ENG 271 Introduction to Shakespeare  
Wintermester 2018

Number of Credits
3

Instructor
Cassandra Bishop

Catalog Description
Shakespeare’s principal plays read for their social interest and their literary excellence. Not intended for students selecting a specialization in English.

Required Textbooks/Materials
The following texts are required material in this course:


Additional readings will be available in WebCampus and online.

Student Learning Outcomes
Upon successfully completion of this course, students will be able to

- analyze the major plays and poems of Shakespeare in their cultural and historical contexts;
- enhance critical thinking, oral communication, and writing skills through literary analysis;
- articulate the importance of performance to the interpretation of drama; and
- explain the generic features and major themes of key texts from Shakespeare’s canon.

First Week of Materials/Assignments
The following schedule is subject to change:

January 2: Course Overview and Discussion  
Desire: Lecture  
Shakespeare: Film  
Read through Act IV in the Winter’s Tale for next class
Course Details

The graded assignments consist of three weekly reflections or creative pieces, one major essay, and a wild card assignment. Students will focus on the course theme of desire and discord in each of these assignments.

Grade Breakdown

The percentage distributions for the course assignments is:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Reflections/Creative Pieces</td>
<td>30</td>
</tr>
<tr>
<td>Participation</td>
<td>20</td>
</tr>
<tr>
<td>Major Essay</td>
<td>30</td>
</tr>
<tr>
<td>Wild Card Assignment</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

The percentage distribution for the overall course grade:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94–100</td>
</tr>
<tr>
<td>A-</td>
<td>90–93</td>
</tr>
<tr>
<td>B+</td>
<td>87–89</td>
</tr>
<tr>
<td>B</td>
<td>84–86</td>
</tr>
<tr>
<td>B-</td>
<td>80–83</td>
</tr>
<tr>
<td>C+</td>
<td>77–79</td>
</tr>
<tr>
<td>C</td>
<td>74–76</td>
</tr>
<tr>
<td>C-</td>
<td>70–73</td>
</tr>
<tr>
<td>D+</td>
<td>67–69</td>
</tr>
<tr>
<td>D</td>
<td>65–66</td>
</tr>
<tr>
<td>D-</td>
<td>62–64</td>
</tr>
<tr>
<td>F</td>
<td>below 62</td>
</tr>
</tbody>
</table>