Be proactive and start planning early! This guide contains preapproved course listings for the USAC summer program in Galway. The Galway program is ideal for students interested in learning about Irish studies in a lively, student-oriented city on Ireland’s west coast.

This guide, along with your Academic Advising Report and the USAC catalog, provides the tools you need to plan and apply for a program. Involve your major/minor advisor as you choose a program and prepare for your time abroad so you do not prolong graduation. Course descriptions, photos, and more detailed descriptions of the program are available at usac.unr.edu.

How to Use This Guide

Top Reasons to Study Abroad

You will:
• gain new life experiences
• become more independent and flexible
• explore a new culture and live like a local
• broaden your worldview and find new perspectives
• make lifelong friends from around the world
• find out what is beyond your borders

This academic experience will enable you to:
• earn University of Nevada, Reno credit in a foreign country
• learn a language (up to two years of foreign language in one semester)
• fulfill major and minor requirements
• supplement your major by selecting courses not offered on campus

What’s the Next Step?

1. Meet with a study abroad peer advisor in the USAC office
2. Meet with your major/minor advisor to go over your long-term plans and your goals for study abroad
3. Consult the USAC catalog or website as you research your program options
4. Complete your application by the deadline
5. Apply for or renew your passport
6. Attend information sessions and workshops on topics such as financial aid, visas, and other useful information (ask the USAC office for more information).
7. Start packing!

University Studies Abroad Consortium (USAC)

Location:
Virginia Street Gym, first floor (right next to Church Fine Arts)

Mail:
University Studies Abroad Consortium
University of Nevada, Reno/0323
Reno, NV 89557-0323

Web: www.unr.edu/study-abroad
Email: studyabroad@usac.unr.edu
Phone: 775-784-6569
<table>
<thead>
<tr>
<th>USAC Courses</th>
<th>Credits</th>
<th>University of Nevada Course Equivalent</th>
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<tr>
<td>Documentary Photography and Video</td>
<td>3</td>
<td>JOUR 490A Special Topics</td>
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<tr>
<td>Dublin Field Study: Exploring the Sites of 1916 and the War of Independence</td>
<td>1</td>
<td>HIST 497 Independent Study</td>
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<tr>
<td>(May be taken in addition to the 6 credit maximum)</td>
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<tr>
<td>In Search of Irish Roots: Tracing Your Family Genealogy</td>
<td>1</td>
<td>ANTH 499 Independent Research</td>
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<tr>
<td>(May be taken in addition to the 6 credit maximum)</td>
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<tr>
<td>Introduction to the Gaelic Language</td>
<td>3</td>
<td>WLL 295 Independent Language Study – Gaelic</td>
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<tr>
<td>Irish Music – Performance, Transmission and Practice</td>
<td>3</td>
<td>MUS 495 Independent Study</td>
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<tr>
<td>Modern Irish Literature: From Celtic Twilight to Celtic Tiger</td>
<td>3</td>
<td>ENG 425A Study of Literary Themes</td>
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<tr>
<td>Re-Staging Irishness: Pasts, Presents, and Futures of Irish Theatre</td>
<td>3</td>
<td>THTR 482 History of Theatre II</td>
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<tr>
<td>Troubling the Past: The Rise of the Modern Irish Nation</td>
<td>3</td>
<td>HIST 498 Advanced Historical Studies</td>
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