Be proactive and start planning early! This guide contains preapproved course listings for the USAC program in San Sebastian, Spain. The program is ideal for students who wish to learn about Basque and Spanish culture, and practice their Basque or Spanish language skills.

This guide, along with your Academic Advising Report and the USAC catalog, provides the tools you need to plan and apply for a program. Involve your major/minor advisor as you choose a program and prepare for your time abroad so you do not prolong graduation. Course descriptions, photos, and more detailed descriptions of the program are available at usac.unr.edu.

How to Use This Guide

Be proactive and start planning early! This guide contains preapproved course listings for the USAC program in San Sebastian, Spain. The program is ideal for students who wish to learn about Basque and Spanish culture, and practice their Basque or Spanish language skills.

This guide, along with your Academic Advising Report and the USAC catalog, provides the tools you need to plan and apply for a program. Involve your major/minor advisor as you choose a program and prepare for your time abroad so you do not prolong graduation. Course descriptions, photos, and more detailed descriptions of the program are available at usac.unr.edu.

Top Reasons to Study Abroad

You will:

• gain new life experiences
• become more independent and flexible
• explore a new culture and live like a local
• broaden your worldview and find new perspectives
• make lifelong friends from around the world
• find out what is beyond your borders

This academic experience will enable you to:

• earn University of Nevada, Reno credit in a foreign country
• learn a language (up to two years of foreign language in one semester)
• fulfill major and minor requirements
• supplement your major by selecting courses not offered on campus

What’s the Next Step?

1. Meet with a study abroad peer advisor in the USAC office
2. Meet with your major/minor advisor to go over your long-term plans and your goals for study abroad
3. Consult the USAC catalog or website as you research your program options
4. Complete your application by the deadline
5. Apply for or renew your passport
6. Attend information sessions and workshops on topics such as financial aid, visas, and other useful information (ask the USAC office for more information).
7. Start packing!

University Studies Abroad Consortium (USAC)

Location: Virginia Street Gym, first floor (right next to Church Fine Arts)
Mail: University Studies Abroad Consortium
     University of Nevada, Reno/0323
     Reno, NV 89557-0323
Web: www.unr.edu/study-abroad
Email: studyabroad@usac.unr.edu
Phone: 775-784-6569
<table>
<thead>
<tr>
<th>USAC Courses</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2017 Summer Session I</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Spanish Language</strong></td>
<td></td>
<td>Students may choose one or both of the regular summer sessions</td>
</tr>
<tr>
<td>Elementary Spanish I</td>
<td>4</td>
<td>SPAN 111 First Year Spanish I</td>
</tr>
<tr>
<td>Elementary Spanish II</td>
<td>4</td>
<td>SPAN 112 First Year Spanish II</td>
</tr>
<tr>
<td>Intermediate Spanish I</td>
<td>3</td>
<td>SPAN 211 Second Year Spanish I</td>
</tr>
<tr>
<td>Intermediate Spanish II</td>
<td>3</td>
<td>SPAN 212 Second Year Spanish II</td>
</tr>
<tr>
<td>Spanish Composition I</td>
<td>3</td>
<td>SPAN 305 Spanish Composition I</td>
</tr>
<tr>
<td>Spanish Composition II</td>
<td>3</td>
<td>SPAN 306 Spanish Composition II</td>
</tr>
<tr>
<td>Advanced Spanish I</td>
<td>3</td>
<td>SPAN 410 Advanced Spanish Grammar and Composition I</td>
</tr>
<tr>
<td>Advanced Spanish II</td>
<td>3</td>
<td>SPAN 411 Advanced Spanish Grammar and Composition II</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basque Language and Culture</td>
<td>3</td>
<td>BASQ 456 Basque Language, Society and Culture</td>
</tr>
<tr>
<td>Contemporary Spanish Art</td>
<td>1</td>
<td>WLL 495 Independent Study – Spanish</td>
</tr>
<tr>
<td>Gender, Food, and Society</td>
<td>3</td>
<td>WMST 490 Special Topics</td>
</tr>
<tr>
<td>Madrid Field Study</td>
<td>1</td>
<td>WLL 495 Independent Study – Spanish</td>
</tr>
<tr>
<td>Spanish Conversation and Oral Skills</td>
<td>2</td>
<td>TBD</td>
</tr>
<tr>
<td>Spanish Culture and Civilization</td>
<td>1</td>
<td>WLL 495 Independent Study – Spanish</td>
</tr>
<tr>
<td>Surfing</td>
<td>1</td>
<td>PEX 199 Special Topics</td>
</tr>
<tr>
<td><strong>Topics in Spanish Culture</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is composed of: Contemporary Spanish Art (taught in Spanish), Spanish Culture and Civilization (taught in Spanish), and the Madrid Field Study (taught in English)</td>
<td>3</td>
<td>SPAN 321 Spanish Culture and Civilization</td>
</tr>
<tr>
<td><strong>2017 Summer Session II</strong></td>
<td></td>
<td>Students may choose one or both of the regular summer sessions</td>
</tr>
<tr>
<td><strong>Spanish Language</strong></td>
<td></td>
<td>Students is not mandatory during the summer</td>
</tr>
<tr>
<td>Elementary Spanish I</td>
<td>4</td>
<td>SPAN 111 First Year Spanish I</td>
</tr>
<tr>
<td>Elementary Spanish II</td>
<td>4</td>
<td>SPAN 112 First Year Spanish II</td>
</tr>
<tr>
<td>Intermediate Spanish I</td>
<td>3</td>
<td>SPAN 211 Second Year Spanish I</td>
</tr>
<tr>
<td>Intermediate Spanish II</td>
<td>3</td>
<td>SPAN 212 Second Year Spanish II</td>
</tr>
<tr>
<td>Spanish Composition I</td>
<td>3</td>
<td>SPAN 305 Spanish Composition I</td>
</tr>
<tr>
<td>Spanish Composition II</td>
<td>3</td>
<td>SPAN 306 Spanish Composition II</td>
</tr>
<tr>
<td>Advanced Spanish I</td>
<td>3</td>
<td>SPAN 410 Advanced Spanish Grammar and Composition I</td>
</tr>
<tr>
<td>Advanced Spanish II</td>
<td>3</td>
<td>SPAN 411 Advanced Spanish Grammar and Composition II</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mindfulness and Mindfulness-Based Intervention</td>
<td>3</td>
<td>PSY 499 Special Topics</td>
</tr>
<tr>
<td>Spain Today</td>
<td>1</td>
<td>WLL 495 Independent Study – Spanish</td>
</tr>
</tbody>
</table>
### SPAIN—SAN SEBASTIÁN

#### USAC Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Conversation and Oral Skills</td>
<td>2</td>
<td>TBD</td>
</tr>
<tr>
<td>Surfing</td>
<td>1</td>
<td>PEX 199 Special Topics</td>
</tr>
<tr>
<td>Twentieth-Century and Contemporary Spanish Poetry</td>
<td>3</td>
<td>SPAN 490 Modern Spanish Literature</td>
</tr>
</tbody>
</table>

#### 2017-18 Semester Language Tracks

**Spanish Language** All students are **required** to select a language track during the fall and spring.

<table>
<thead>
<tr>
<th>Track</th>
<th>Prerequisite</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>None</td>
<td>14</td>
<td>SPAN 111, SPAN 112, SPAN 211, SPAN 212</td>
</tr>
<tr>
<td>II</td>
<td>2 semesters of college Spanish</td>
<td>12</td>
<td>SPAN 211, SPAN 212, SPAN 305, SPAN 306</td>
</tr>
<tr>
<td>III</td>
<td>4 semesters of college Spanish</td>
<td>9</td>
<td>SPAN 305, SPAN 306, SPAN 410</td>
</tr>
<tr>
<td>IV</td>
<td>6 semesters of college Spanish</td>
<td>6</td>
<td>SPAN 410, SPAN 411</td>
</tr>
</tbody>
</table>

#### 2017 Fall All students are **required** to select one Spanish language track during the fall (Above)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Translation</td>
<td>3</td>
<td>SPAN 412 Advanced Translation</td>
</tr>
<tr>
<td>Basque Folkdance</td>
<td>1</td>
<td>PEX 199 Special Topics</td>
</tr>
<tr>
<td>Basque Language and Culture</td>
<td>3</td>
<td>BASQ 456 Basque Language, Society, and Culture</td>
</tr>
<tr>
<td>From Elvis to Rap: 50 Years of History As Seen Through Rock Music</td>
<td>1</td>
<td>HIST 497 Independent Study</td>
</tr>
<tr>
<td>Internship</td>
<td>1-3</td>
<td>IAFF 350 Internship</td>
</tr>
<tr>
<td>Madrid Field Study</td>
<td>1</td>
<td>WLL 495 Independent Study – Spanish</td>
</tr>
<tr>
<td>Myths and Legends</td>
<td>3</td>
<td>ENG 340 Advanced Field Study</td>
</tr>
<tr>
<td>Psychopathology in Films</td>
<td>3</td>
<td>PSY 499 Advanced Special Topics</td>
</tr>
<tr>
<td>Reflection on Diversity in Cross-Cultural Settings</td>
<td>1</td>
<td>WLL 295 Independent Study – Spanish</td>
</tr>
<tr>
<td>Seminar in Developing Effective Teaching Skills</td>
<td>1</td>
<td>EDUC 495 Education Topics</td>
</tr>
<tr>
<td>Spanish and Basque Cuisine</td>
<td>1</td>
<td>NUTR 400 Special Problems</td>
</tr>
<tr>
<td>Spanish Conversation and Oral Skills</td>
<td>3</td>
<td>SPAN 310 Spanish Conversation and Oral Skills</td>
</tr>
<tr>
<td>Spanish Culture and Civilization</td>
<td>3</td>
<td>SPAN 321 Spanish Culture and Civilization</td>
</tr>
<tr>
<td>Surfing</td>
<td>1</td>
<td>PEX 199 Special Topic</td>
</tr>
<tr>
<td>Survey of Art I: European/Western Art</td>
<td>3</td>
<td>SPAN 442 Special Topics in Cultural Studies</td>
</tr>
<tr>
<td>Survey of Spanish Literature I</td>
<td>3</td>
<td>SPAN 353 Masterworks of Spanish Peninsular Lit to 1700</td>
</tr>
<tr>
<td>Twentieth-Century and Contemporary Spanish Theatre</td>
<td>3</td>
<td>SPAN 492 20th Century Spanish Drama</td>
</tr>
</tbody>
</table>

#### Basque Language Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Basque I</td>
<td>4</td>
<td>BASQ 101 Elementary Basque I</td>
</tr>
<tr>
<td>Elementary Basque II</td>
<td>4</td>
<td>BASQ 102 Elementary Basque II</td>
</tr>
<tr>
<td>Second Year Basque I</td>
<td>3</td>
<td>BASQ 203 Second Year Basque I</td>
</tr>
<tr>
<td>Second Year Basque II</td>
<td>3</td>
<td>BASQ 204 Second Year Basque II</td>
</tr>
</tbody>
</table>
### Basque Language Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Basque I</td>
<td>4</td>
<td>BASQ 101</td>
<td>4</td>
<td>Elementary Basque I</td>
</tr>
<tr>
<td>Elementary Basque II</td>
<td>4</td>
<td>BASQ 102</td>
<td>4</td>
<td>Elementary Basque II</td>
</tr>
<tr>
<td>Second Year Basque I</td>
<td>3</td>
<td>BASQ 203</td>
<td>3</td>
<td>Second Year Basque I</td>
</tr>
<tr>
<td>Second Year Basque II</td>
<td>3</td>
<td>BASQ 204</td>
<td>3</td>
<td>Second Year Basque II</td>
</tr>
<tr>
<td>Basque Composition and Conversation I</td>
<td>3</td>
<td>BASQ 405</td>
<td>3</td>
<td>Basque Conversation and Composition I</td>
</tr>
<tr>
<td>Basque Composition and Conversation II</td>
<td>3</td>
<td>BASQ 406</td>
<td>3</td>
<td>Basque Conversation and Composition II</td>
</tr>
</tbody>
</table>