**ENG/WMST 427A • Spring 2020 at a Glance**

*Please note: This is a suggested outline only. The instructor may change the topics or schedule as needed.*

<table>
<thead>
<tr>
<th>Week/Dates</th>
<th>Modules</th>
<th>Assignments</th>
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<tr>
<td>Week 1:</td>
<td>Feminism and Representation: Introduction and Basic Definitions; Historical Overview of Feminism; Mary Wollstonecraft, Simone de Beauvoir</td>
<td>Discussion Annotation 1 Reading Thesis 1 Quiz Scavenger Hunt Introduction</td>
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<tr>
<td>January 27–February 2</td>
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<td>Week 2:</td>
<td>Women and the Birth of the Novel: What's Novel about a Novel? Or, Roxana as the First Novel</td>
<td>Discussion Quiz</td>
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<td>February 3–9</td>
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<td>Week 3:</td>
<td>The Politics of Reading or, The Literary Canon and Why It Matters; The Historical Context of Persuasion</td>
<td>Discussion Very Short Paper 1 Quiz</td>
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<td>February 10–16</td>
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<td>Week 4:</td>
<td>Persuasion: The Marriage Market and the Marriage Plot; Sarah Stickney Ellis and “Goblin Market”</td>
<td>Discussion Annotation 2 Very Short Paper 2</td>
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<td>February 17–23</td>
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<td>Week 5:</td>
<td>The New Woman; Women and Work</td>
<td>Discussion Quiz</td>
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<td>February 24–March 1</td>
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<td>Week 6:</td>
<td>Twentieth Century Possibilities: Modernism and Women</td>
<td>Discussion Reading Thesis 2 Annotation 3</td>
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<td>March 2–8</td>
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<td><strong>Proctored Midcourse Exam</strong> (Monday–Friday only)</td>
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<td>Week 7:</td>
<td>Gender and The Gaze; Mae West</td>
<td>Discussion Very Short Paper 3</td>
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<td>March 9–15</td>
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<td><strong>Spring Break: March 16–20</strong></td>
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<td>Week 8:</td>
<td>Reading Romance</td>
<td>Discussion Quiz</td>
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<td>March 23–29</td>
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<td>Week 9:</td>
<td>The Detective Novel and Women's Agency</td>
<td>Discussion Long Paper</td>
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<td>March 30–April 5</td>
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<td>Week 10:</td>
<td>Sex Matters</td>
<td>Discussion</td>
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<td>April 6–12</td>
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<td>Week 11:</td>
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<td><strong>Proctored Final Exam</strong> (Monday–Friday only)</td>
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<td>April 13–17</td>
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