

L-CUBED: Look, Lunch & Listen

A Lunchtime Jazz & Classical Music Concert Series for UNR Music Students & Faculty

Stephanie Sant'Ambrogio, Director

Music Performance Application Form • 2018 Spring semester

(All information is required in order to be programmed and due at least one week before preferred concert date.)

Faculty Student Name of Applied Professor

Please check preferred concert dates: Mar. 7 Mar. 14 Mar. 28 Apr. 4 Apr. 11 Apr. 18 Apr. 25 May 2

Name of Performer(s) & Instruments

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Composer & Composer's Dates

Complete Name of Piece & Date of Composition

Name of Movement(s)

Timing of Piece(s) (between 6 -20 minutes per soloist/group preferred)

Ensemble Name (if applicable)

Set-Up Requirements

Number of music stands needed Number of chairs needed

Piano required? Yes No

Contact Information

Name

E-mail address

Best phone number to call

The 3 to 5 sentence opening that you will present to verbally introduce the work: please note that the program already states your name and the pieces being performed. Please speak about the piece, the composer or any circumstances surrounding the composition that the audience would find interesting:

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Performers are encouraged to stay after the program concludes to interact with the audience, if possible.

E-mail completed form to: ssantambrogio@unr.edu.

You will be notified as soon as possible if you've been scheduled to perform.