Events

Panel Discussion
Thursday, September 10 10:30-6:30pm, 134 Knowledge Center
This panel discussion moderated by Brett Van Heesen (Art History) will include contributions from Louis Niebur (Musicoology), Jean-Paul Perrotte (Music Theory and Composition), Robert Morrison (Professor Emeritus UNR, Sculpture) and John Judson (artist, Composition and Digital Media). Each speaker will discuss their relationship to sound from the standpoint of their work, practice, and research. The goal of the discussion is to complicate the seemingly simple term “Sound Art” and to introduce the diversity of approaches and methodologies associated with the growing field of Sound Studies.

Opening Reception
Thursday, September 10 5-8pm, Galleries, Jot Travis Building

Performance
Friday, October 9 6-7pm, Nevada Museum of Art

SoUND ART: NEW ONLY IN NAME
JEAN-PAUL PERROTTET, ROBERT MORRISON
CLINT SLEEPR, TOHM JUDSON
AND CAROL BURCH-BROWN
SEPT 10-9, 2015
GALLERIES AT JOT TRAVIS, UNR

Premiere concert of the NMMs commissioned work by Jean-Paul Perrotte, “...the river flows, shaping a changing landscape” (for chamber ensemble)” $12 General / $8 Museum members

This exhibition is made possible by generous support from the Department of Art, Department of Music, Friends of the University Galleries, the School of the Arts (SOA), the Lander, Race, and Identity (LRRI) Program, and the College of Liberal Arts. We would like to sincerely thank Les Baker Hind, Director of University Galleries, for inviting us to curate this exhibition. We also extend our sincere thanks to our students for their interest and enthusiasm. Lastly, special thanks to student assistant Lisa Casady for her help designing the poster and brochure for this project.