

ENG 321: Expository Writing

Wintermester 2019

Number of Credits

3

Instructor

Jason Ludden

Catalog Description

Advanced composition in various forms of expository prose with attention to structural and stylistic problems. Does not fulfill a major or minor requirement in English. **(NB: Special Winter 2019 Topic: Writing about Science, Technology, and Society)**

Required Textbooks/Materials

The following texts are required material in this course:

Most readings will be available online, however students will be required to choose and obtain a book for their final assignment.

Student Learning Outcomes

Upon successfully completing ENG 321, students will be able to

- read academic arguments critically;
- write an academic argument using support from a variety of sources;
- analyze texts and present their meanings in writing; and
- identify disciplinary values for writing.

First Week of Materials/Assignments

The following schedule is subject to change:

January 2: Introduction to STS Studies; Defining science and its history;

January 3: Film: *Real Genius*

January 7: Shapin, *A Social History of Truth*; Wander "The Rhetoric of Science"

Course Details

This course will examine how writing can construct truth and knowledge, with an emphasis on how science and technology shape society. Students will have the option to critique different fields of knowledge production (such as medicine, economics, environmental science) and examine the forms of writing required. In addition to reading scholarly work, the class will examine how science and technology are portrayed in films, fiction, and popular media.

Grade Breakdown

The point distribution for the course is:

Assignment	Points
Reading Responses	40
Paper 1	15
Paper 2	15
Book Review	15
Revised Paper	15
<i>Total</i>	100

The percentage distribution for the course is:

Letter	Percentage
A	94–100
A-	90–93
B+	87–89
B	84–86
B-	80–83
C+	77–79
C	74–76
C-	70–73
D+	67–69
D	65–66
D-	62–64
F	below 62