### Recommended rotation of 400-level literature courses for English majors/minors (as of Spring 2012)

#### FALL

**British lit—5 courses**

1) ENG 432A: CHAUCER
2) ENG 433A: SHAKESPEARE: HIST. & TRAG.
3) ENG 443B: RESTORATION & 18TH-LIT. or ENG 465B: RESTORATION & 18TH-C. DRAMA
4) ENG 470A: THE BRITISH NOVEL I or ENG 444A: ROMANTIC MOVEMENT
5) ENG 445A: THE VICTORIAN PERIOD or ENG 447A: CONTEMPORARY BRITISH LIT.

[ ENG 415A: OLD ENGLISH (alternate years) --in language/linguistics portion of the 400-level rotation]

**American lit—3 courses**

1) ENG 472A: THE AMERICAN NOVEL I or ENG 429C: LITERATURE OF THE AM. WEST
2) ENG 462B: AMERICAN POETRY or ENG 462D: AMERICAN POETRY, 1865-1945
3) ENG 495C: AFRICAN AMER. LIT. or ENG 494A: NATIVE AMERICAN LITERATURE or ENG 497A: TOPICS IN MULTI-CULTURAL LIT.

**Comparative and Postcolonial lit—2 courses**

ENG 486A: STUDIES IN POSTCOLONIAL LIT & THEORY or ENG 480A: STUDIES IN COMPARATIVE LIT.
ENG 483A: INT'L FICT. 19TH & 20TH C. or ENG 450A: TOPICS IN 20th C LIT.

#### SPRING

**British lit—4 courses**

1) ENG 440A: MEDIEVAL ENGLISH LIT.* or ENG 464B: DRAMA BEFORE SHAKESPEARE or ENG 465A: ELIZ. & JACOBEAN DRAMA or ENG 433A: SHAKESPEARE: COM. & ROM.
2) ENG 441A: THE RENAISSANCE or ENG 442A: THE SEVENTEENTH CENTURY or ENG 465A: MILTON
3) ENG 470B: THE BRITISH NOVEL II or ENG 471C: 20TH CENTURY BRIT. FICTION

[ ENG 431A: BEOWULF (alternate years)]

**American lit—3 courses**

1) ENG 472B: THE AMERICAN NOVEL II or ENG 454A: STUDIES IN CONTEMP. AM. LIT.
2) ENG 461B: 20TH –C. BRIT. & AM. POETRY or ENG 462E: AMER.POETRY, 1945-PRESENT or ENG 475B: LITERARY NONFICTION or ENG 475A: AMER. AUTOBIOGRAPHY

**Comparative and Postcolonial lit—2 courses**

ENG 486A: STUDIES IN POSTCOLONIAL LIT & THEORY or ENG 480B: TOPICS IN COMPARATIVE LIT.
ENG 482A: LITERATURE OF THE MIDDLE AGES* or ENG 466B: MODERN DRAMA or ENG 468A: CONTEMPORARY DRAMA
Topics/themes—1 course
ENG 425A: STUDY OF LITERARY THEMES or
ENG 436A: MAJOR FIGURES IN AM LIT

Topics/themes—1 course
ENG 425B: TOPICS IN LITERATURE or
ENG 430A: MAJOR FIGURES IN BRITISH LIT or
ENG 492B: LANG, LIT, AND CULTURE (maj. capstone)

Theory—1 course
ENG 421A: MODERN LITERARY CRITICISM or
ENG 422A: TOPICS IN LITERARY THEORY

Children’s lit—1 course
ENG 428A: CHILDREN’S LITERATURE

Courses to put on hiatus now that 311/312 requirement has been instituted
ENG 449A: BRITISH LITERATURE I
ENG 449B: BRITISH LITERATURE II
ENG 451A: AMERICAN LITERATURE I
ENG 451B: AMERICAN LITERATURE II

The department's course rotations are advisory to the chair and the Planning Committee. Their purpose is to add the department in achieving a judicious balance of courses for majors and minors that meets curricular needs.

Recommendations:

1) the department’s Wintermester and Summer schedules should not duplicate 400-level electives to be offered the following regular semester unless they are electives that always enroll fully, such as 428A and 432A.

2) 440A and 482A should not be offered simultaneously (see * above).

3) Each semester’s schedule of courses in British and American literatures should include a mix of genre and period courses, not all one or the other.