you are responsible for the completion of all assignments by the due date. Incomplete, late or missing work will not be accepted. An average performance will result in an average grade. Grades are not given but earned with hard work and a willingness to learn and grow as an individual. I expect nothing less from my students.

**Main considerations when grading will be:**
- Individual growth and performance
- Personal growth in critical and conceptual engagement through research
-Experimentation and interpretation of the demonstrated processes and assignments.
-Technical competence and quality of presentation
-Motivation and resourcefulness
-Critique and class discussion participation
-Sketch / notebook / research
-Effort / Attitude (attendance, punctuality, class participation, respect for equipment and studio.)

Grade Percentages of Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>#1 Collagraph</td>
<td>15%</td>
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<tr>
<td>#2 Monotype</td>
<td>15%</td>
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<tr>
<td>#3 Relief. Any color (monochromatic)</td>
<td>15%</td>
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<tr>
<td>#4 Silkscreen- T shirt project</td>
<td>15%</td>
</tr>
<tr>
<td>#5 Intaglio, any color, approx 6 x 4 inches, edition of 5</td>
<td>20%</td>
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Class participation and critiques 10%
Shop use and class preparedness 5%
Visiting artist lecture- 2 reports 5%

* Class preparedness means you come to a class with supplies and ideas, and you are ready for your work during the class.

Total 100%

Grade Scale
All grades will be based on a +/- grading scale.
100-95=A 94-90=A- 89-87 B+ 86-83=B 82-80=B- 79-77=C+ 76-73=C 72-70=C- 69-67=D+ 66-63=D 62-60=D- 59 or below=F

Grading Classifications
Grade A – Excellent, superior work
‘A’ grade students understand all technical aspects of printmaking covered in this class and can apply them to sophisticated ideas successfully. Ideas are researched and developed thoroughly, showing independent resourcefulness. Time is spent experimenting during the printing stage to achieve a variety of excellent prints. Technique and presentation of final prints is excellent. ‘A’ grade students exceed individual project and course requirements.

Grade A-/B+/ B –Good work, above average
‘B’ grade students understand all technical aspects of printmaking covered in this class and can apply them to their ideas. Ideas are researched and developed thoroughly, showing independent resourcefulness. Time is spent experimenting during the printing stage to achieve a variety of good prints. Technique and presentation of final prints is adequate. ‘B’ grade students exceed individual project and course requirements.

Grade B-/C+/ C – Satisfactory, average
‘C’ grade students understand all aspects of printmaking covered in the class but may encounter some technical difficulties when applying them to ideas. Ideas have potential but have not been fully developed. Experimentation during the printing stage is adequate, printing problems are not resolved. Technique and presentation is satisfactory. ‘C’ grade students complete all course work.
Grade C-/ D+/ D – Unsatisfactory, below average
‘D’ grade students have a vague understanding of printmaking covered in the class and regularly encounter technical difficulties. Ideas are poor, as they have not been given sufficient consideration. Experimentation during the printing stage is minimal, printing problems are not resolved. Technique and presentation is unsatisfactory. ‘D’ grade students’ attitude and initiative is inconsistent or indifferent.

Grade F – Fail
Fails to meet course requirements.

Attendance and punctuality
As a studio class, it is imperative that you attend. Unexcused absences will warrant SIGNIFICANT ALTERATION TO YOUR GRADE (2UA- half grade down, 3 UA - down one letter grade, 5 UA - down two letter grades). More than 5 absences (15 hrs) from this class will warrant a failing grade. A grade of ‘incomplete’ will be issued only in extreme circumstances. Such a grade is not awarded to compensate for poor attendance.

Excused Absence Policy:
1. Absence due to illness will be excused only on production of a medical note, which must be turn in on the day you return. If you are unable to attend class because of genuine illness, please be sure to obtain one.
2. Work, interviews, family visits and other extra-curricular activities DO NOT justify an excused absence.
3. Should you be absent from ANY scheduled classes (excused or not), it is your responsibility to get the handouts and make up the work missed. I will not go through everything again for those that miss class.

Tardiness:
Ensure that you are at class on time and prepared to start work. Demonstrations, slide presentations and critiques will begin 5 minutes into class; you should make every effort to be punctual. If you are more than 15 minutes late for class, you will be marked absent one half day.

Cell phones should be turned off during class.

Print shop use and hours
In order to complete class assignments some work must be done outside of class hours. As you have limited access time to the print shop, it is your responsibility to check the print shop hours.

Shop hours:
Tu/Thur : 1:00pm-4:00pm
I will let you know more hours later.
*For your safety, if you are not familiar with the supplies, or how to handle equipment, PLEASE ask an instructor for help.

Shop Rules
1. As a lot of people work in the print shop at the same time, it is your responsibility to make sure that you keep the shop clean. Clean everything you use after working in the shop. Please respect other people- It is very rude and inconsiderate to other people if you do not clean or damage the equipment/facilities.
2. You can buy some materials from the shop during the scheduled times. You CANNOT buy anything from the shop outside of shop hours. Please don’t bother the instructors or TAs outside of shop hours.

**Storage**

Paper drawers are available in print shop. You should also get a locker right outside of the classroom to store your materials. All work done throughout the semester will be handed in at the end towards the final grade; therefore do not take home, give away, or throw away any of the work you produce in this class. At the end of the semester it is your responsibility to remove all work and personal belongings from the flat file.

**Supplies List**

*Project #1: Collagraph*
- Matt board – 11”x 14” (can be purchased from the Nevada Fine Arts)
- X-acto Knife

*Project #2: Monotype*
- 18” * 24” clear acrylic sheet (Plexiglas or Lexan), 1/16 thickness (from Home Depot or Lowes)

*Project #3: Relief*
- Linoleum- 12”x12” (can be purchased from Nevada Fine Arts)
- Linoleum cutting gouges and vieners

*Project #4: Silkscreen*
- T-shirt
- Plastic containers

*Project #5: Intaglio*
- Copper plates
- Tarlatan(can be purchased from the shop)
- Etching needle, scraper, and burnisher- can be checked out from the print shop
- Contact paper

*For all projects*
- Paper- Arches cover, BFK, Fabriano Rosapina, Domestic etching, Stonehange or Lana printmaking paper( you will need one of these paper depending on techniques), Wash paper for Chin colle technique.(They are all available at the Nevada Fine Arts – some may be purchased from the printmaking shop )
- Scissors- Optional
- Old Toothbrushes
- Rubber Gloves
- One sheet of Mylar or polyester – 24” x32”
- Bondo plastic spreaders (Auto parts stores)
- Blotters (art stores) or white bath towels
- Apron
- X-acto Knife
- Newsprint
• Masking tapes
• Bounty Paper towels
• Tracing paper
• Pencils
• Plastic containers
• Plastic spoons
• Sketchbook

Supplies provided
• Printing Inks
• Hard/Soft Ground
• Cleaning supplies
• Ferric Chloride
• Solvents
• Cheese Cloth
• Rollers
• Hardware
• Rulers
• Hand cleaner
• Files

Please note: additional supplies may be needed
* You also need a portfolio when you turn your assignments in.

Supply Sources
• Nevada Fine Art
  1301 South Virginia Street, Reno
  (775) 786-1128

• Daniel Smith, Inc
  Seattle, WA
  http://www.danielsmith.com/
  1-800-426-6740

• Takach Press Corporation
  3207 Morningside NE,
  Albuquerque, NM 87106
  www.takachpress.com
  1-800-248-3460

• Rembrandt Graphic Arts
  Rosemont, NJ 609-397-0068
  http://www.printmaking-materials.com

• Hollander’s
  410 N Fourth Ave. Ann Arbor, MI
  734-741-7531
  http://www.hollanders.com/
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<thead>
<tr>
<th>MONTH</th>
<th>DAY</th>
<th>ASSIGNMENT</th>
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<tbody>
<tr>
<td>August</td>
<td>26  T</td>
<td>Intro to syllabus, materials, processes. Bring a sketch book</td>
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<td><strong>HWK: Get cleaning supplies</strong></td>
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<td>28  TR</td>
<td>Demo- Collagraph</td>
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<td><strong>HWK: Idea sketches</strong></td>
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<td>September</td>
<td>2  T</td>
<td>Work in class #1</td>
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<td>Work in class #2</td>
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<td>9   T</td>
<td>Work in class #3</td>
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<td>11  TR</td>
<td><strong>Due Collagraph Project</strong>- Class Critique</td>
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<td>Intro to monotype Demo- polishing/ beveling the Plates</td>
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<td><strong>HWK: Idea sketches</strong></td>
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<td>16  T</td>
<td>Demo- Demo- Additive&amp; Subtractive&amp; transfer</td>
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<td>Work in class #1</td>
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<td>Check sketches</td>
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<td>18  TR</td>
<td>Work in class #2</td>
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<td>Work in class #4</td>
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<td><strong>Due Monotype Project</strong>- Class Critique</td>
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<td>October</td>
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<td>Intro Relief</td>
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<td><strong>HWK: Idea sketches</strong></td>
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<td>Work in class #2- instructor out of town</td>
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<td><strong>Due Relief Project</strong>- Class Critique</td>
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<td>Intro Silkscreen- materials checking out/ ink</td>
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<td>23  TR</td>
<td>Demo- silkscreen</td>
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<td>Work in class #1</td>
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<td>6   TR</td>
<td><strong>Due Silkscreen Project</strong></td>
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<td>Lecture- Intaglio</td>
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<td>11  T</td>
<td>Veteran’s Day-NO CLASS</td>
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<td>13  TR</td>
<td>Demo- Etching</td>
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<td>In class- bevel the edges/ polish the plate/ apply ground</td>
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<td><strong>HWK: Idea sketches</strong></td>
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<td>18  T</td>
<td>Demo- Etching</td>
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<td>Work in class #1</td>
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<td>20  TR</td>
<td>Demo- Aquatint/printing</td>
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<td>Check idea sketches</td>
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<td>Work in class #2</td>
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<td>25  T</td>
<td>Work in class #3</td>
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<td>27  TR</td>
<td>Thanksgiving- NO CLASS</td>
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<td>December</td>
<td>2 T</td>
<td>Work in class #4</td>
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<td>4 TR</td>
<td>Work in class #5</td>
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<td>9 T</td>
<td>Due Intaglio Project- Final Class Critique</td>
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**Materials you must bring by August 28**
Rags, gloves, and paper towels- from Home Depot/ Lowes
-I will check individually.

**Final Critique: December 9, Tuesday**
PLEASE DO NOT make any plan until you know the final day for sure. Not attending the last class cannot be excused for any reason.
Turn in your portfolio for the final project/ paper for visiting artists
Clean up- if you do not participate this, your final grade will be lowered by one full letter grade. You will have to empty your flat file unless you are a returning student.

**Portfolio Pick up- Final Day**
Pick up your portfolio. I will throw everything away after the final if you do not pick up/ Clean your flat file by the final day. Let me know if you cannot come on this time/date.

This schedule is subject to change. Students will be given advanced notice when changes occur.

**Additional Policies**
**Disability**
Any student with a disability needing academic adjustments or accommodations is requested to speak with me or contact the Disability Resource Center (Thompson Building, Suite 101), as soon as possible to arrange for appropriate accommodations.

**Academic Dishonesty**
Any form of academic dishonesty will not be tolerated in this class. The minimum penalty for academic dishonesty is an F in the course. See Student Handbook and UNR Catalog. http://www.cis.unr.edu/ecatalog/Default.aspx?article_list_id=11076 for rules about and sanctions for academic dishonesty.

**Statement for Academic Success Services**
Your student fees cover usage of Tutoring Center (784-6801 or www.unr.edu/tutoring/) and University Writing Center (784-6030 or http://www.unr.edu/writing_center/) if you need help.

**Statement on Audio and Video Recording**
Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may have been given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded.