SPANISH 353-001 FALL 2015  
Master Works: Spanish Peninsular Literature-1700  
Tuesdays and Thursdays 2:30-3:45 Cain Hall 205  
Prerequisite: Spanish 350

Jaime Leaños, PhD  
Cain Hall 241U, Tel.: 682-8901  
Office hours: Tuesday 12:00-1:00 and Thursday 3:45-5:00 or by apt.  
E-mail: jleanos@unr.edu

Text:


Recommended: Oxford Spanish-English Dictionary or equivalent.

http://buscon.rae.es/diccionario/drae This is the dictionary of the Real Academia Española de la Lengua (Dicc. RAE). It contains many definitions for words found in the readings, especially usages from the medieval and early modern periods (1200-1700) that do not appear in most student dictionaries.

Course Description:

The primary goal of Master Works: Spanish Peninsular Literature till 1700 is to enhance our knowledge of literature of the Iberian Peninsula, especially Castile starting in the Middle Ages (ca. 1207) and finishing with the Golden Age period (1700). This course focuses on the intersection of Christian, Muslim, and Jewish cultures. Each class discussion debates and analyses the importance of the literature at the time, and how, some of the themes reflected in the Middle Ages are still current in our present day. Economics and Religion were by far the two most discussed themes of the time. The science of economics as it is known today did not exist in the Middle Ages, but was studied in a fledgling form that, like philosophy, law, politics and other division of scientific inquiry was influenced heavily by theology. Therefore, Spain’s relationship with Islam was extremely important to the development of Spanish and Hispanic culture. Since 711 to 1492, much of the Iberian Peninsula was dominated by Muslims. This territory was called al-Andalus, it was a uniquely refined, learned, and luxurious culture. So, in this course we will learn about the development of Islamic culture in Spain, the transition to Christian political dominance and the eventual elimination of Islam in 1614. We will also explore the religious conflicts between the Reformation and the Counterreformation.

We will accomplish this task by following the subsequent steps:

1. Analysis and interpretation of literary texts starting from the Middle Ages all the way to the end of the Seventeen-century.
2. Memorization of basic literary terminology and its application to the texts read in class.
3. **Writing component:** The student will write an academic paper using all the tools learned throughout the semester.

4. **Oratory:** Each student will participate in the rigorous field of oratory. Every student will prepare a Prezi or PowerPoint presentation where he/she will, concisely and informatively, discuss academically a theme or an author from the parameters of time given above.

**Core Objectives:** This course satisfies Core Objective 11 (Global Contexts).

**Core Objective 11:** Students will apply and evaluate modes of academic inquiry, creative expression, or results of research to problems in historical and contemporary global contexts. Students will articulate connections among local, national, and international contexts and evaluate the ways that historical and contemporary global influences affect their current situations.

In this course, we will address “Global Contexts” by examining the development of Spanish culture and relation to Islam and the intersection of Christian, Muslim, and Jewish cultures.

**Student Learning Outcomes:**

1) Students will be able to analyze the subcultures, political contexts, cultural differences, and such issues as oppression within the history of medieval Spain.
2) Students will be able to compare analytically the role of Islam, Judaism, and Christianity in the development of Spanish and Hispanic culture.
3) Students will be able to articulate connections from the past and evaluate the ways that historical and contemporary global problems affect their present.

**Statement on Academic Dishonesty:** "Cheating, plagiarism or otherwise obtaining grades under false pretenses constitute academic dishonesty according to the code of this university. Academic dishonesty will not be tolerated and penalties can include canceling a student's enrollment without a grade, giving an F for the course or for the assignment. For more details, see the University of Nevada, Reno General Catalog."

**Statement of Disability Services:** "Any student with a disability needing academic adjustments or accommodations is requested to speak with the Disability Resource Center (Thompson Building, Suite 101) as soon as possible to arrange for appropriate accommodations."

**Statement on Audio and Video Recording:** "Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may be given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded."

**Statement for Academic Success Services:** "Your student fees cover usage of the Math Center (775) 784-4422, Tutoring Center (775) 784-6801, and University Writing Center (775) 784-"
These centers support your classroom learning; it is your responsibility to take advantage of their services. Keep in mind that seeking help outside of class is the sign of a responsible and successful student.

**Evaluation:**

- Participation and homework: 10%
- Mid Term Exam: 20%
- Oral Presentation: 15%
- Essay: 35%
- Final Exam: 20%


**Attendance and Participation:**

It is require for the student to be present in all class lectures. The fourth absence, justified or unjustified, will have as a result the reduction of a 5% of the overall grade. It is imperative for the student to participate in class discussions.

**Homework:**

All homework assignments will be turn in before or after class. If you know you are going to be absent turn in your homework before the assignment is due. I will not accept late homework.

**Exams:**

There will be two exams during the semester: 1) Mid Term Exam and 2) Final Exam. They are not cumulative in nature.

**Oral Presentation:**

There will an oral presentation based on one of the authors or themes discussed during the semester. For example, the student ought to research a topic which deals with one of the Core Objectives: CO10 or CO11. The presentation should address a topic such as race, ethnicity, gender, sexuality, religion, or evaluate modes of academic inquiry, creative expression, or tie a historical theme with a contemporary global context. If you want to do a presentation on an author we did not discuss in class talk to me to give you guidance. The presentation should last about ten minutes. The purpose of this presentation is for you to learn about doing research and present your findings to your classmates.

**Critical Essay:**
Argumentative research essay of 5–7 pages documented with a minimum of 4 secondary sources, whether books (University or Academic presses only, must consult the actual book), and/or peer-reviewed academic journal articles. Essays must comply with MLA format (see below), double spaced with 1” margins all around. Pages numbered. Writing assignments and Essays must conform to the formatting, style, and bibliographic citation norms of the MLA (Modern Language Association).

Plan de curso

Agosto

25 Preámbulo y presentación de material a la clase
27 Estudio de términos literarios

Septiembre

**Religious Conflict and Gender**

1 Siglo XI. Las Jarchas, (3-5)
3 Siglo XII. Cantar de Mio Cid, (5-10)
8 Siglo XIII. Gonzalo de Berceo: Milagros de Nuestra Señora (11-14)
10 Alfonso el Sabio: Cantigas, Las siete partidas (14-21)
15 Siglo XIV. Juan Ruiz (Arcipreste de Hita) Libro de Buen Amor (21-24)
17 Siglo XIV. Don Juan Manuel: El Conde Lucanor (24-29)
22 Poesía Culta: Cancionero de Baena, Stúñiga y General (29-33)
24 Jorge Manrique: Coplas por la muerte de su padre (33-39)
29 El Romancero: Romance de Gerineldo y la Infanta (40-41)

Octubre

**Sexuality, Religion, and Creative Expression**

6 Época de los Reyes Católicos: Fernando de Rojas: La Celestina (42-53)
8 Fernando de Rojas: La Celestina (42-53)
13 **Examen de medio semestre**
15 Siglo de Oro XVI-XVII (54-59)
20 Garcilaso de la Vega (59-62)
22 Lope de Rueda (67-71)
27 Novela del Siglo de Oro: Lazarillo de Tormes (71-79)
29 Jorge de Montemayor: La Diana (79-85)

Noviembre

**Reformation and Counterreformation**

3 El Misticismo: Santa Teresa de Ávila, San Juan de la Cruz & Fray Luís de León (85-102)
5 Cervantes: Don Quijote de la Mancha (103-119)
10 Lope de Vega: El castigo sin venganza (119-130)
12 **Presentaciones**
17 Presentaciones
19 Presentaciones
24 Tirso de Molina: El burlador de Sevilla (131-139)
26 Acción de Gracias

Diciembre

1 Luís de Góngora (139-142)
3 Calderón de la Barca: El gran mercado del mundo (162-174) **Ensayo Final**
8 Calderón de la Barca: El gran mercado del mundo
10 Examen Final (Noon-2:00)