JTB, Room 120
Sect. 1 and 2- Mon/Wed
4:00 pm - 6:15 pm
Office Hours: Tuesday
10:00am-12:00pm

Professor: Eunkang Koh
Office: CFA 203
Tell #: (775) 784- 4066
E.mail: ekoh@unr.edu

Course Description: Drawing 101 is an Instruction to concepts of drawing based on visual observations.

Course Objective:
• Learn how to see and draw information: drawing what you see and not what you think you know
• Explore shape, volume, contour, movement, weight, structure and expression through line, mark, gesture and value
• Use structural plane, geometric shape and volume as measuring tools to develop an understanding of proportion
• Understand and use linear and empirical perspective
• Learn characteristics of composition and how to consider overall composition
• Explore a variety of processes and mediums
• Identify and critically evaluate from a variety of sources how visual art inspires and is inspired by other forms of art
• Develop and expand visual art vocabulary
• Provide a foundation for more advanced course work in studio art

Core Curriculum

This course satisfies Core Objective 7 (Artistic Composition, Interpretation, and Expression) of the Core Curriculum. It also develops and reinforces Core Objective 1 (Effective Composition & Communication) and Core Objective 3 (Critical Analysis & Use of Information) by way of oral communication.

Drawing I includes substantial attention devoted to the critical interpretation of visual art practice achieved through lectures, class discussions, studio art creative projects, and formal critique. Artistic composition, interpretation, and expression are fundamental to assigned visual art projects as well as central to oral analysis. Students will apply techniques of critical analysis to study, interpret, and create works of art in the context of culture, society and individual identity. Students will have the opportunity to express their interpretations in a variety of required formats including assigned studio art creative projects and critique/discussion.
Student Learning Outcomes

Students will be able to:

- Demonstrate [via individual creative studio art assignments] comprehension of, and ability to employ the elements and principles of drawing through a variety of media. (CO7)
- Use practical concepts to interpret and critically analyze works of art articulating technical, conceptual, and aesthetic issues in class discussion, project development, and critique. (CO7 and CO1)
- Demonstrate the ability to engage in, comprehend and benefit from critiques [constructive criticism] providing, integrating, and applying historical, critical and analytical information. (CO7)
- Produce well-supported positions that thoroughly and respectfully consider alternative viewpoints in class discussion and critique. (CO3)
- Synthesize and integrate information from multiple sources related to contemporary and historical art in order to contribute to the creative and scholarly conversation. (CO7 and CO3)
- Develop and evaluate possible solutions to studio art assignments that lead to well-grounded and creative conclusions. (CO7 and CO3)
- Demonstrate awareness of one’s own beliefs, concepts, and biases in project interpretation, written assignments, class discussion, and critique. (CO1)

Course Format

**Studio Work**: A variety of exercises focusing on drawing from direct observation will take place during the studio sessions. Emphasis will be placed on perceptual, critical, conceptual, and technical skill development through presentations, lectures, demonstrations, critiques and intensive studio practice. Each and every student is responsible for the appropriate care and storage of assigned work throughout the semester, as you will be required to present the culmination of your work for mid-semester and final portfolio review in Good Condition. **DO NOT ROLL UP WORK!!!**

**Homework**: “Out of class” assignments, sketchbook work and readings will be completed outside of class and handed in at the appropriate time. A student will require anything up to 6hrs a week in addition to class time to complete this work. I would recommend that you drop the class if you do not have sufficient time available to meet these requirements.

**Late Work**: Late homework will only be accepted in the case of an emergency or an excused absence (doctor’s note required). After meeting those requirements the late work will be accepted up to one week after the return of the student. Work handed in after the grace period will not be accepted.

**Re-Submitting Work**: Work may be re-submitted only if the initial due date was met. Improvements may be made by re-doing or re-working the assignment and must be handed in the following week to be re-graded.
Class Critiques- Critiques give you an opportunity to share thoughts and ideas that surround your own work as well as the work of your peers. You all will be dealing with similar problems. Critiques allow you to see and experience various solutions while creating a forum for the group to present and discuss the different outcomes. Orderly and professional participation in this dialogue is crucial in your development as a visual artist. Therefore, all students are expected to attend and take part in all class critiques. WORK UNAVAILABLE FOR CRITIQUE WILL BE LOWERED A FULL GRADE.

Sketchbooks- Maintaining a sketchbook solely for this class is not only good practice, but also a requirement for this course. Problem solving usually doesn’t occur on a single page. It is important that you thoroughly investigate your ideas. The initial answer isn’t usually the best solution. Having a place to freely brainstorm (thumbnails) without committing to any one idea gives you options. Options allow you to think critically and make well-informed decisions before pursuing your final work. Sketchbooks serve as a visual journal documenting your thought process and progress. It is a major component of your portfolio and should be brought to every class and carried wherever you go.

Portfolio Review- You will be required to submit your portfolio (all relevant coursework) at mid-semester and during the last week of class for review. At mid-term you will be given a progress grade and a written assessment (missing work will effect your grade outcome). Final grades will come after the completion of the semester via email.

Visiting Artist Lecture- You are required to attend at least two guest artist lectures and write a page paper about the artist and her/his work. The lecture is usually on Thursdays around 5:30pm. The schedule for the lectures is available in the Art Office.

Grading Practices
A student’s grade is a reflection of their performance. An average performance will result in an average grade. Grades are not given but earned with hard work and a willingness to learn and grow as an individual. I expect nothing less from my students.

Final Grades are based on five categories and broken up into the following percentages:
- Scholarship
- Initiative
- Attitude
- Cooperation
- Individual Improvement
- 50% Class Assignments, 40% Homework and 10% Participation

Grading- The following factors will be considered in assigning grades:
- Correct identification and utilization of the elements and principles of visualization in work and during critiques
- Individual interpretation of assignments
- Participation in critiques (Constructive Criticism)
- Attendance and Punctuality
- On time completion of assignments
- Resourcefulness
- Presentation
- Personal Research and Development (sketchbook)
Note: Longer assignments are weighted more heavily than shorter assignments in your final grade outcome.

Grade Classifications-
A- Excellent and Superior Work
Scholarship- strong, exceeding requirements of the instructor
Initiative- contributions exceed the assignment, showing resourcefulness
Attitude- positive and beneficial to the group
Cooperation- constant and spontaneous participation in class
Individual improvement- increased development

B- Above Average
Scholarship- accurate and competent, meeting all requirements of instructor
Initiative- good when stimulated by some desirable achievement
Attitude- proper and beneficial to the group
Cooperation- good in group work
Individual improvement- showing progress and responding to stimulation

C- Average
Scholarship- meets assignments, but needs encouragement
Initiative- variable, uncertain and apparent only at times
Attitude- generally neutral
Cooperation- not positive or very effective and irregular
Individual improvement- ordinary

D- Below Average
Scholarship- not meeting all assignments and requirements of instructor
Initiative- deficient
Attitude- indifferent
Cooperation- fair at times, deficient at other times
Individual improvement- not noticeable

F- Failing – work not meeting requirements of course

All grades will be based on a +/- grading scale.
100-95=A  94-90=A-  89-87=B+  86-83=B  82-80=B-  79-77=C+
76-73=C  72-70C-69-67=D+  66-63=D  62-60=D-  59 or below=F

The scale will NOT be curved.

ATTENDANCE AND PUNCTUALITY
As a studio class, it is imperative that you attend. Unexcused absences will warrant significant alteration to your grade (1 UA – you’re okay, 2UA- half grade down, 3 UA - down one letter grade, 5 UA - down two letter grades). More than 5 absences (15 hrs) from this class will warrant a failing grade. A grade of ‘incomplete’ will only be issued in extreme circumstances. Such a grade is not awarded to compensate for poor attendance.

Excused Absence Policy:
1. Absence due to illness will be excused only on production of a medical note, which must be turn in on the day you return. If you are unable to attend class because of genuine illness, please be sure to obtain one.
2. You are allowed ONE excused absence, after one excused absence all absences are considered unexcused.

3. Work, interviews, family visits and other extra-curricular activities DO NOT justify an excused absence. Should you be absent from ANY scheduled classes (excused or not), it is your responsibility to make up for all work missed.

**Tardiness:**
Showing up late or leaving early (to and from class or during break) will count for 1/3 of an absence (3 tardiness = 1 unexcused absence).

**Cell phones are prohibited in class.**
No Text messages during the class for any reasons.

**Disability**
Any student with a disability needing academic adjustments or accommodations is requested to speak with me or contact the Disability Resource Center (Thompson Building, Suite 101), as soon as possible to arrange for appropriate accommodations.

**Academic dishonesty**
Any form of academic dishonesty will not be tolerated in this class. The minimum penalty for academic dishonesty is an F in the course. See Student Handbook and UNR Catalog [http://www.cis.unr.edu/ecatalog/Default.aspx?article_list_id=11076](http://www.cis.unr.edu/ecatalog/Default.aspx?article_list_id=11076) for rules about and sanctions for academic dishonesty.

**Statement for Academic Success Services**
Your student fees cover usage of Tutoring Center (784-6801 or [www.unr.edu/tutoring/](http://www.unr.edu/tutoring/)) and University Writing Center (784-6030 or [http://www.unr.edu/writing_center/](http://www.unr.edu/writing_center/)) if you need help.

**Statement on Audio and Video Recording**
Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may have been given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded.

**Suggested Reference Books**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Drawing</td>
<td>Howard J. Smagula</td>
</tr>
<tr>
<td>Drawing, Space, Form and Expression</td>
<td>Enstice/Peters</td>
</tr>
<tr>
<td>Perspective Drawing and Applications</td>
<td>Charles A. O’conner</td>
</tr>
<tr>
<td>The Art of Responsive Drawing</td>
<td>Nathan Goldstein</td>
</tr>
<tr>
<td>The Natural Way to Draw</td>
<td>Kimon Nicolaodes</td>
</tr>
</tbody>
</table>
**Art Supply Stores**  
Campus Book Store - UNR  
Nevada Fine Art – 1301 South Virginia Street, Reno  
(775) 786-1128  
Aaron Brothers – 4809 Kietzke LN, Reno, NV  
(775) 827-2004  
Utrecht: [www.Utrechtart.com](http://www.Utrechtart.com)  

**MATERIALS LIST**

- **Drawing Board** 23”x 26”
- **Paper**  
  Canson Drawing Pad 18”x 24”  
  Hardbound Sketchbook 8.5”x 11”

- **Drawing Tools**
  1 of each 4H, 2H, HB, B, 2B, 4B graphite pencils  
  Charcoal pencils 1 of each (hard/med/soft/ex.soft)  
  Kneaded Eraser  
  Staedler Mars White Eraser  
  Chamois Cloth and Rags

- **Wet Media & Brushes**
  - Connoisseur Brushes (small, medium, large)  
  - Sumi Brushes

- **Equipment**
  Good Pencil Sharpener  
  Utility Knife & replacement blades  
  Plastic Palette  
  Containers (jars w/lids, yogurt cups)  
  Tackle Box for Materials/Equipment  
  Portfolio > 18”x 24”

- **Misc.**
  Binder Clips  
  Acid Free Artist Tape ½”  
  Ruler 18”  
  Fixative

**101 Drawing Packet**

**Material provided in class**

- **Compressed Charcoal**
- **Conte Crayon (Carte-Black/Brown)**
- **Vine Charcoal (thin/thick - med/soft)**
- Black Ink (non-waterproof)

*Please take time at the end of each class to appropriately clean the space.*  
*If you have any special needs, please let me know ASAP.*
**Schedule- Drawing 101**

1 (JANUARY 20)

Introduction, Review Syllabus, Materials List, Student Info Sheets, Go over Packet

2 (JANUARY 25/27)

**PowerPoint presentation:**
*Overview of all subjects to be covered in class*
Uninformed Simple Still Life for Assessment- 2B pencil

Lecture & Demo: Linear Perspective
20 boxes add one every 3 minutes- work transparently

**Hmwk:** Object Investigation- 10 studies of one object (find 3 Objects- 1 drawing of each) – Sketchbook

3 (FEBRUARY 1/3)

Drawing Discussion, Still Life Assessment Drawings, check 3 objects,
Lecture/Demo: Measuring and Proportion

In class:
Measuring/ Proportion complete 3 drawings of different vantage point of
Still life Boxes or complicated box shape still life

Thumbnail practice - zoom in/ zoom out (Sketchbook)

**Hmwk:** 3 Xerox examples of 1,2,3 pt. Perspective (Trace GLs and Label // lines H/V, EL, CVP, VPR, VPL, VP3 and Converging lines- sketchbook)- NO IMAGES FROM INTERNET

Collect 1,2,3 pt. Xerox examples, Review Linear Perspective,
Lecture: Composition /Circles in space- Ellipses
In class: Hula hoop

Oreo Cookies and Juice- 4 Drawings
Boxes in Disarray with Ellipses
(Varying perspectives, VPs, Observation with knowledge),
Measuring Depth with Diagonals

**Hmwk:** Still life 20 Ellipses- in line only – Sketchbook

4 (FEBRUARY 8/10)

Critique: Ellipse Hmwk at the beginning of class- Return Hmwk
One Pt., Cylinder/ Box Still life in the hallway, Check Hmwk in progress

**Hmwk:** Make 1,2,3 pt. Perspectives composition from observation –
Hallway/ Room Interior/ Out a window- sketchbook.

Collect HW
Lecture: Lines
Go outside of classroom- Draw gesture drawing on campus
5 (FEBRUARY 15/17)

Lecture- Line Discussion (Blind Contour, Contour, Cross Contour, Line Quality)
In class: Objects- Blind Contour/ Contour,
  Objects with yarn- Cross Contour

Hmwk- Critique
In class- Bring in Fruit or veggie
**Hmwk: Blind, Contour & Cross Contour Drawing first of a group of 3 Similar objects- using line quality express FG, MG, BG ex. Bananas -Drawing Pad**

6 (FEBRUARY 22/24)

Lecture: Space/ Shape/ Composition
In class: Negative Space
**Hmwk: Negative Shape drawing of 3 objects that have inner and outer Contour lines which are overlapped and interacting (Conte/ sketchbooks)**

Lecture: Value Scale, Rendering techniques
In class: Drapery Still Life- Contour and add Hatching
**Hmwk: A ball with a light source**
  1) Line drawing dividing range of Value
  2) Gradually adding value
  3) Cross Hatching
  4) Smudging Graphite, Derwent,
     Conte in your Sketchbook

7 (FEBRUARY 29/ MARCH 2)

Movie- William Kentridge
In class: 10 Grey Scales/ drawing balls and add hatching

Lecture/ demo: Dark Manner – Charcoal
In class: Drapery in Dark Manner
**Hmwk: Self-portrait**

8 (MARCH 7/9)

Still life –Charcoal
**Idea Sketch -Self-portrait in progress**

Still life –Charcoal **Self-portrait in progress**
9 (MARCH 14/16)

Critique: self-portrait
Test- Group test

Lecture: Ink
   In class: Practice Ink as a medium with different tools (pen& brushes)
**Hmwk: Organic objects (Ink/ Bond 15x22)**
Check HW

10 (MARCH 21/23)

Spring Break

11 (MARCH 28/30)

Group Drawing- Pen& Ink
**Hmwk: Organic Objects in progress**

On Campus Drawing- Trees and Buildings with Pen& Ink ( Thumbnails)
**Hmwk: Object and Landscape in progress**

12 (APRIL 4/6)

In class: Portrait
Lecture: Figure Drawing- Anatomy and Proportion of Human Body
In class: Draw your classmate- Focus on face

In class: Self-portrait

13 (APRIL 11/13)

In class: Self-portrait

Crit- Homework

14 (APRIL 18/20)

Model Drawing In class

**Final Project: Self-Portrait in an Imaginary Space**
**Hmwk: Final Project Thumbnail**
15 (APRIL 25/27)

Individual meeting for the final project
Hmwk: Self Portrait in an imaginary space in progress

Final Assessment
Hmwk: Final Project

16 (MAY 2)

FINAL CRITIQUE

Final Day- May 9, 2:45 to 4:45pm
Pick up your portfolio. If you do not pick up, I will throw it away.

• This schedule is subject to change. Students will be given advanced notice when changes occur.