

## **MUS 121 Music Appreciation**

### Wintermester 2019

#### **Number of Credits**

3

#### **Instructor**

Valerio Morucci

Valerio Morucci obtained his PhD in Musicology from the University of California, Davis. He has taught undergraduate and graduate courses at various universities in California and Nevada. His studies appear in leading international journals. He can be reached via email at vmorucci@unr.edu.

#### **Catalog Description**

Prereq(s): No prior courses are required for MUS 121. You do not need to know how to read music to take this class.

#### **Required Textbooks/Materials**

There is no required text for this class. PowerPoint slides for each lecture will be posted in WebCampus.

#### **Student Learning Outcomes**

Upon successful completion of the course, students will be able to

- demonstrate a knowledge of significant composers and works related to western music;
- individuate stylistic trends through aural recognition;
- outline various musical genres and their historical development;
- identify compositions composed in different time periods and examine stylistic features that are characteristic of each period;
- understand the music of the past within the broad political, cultural, social, and economic context in which it was produced; and
- correlate the impact of past musical developments with present-day musical practices.

#### **First Week of Materials/Assignments**

The following schedule is subject to change:

*January 2:* Introduction to Music Fundamentals  
The Middle Ages

*January 3:* Renaissance/Baroque

*January 4:* Classical/Romanticism  
Listening Quiz 1

*January 7:* Popular Music  
Exam 1

## Course Details

Historical and cultural background of music. A general course in music appreciation open to all students. Representative works are heard and analyzed.

This course serves as an introduction to Music History. It is a survey of the development of western music from ancient Greece to twentieth-century popular music. It will place a strong emphasis on listening to and identifying various styles of music, as well as on developing knowledge of music literature.

## Grade Breakdown

The point distribution for the course is:

<b>Assignment</b>	<b>Percent</b>
Listening Quizzes (two worth 15% each)	30
Listening Review	15
Exam 1	25
Final Exam	30
<i>Total</i>	<i>100</i>

The percentage distribution for the course is:

<b>Letter</b>	<b>Percentage</b>
A	94–100
A-	90–93
B+	87–89
B	84–86
B-	80–83
C+	77–79
C	74–76
C-	70–73
D+	67–69

<b>Letter</b>	<b>Percentage</b>
D	64-66
D-	60-63
F	below 60