HISTORY OF EAST ASIA, The Modern Experience 東亞歷史 (东亚历史)

Meeting time: Tuesday/Thursday, 5:30-6:45 p.m.
Location: WRB 2030
Office hours: Shapiro: Wednesday, 2:00-4:00 p.m., MSS 102
Scott: Tuesday, 1:30-3:30 p.m., MSS 121

Note: Supplemental information regarding course requirements is posted on the course WebCampus site. Students should read the material on WebCampus as well as this syllabus in the first week of class and check the site at least once a week for new information and announcements that will be added during the semester.

Course Description and Core Objectives

Our aim in this course is to build the conceptual vocabulary and historical background necessary for grappling with the radical transformations occurring within East Asia. In economic terms alone Korea, Taiwan, Vietnam, Japan, and China have supplanted Europe as the focus of American national interest. Politically, demographically, and environmentally, too, it is clear, that the twentieth-first century is pivoting on the Pacific Rim.

One theme driving our inquiry is the interconnectedness of historical experience. Put another way, in formative moments of national experience, what cross-cultural forces have played a critical role? For example, what can the American novel *Moby Dick* teach us about the Meiji Restoration in Japan? Which technologies from Islamic civilization contributed to the advance of European imperialism in East Asia? Why did Japan first learn about Western biomedicine from the Dutch? How did the international trade in narcotics influence the civil war in China? How did the European experience in World War One influence the way that Japan waged World War Two? How did Stalin's view of China influence the eruption of the Korean War? Did anti-Communism in the United States inadvertently contribute to China’s ballistic missile program? What role did Japan play in the outbreak of civil war in Vietnam? In analyzing this skein of interactions, the ebb and flow of forces, we will bear in mind factors concrete (natural resources, population) and abstract (culture, social structure, historical consciousness).

This course satisfies Core Objective 11 of the Silver Core Curriculum:

**CO11. Global Contexts:** Students will apply and evaluate modes of academic inquiry, creative expression, or results of research to problems in historical and contemporary global contexts. Students will articulate connections among local, national, and international contexts and evaluate the ways that historical and contemporary global influences affect their current situations.

In addition, HIST 211 helps students to develop the skills described in Core Objective 1 (Effective Composition and Communication) and Core Objective 3 (Critical Analysis and Use of Information). These objectives are reinforced throughout the curriculum in other courses students take to fulfill core and major requirements. Through the assigned readings, essays, class discussions, and written assignments, students will practice critical thinking and communication.
skills that can be applied in other academic and professional contexts. In their research and written work, students will adhere to ethical principles that govern scholarly inquiry, including the accurate representation of evidence, proper citation of sources, and respectful interactions with colleagues.

**Student Learning Outcomes (SLOs) and Correlation to Core Objectives (COs)**

Students successfully completing this course will be able to:

1. Identify key elements of modern East Asia history and its impact on political, military, cultural, artistic, and scientific developments that shaped the modern East Asian world and aspects of the larger global community (CO11)
2. Analyze and synthesize primary, secondary, and cultural sources (CO3)
3. Find and use historical scholarship and sources to answer a research question (CO3)
4. Present ideas in a clear and persuasive manner both orally and in writing, in accordance with the ethical principles governing scholarly inquiry (CO1, CO3)
5. Analyze how East Asian influences are transforming the lived experience of the Americans, Europeans, and others around the world (CO11).

The History Department is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. If you have a documented disability and will be requiring assistance, please contact me or the Disability Resource Center (Thompson Building Suite 101) as soon as possible to arrange for appropriate accommodations.

Academic Success Services: Your student fees cover usage of the Tutoring Center (784-6801 or www.unr.edu/tutoring/), and University Writing Center (784-6030 or, www.unr.edu/writing_center/). These centers support your classroom learning; it is your responsibility to take advantage of their services.

The Department of History Writing Center is available to all students enrolled in history courses at UNR to provide help with assignments and to hone writing skills. Unlike the ASUN Writing Center, our center is discipline specific. During one-on-one consultations students can work on specific issues related to historical writing such as organization, argument, style, evidence, analysis, and citations. Don't know how to get started on a specific assignment? The center can help with that too. The Center is open Monday-Thursday 1 p.m.-6 p.m. and by appointment. Contact Paul Boone at pboone@care2.com, 775-682-8958, to set up an appointment.

Statement on Audio and Video Recording: “Surreptitious or covert video-taping of class or unauthorized audio recording of class is prohibited by law and by Board of Regents policy. This class may be videotaped or audio recorded only with the written permission of the instructor. In order to accommodate students with disabilities, some students may be given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded.”

This course is designed with two goals in mind: 1) For you to learn the modern History of East Asia; 2) for you succeed in this course. Thus, I urge you not to make your own executive decisions, such as skipping class or not doing the reading. Come to class. Do the reading. Review the lectures/powerpoints. This is the only way. 成功之道也。

**REQUIRED TEXTS:**

COURSE REQUIREMENTS: Attendance; Reading; quizzes; Mid-term exam; Paper proposal; Paper; Final exam; WebCampus postings (posted by instructor)

All course requirements must be completed. Failure to do so will result in a fail grade.

COURSE GRADING:

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<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>Mandatory</td>
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<tr>
<td>Reading</td>
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<td>Paper topic</td>
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<td>Paper</td>
<td>10%</td>
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<tr>
<td>Five quizzes</td>
<td>30%</td>
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<tr>
<td>Mid-term exam</td>
<td>30%</td>
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<td>Final exam</td>
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Attendance. Attendance is mandatory. One-half of the course is presented in lecture. Students are responsible for all material covered in class. Attendance is vital.

Reading. Students are required to complete all assigned reading. One-half of the course is presented in the reading. Do not rush. Leave yourself ample time to think about what you are reading. Organize your thoughts in a way that permits the synthesis of the material as the course progresses.

Five quizzes. Five quizzes of ten questions will be given throughout the semester. Dates to be announced. Quiz questions are drawn from material examined in the previous weeks, including both the reading and the lectures, including all material covered in class (e.g., film, handouts, artifacts).

Quizzes are designed with two goals: a) to assist students in keeping up with the course b) to identify key themes and ideas for study

The lowest quiz score will be dropped, unless the quiz was missed. **You still must gain mastery of the material covered in quizzes.**

To this end, an answer sheet for each quiz will be supplied each week, posted to WebCampus. Even if you provided the correct answer, please read over the answer sheet carefully, for this reason: often the particular emphasis that I was looking for is slightly different. In other words, answer sheets function as study guides. Students are responsible for information included on the quiz answer sheet, such as “Questions that could have been asked.”

Regarding the dropping of the lowest quiz score: Do not misunderstand what this means. It does not mean that you will not be responsible for being in command of the material covered in the particular quiz that is dropped. It means that if you have one bad quiz day, those scores won’t be held against you.
Grading scale

A  100-93
A-  92-90
B+  89-87
B   86-83
B-  82-80
C+  79-77
C   76-73
C-  72-70
D+  69-67
D   66-63
D-  62-60
F   59 and below

News websites of interest:

China Digital Times  http://chinadigitaltimes.net/
BBC  http://news.bbc.co.uk/
Wall Street Journal  http://online.wsj.com/home/us
National Public Radio  npr.org
International Herald Tribune  http://www.iht.com/
Sina.com  http://englishcenter.sina.com
Daily Yomiuri  www.yomiuri.co.jp/index-e.htm
Chosun Ilbo  http://english.chosun.com
Nan Dhan  http://www.onlinenewspapers.com/vietnam.htm
South China Morning Post  www.scmp.com

Other sites of interest: xuezhongwen.net; www.tudou.com/; www.danwei.org/

Observe protocol:
Be punctual. Class begins at 5:30 sharp. If you ever must leave early, please notify the instructor at the beginning of class.

Inside the classroom, students will refrain from interacting with cell phones (text messaging, retrieving messages, and so on) in any fashion, despite the hegemonic rise of the keitai/dageda, and the appearance of the cell phone novel (Norimitsu Onishi, “Thumbs Race as Japan's Best Sellers Go Cellular,” New York Times, 1/20/08). Cell phones must never be used inside the classroom. Cell phones can only be used outside of the classroom. In emergencies, please notify the instructor.

The final is cumulative. If English is not your first language, dictionaries may be used during examinations and quizzes.

Successfully completing this course depends on: 1) keeping up with the reading;
2) attending all lectures;
3) paying attention in class;
4) studying assiduously for the quizzes;
5) synthesizing the material as the course progresses;
6) completing all assignments.

Those attempting to cram on the eve of the examinations will surely suffer disappointment.

Plagiarism or dishonest work of any form (e.g., cheating) is an automatic “F” for the course. **Important dates to remember:**

- Tuesday/Thursday: Class meetings.
- March 7: Mid-term exam.
- March 26: Paper topic due.
- April 23: Paper due Please note: No extensions on paper.
- May 13: Final Exam, Tuesday, 5:00-7:00 p.m.

For Mid-term and Final: Bring to class: 882e scantron, no. 2 pencil, bluebook

Please note: The Final exam will only be offered at this time.
Except for military service, no exceptions.

If English is not your first language, dictionaries are permitted for use during quizzes & exams.

**SCHEDULE of lectures and reading:**

**Week 1:** **Transformations & Imperialisms in East Asia**

Jan 22, Lecture 1: Geopolitics, Demography, Population Density, Topography
Jan 24, Lecture 2: Africa, Europe Understands the Globe, Technology Transfers, Tea, Opium

**Read:** Documents, pp. 1-17
Modern China, Ch. 1 (Hammond), “Li Shizhen: Early Modern Scientist,” 1-15
Factory Girls, Ch. 1, “Going Out,” pp. 3-16.

**Week 2:** **Revolutions in Japan**

Jan 29, Lecture 3: Opium War, Imperialism, Land, Population, & the Taiping Rebellion

**Read:** Documents, 19-29
Modern China, Ch. 2 (Berg), “Amazon, Artist, and Adventurer,” 15-32.

**Week 3:** **The US enters the Pacific, Sino-Japan Conflict, Japan’s Shifting Role in the World**

Feb 5, Lecture 5: Guano, Whale Blubber, the US, and the Meiji Restoration & Era, 1868-1912 明治時代
Feb 7, Lecture 6: Self-strengthening, First Sino-Japanese War 甲午戰爭; 日清戰争; Japan’s Aesthetic influence on Europe

**Read:** Documents, 31-55
Modern China, Ch. 3 (Moore), “Zou Boqi on Vision and Photography,” 33-53
Factory Girls, Ch. 3, “To Die Poor is a Sin,” 44-71
Week 4: The Chinese Communist Party (CCP, Gongchandang) & First United Front

Feb 12, Lecture 7: Lecture 7: The Garter, Russo-Japanese War, Lu Xun in Japan
Feb 14, Lecture 8: Marxism in China & Lenin’s Theory of Imperialism 在中國的馬克思主義
Revolution in China, Part 1
Quiz #1 (lectures)

Read: Documents, 57-69
Modern China Ch. 4 (Carroll), “Ho Kai: A Chinese Reformer/Hong Kong,” 55-72

Week 5: The Nanjing Decade, 1927-1937

Feb 19, Lecture 9: 1911 Revolution 辛亥革命 Xin hai Ge ming to Southern Pacific Mandate, 南洋庁 Nan'yō-chō
Feb 21, Lecture 10: What Money Tells Us, Transformations in the Lives of Women, Comintern, CCP (Chinese Communist Party, 共產黨); GMD (Guomindang, Nationalist Party, 國民黨); 1st United Front
Quiz #2 (reading)

Read: Documents, 71-97
Modern China, Ch. 5 (Wang), “Der Ling: Manchu Princess,” 73-92.

Week 6: The Pacific War & War's Hideous Science

Feb 26, Lecture 11: Lecture 11: Northern Expedition, Beifa, White Terror, Green Gang, Jiangxi Soviet, Japan invades Manchukuo, 918, Gu Xunzhang Affair, Long March, Opium in GMD & CCP
Feb 28, Lecture 12: Japan's Wartime Vision, Militarized Kimono, Liberating Asia from Colonialism, Autarky

Read: Documents, 99-111
Modern China, Ch. 6 (Howard), “Li Chenggan,” 93-116.
Factory Girls, “Ch. 6, “The Stele with No Name,” 120-170.

Week 7: China in Revolution MID-TERM March 7

Mar 5 Lecture 13: Lecture 13: War’s Hideous Science of Killing
Mar 7, Lecture 14: The Emperor’s Naked Army Marches On: The Science of Killing, part 2, to Guerrilla Warfare

Read: Modern China, Ch. 7 (Lanza), “Beijing University Students,” 117-134.

Week 8: The Final Civil War & East Asia at Mid-Century

Mar 12, MID-TERM: bring scantron no. 882e and pencil.
Mar 14, Lecture 15: Port Arthur is back in the USSR, Xi’an Incident, Dixie Mission, Final Civil
War, Mass Mobilization in Wartime

Read: Documents, 113-125
Modern China, Ch. 8 (Shapiro), “The Reluctant Mendicant,” 135-156.
Factory Girls, Ch. 8, “Eight-Minute Date,” 206-223
View: “To Live” 活着 (partial)

Week 9: March 19-21 Spring Break. No class.
Read: Modern China, Ch. 9 (Stapleton), “Hu Lanqi: Rebellious Woman,” 157-176.
Factory Girls, Ch. 8, “Eight-Minute Date,” 224-245.

Week 10: People's Republic of China, The Early Years PAPER TOPIC DUE, March 26

Mar 26, Lecture 16: “Be this type of person,” 做这样的人, Standing up, Bruce Lee, Half
the Sky, Land reform, Work Unit (Dan wei), Pro-Natalist policy

Mar 28, Lecture 17: Charcoal burning automobile, Post-War Japan, Taiwan, 228,” Korean War,
MP 18, PPS-41, Thompson, Tools of Modernity, Land Reform, Taiwan

Read: Documents, 127-138 (top of page)
Modern China, Ch. 10 (Pan), “Zhao Ruiqin: A Peasant Woman,” 177-193
Factory Girls, Ch. 9, “Assembly-Line English,” 246-266.

Week 11: The Great Leap Forward & the Sino-Soviet Split

Great Leap Forward, sources of Sino-Soviet Split

Ap 4, Lecture 19: Insect Massacres of the Cold War & the Mindless Displacement of Earth:
The Hydrogen Bomb scares Wernher von Braun, All Metal is rendered useless

Read: Documents, 138-139

Week 12: Cultural Revolution 無產階級 文化大革命 [Great Proletarian Cultural
Revolution (CR) 文革 1966-1976]


Ap 11, Lecture 21: “With You in Charge, I’m at Ease” 你办事, 我放心 Cultural Revolution,
Part Two, 1969-1976, 9th Party Congress to Fall of Gang of Four

Read: Documents, 139-149
View: “China in Revolution”

Week 13: Catching Mice: From Four Olds to Four Modernizations  PAPER DUE: April 23

Ap 16, Lecture 22: In the Era of Deng Xiao-ping (Gaige kaifang), 少说空话 “Engage in less empty talk.”

Ap 18, Lecture 23: Going Through the Back Door, 假如我是真的 “What if I Were Real”?

Read: Documents, 151-165
Factory Girls, Ch. 12, The South China Mall,” 334-359.

Week 14: “I Have Nothing” 一无所有: Beijing Spring

The Fifth Modernization

Ap 25, Lecture 25: Fifty Days in Beijing; 6-4 六四 Crushing the Student Movement

Read: Documents, 167-179

Week 15: Sino-American Interactions

Ap 30, Lecture 26: A Destroyed Embassy; A Crashed MIG:
Shifting Perceptions in US-China Relations

May 2, Lecture 27: The Nine Dashes

Read: Documents, 181-188
Factory Girls, Ch. 14, “The Tomb of the Emperor,” 377-387

Week 16: Resisting Manufactured Consent

May 7: Lecture 28: Helpful Things China Does for the US

Read: Documents, 188-197

FINAL  May 13, Monday, 5:00 – 7:00 p.m.

The Final is cumulative, and includes all material from the beginning to the end of the semester.

⇒ Final given only at scheduled time. No exceptions (except military service).
I, ________________________, understand that success in this course requires following the schedule and practices articulated in the syllabus.

I, of sound mind, understand that if I miss class, I will inevitably fall behind, and that my final grade will suffer.

I, of free will, understand that to pass this course, I must complete all requirements.

I, of high technical aptitude, understand that cell phones must never be used inside the classroom. Cell phones can only be used outside of the classroom. In emergencies, please notify the instructor.

I, of unblemished conduct, understand that the Final Exam will only be offered at the scheduled time (May 13, Monday, 5:00 – 7:00 p.m.). No exceptions, except for military service.

Signature: ______________________   Date:_____________