

CBS Book Proposal Form

Please complete all questions as fully as possible and return the completed form electronically to Xabier Irujo (basquestudies@gmail.com), chair at the Center for Basque Studies, MS/2322, University of Nevada, Reno, 89557. Completed manuscripts should also be submitted to Xabier Irujo for consideration by the CBS Editorial Board.

1.0 Book title/subtitle/or chapter title

2.0 Bibliographic Information

2.1 Author/Editor Details

Your full name: (As you wish it to appear on publicity material/in the book):

Coauthor(s) names:

2.2 Your Full Address (where we can send all correspondence)

Country:

Work telephone number:

Fax number:

Home telephone number:

May we contact you at home?

Mobile/Cell phone:

May we contact you via cell?

Email address:

- 2.3 Social Security Number
- 2.4 Previous Positions
- 2.5 Degrees
- 2.6 Honors, awards, grants, and fellowships
- 2.7 Publications
- 2.8 Academic societies/ professional organizations

3.0 Autobiographical Information

Information from this section may be used for the book jacket and other publicity.

3.1 Please provide a brief autobiographical summary:

4.0 Potential sources of endorsement/potential book reviewers

4.1 Please provide the names and contact information for scholars who may be approached for endorsements of the book and/or to review the book:

4.2 Contacts/ editors of peer-reviewed journals who might choose to review the book:

5.0 Book Description

5.1 Content

We need to know as much as possible about the proposed structure and contents of the book. You should state clearly how you plan to present the topics. Consider these questions as you write your proposal: Why does a book need to be written about your topic? What themes, ideas and concepts will you develop? How does your proposed book differ from others in your subject area? Does your book project have any unique focus or features? What is the existing competition for your book? Please give details of relevant titles/authors. Do you teach a course on which the book is based? How long will the book be (in words or double-spaced pages)? Will the book complement any other publications by the CBS Press? How does this work fit into the CBS mission of promoting new research in Basque Studies? In what sense is this work original? To which of the CBS Series (see our web site, under “publications,” for more information) are you proposing your work and why do you think it best fits in that particular series? Is the text in English, or do you own the copyright permission to have your text translated into English? Are you willing to pay for a professional index (approximately \$1,500)? Do you have any ideas for any individuals, institutions, organizations, or government offices that may help pay for the translation costs?

Please give a list of chapters, with a few paragraphs relating to each one. You may be asked to submit a sample chapter.

5.2 Rationale and timescale

What are your reasons for writing the book? What is its proposed length? What is your intended completion date?

6.0 Readership

6.1 Readership

For whom is the book being written? (e.g, academic specialists, professionals in your field, undergraduates, graduate students, scholars and professionals in disciplines other than your own)

6.2 Level

Into which category your book fit? (e.g., monograph, textbook, multi-authored work, reference book, autobiography or memoir)

SERIES EDITORS

Diaspora and Migration Studies Series: Xabier Irujo (Irujo@unr.edu)

Basque Literature Series: Marijo Olaziregi (mj.olaziregi@ehu.eu)

Douglass Scholar Series: Sandra Ott (sott@unr.edu)

Basque Politics: Xabier Irujo (Irujo@unr.edu)

Conference Papers Series: Sandra Ott (sott@unr.edu)

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