

PED 340 Teaching Rhythmic Activities

Wintermester 2019

Number of Credits

3

Instructor

Manal Topozada

Catalog Description

A course in rhythm and movement. A methodological treatment of fundamental rhythmic activities, for grades K-12 including creative rhythmic activities, traditional dance steps, aerobics and basic rhythmic activities.

Required Textbooks/Materials

There are no required texts for this course.

Student Learning Outcomes

Upon successfully completing this course, students will be able to

- describe the neurological foundations of rhythm and musical responses;
- describe components of rhythmic activities, movement education, dance, and gymnastics as traditionally taught in physical education grades K-12;
- demonstrate basic gymnastics and dance skills traditionally taught in physical education grades K-12;
- plan and implement dance and rhythmic activities, including developing objectives, teaching strategies, providing experiences that best meet lesson goals, assessment of objectives, and reflective evaluation of teaching activities;
- create a resource file of information pertinent to teaching movement education, gymnastics, rhythmic activities, and dance in a physical education program;
- utilize a working knowledge of the roles of movement education when planning units and lessons in K-12 physical education; and
- utilize appropriate assessment tools from the NASPE when planning assessments for students in dance and movement. Assessment of each objective is required in lesson plans.

First Week of Materials/Assignments

The following schedule is subject to change:

January 2: Course overview, introduction to neurological foundations of movement and rhythm

January 3: Experiential activities, role of rhythm and movement in academics

January 7: Teaching strategies, curriculum development, movement in the classroom

Grade Breakdown

The point distribution for the course is:

Assignment	Points
Readings / quizzes	25
Attendance / participation	25
Field experience /teaching skills	40
Peer and group evaluations	10
<i>Total</i>	<i>100</i>

The percentage distribution for the course is:

Letter	Percentage
A	94–100
A-	90–93
B+	87–89
B	84–86
B-	80–83
C+	77–79
C	74–76
C-	70–73
D+	67–69
D	65–66
D-	62–64
F	below 62