Application: Creative Writing Workshops: Fall 2019

Directions

All 300- and 400-level workshops are filled by application.

Please fill out this cover sheet and attach it to either 7-10 double-spaced pages of your best original fiction (if you’re applying to the fiction workshops) OR 5-8 single-spaced pages of your best original poetry (if you’re applying to the poetry workshop).

Email this cover sheet and your writing to the instructor or leave them in an envelope in his/her mailbox in FH 127 by 5 PM on Monday, April 1. For emails, please use the subject line: WORKSHOP APPLICATION.

Fiction writers: you’re welcome to submit excerpts from longer works, but please abide by the 7-10 page limit.

You’re welcome to include work you’ve submitted in either ENG 205 or a past workshop (in fact we encourage this)! If you do, please let the professor know whose class you took, and when.

Instructors will notify all applicants of their status as soon as possible after April 7. (You should register for a backup course just in case.) Instructors may be able to accept late applications, space permitting. If you have any questions, email them!

Application
(please type answers)

Name:

E-mail Address:

NSHE ID #:

Which workshop are you applying for?

_______ Poetry Workshop (Circle one: ENG 307, 404A, 404B, 604A, 604B)
TTh 12:00 – 1:15
Jared Stanley (jaredstanley@unr.edu)

_______ Introductory Fiction Workshop (Circle one: ENG 305, 306)
MW 1:00 – 2:15
Christopher Coake (cjcoake@unr.edu)

_______ Advanced Fiction Workshop (Circle one: ENG 403A, 403B, 603A, 603B)
MW 2:30 – 3:45
Sarah Hulse (shulse@unr.edu)
(prereq: junior standing; coreq: ENG 303—but you can still be considered if you’ve taken ENG 205)

Other creative writing workshops you’ve taken:

Special considerations (graduating senior, have applied before, etc.):