<table>
<thead>
<tr>
<th>Week/Dates</th>
<th>Modules</th>
<th>Readings</th>
<th>Assignments</th>
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</table>
| Week 1: January 28–February 3 | Introduction; Critical Thinking; Chapter 1: Introduction to the Cross-Culture Study of Women’s Issues | • Syllabus/orientation materials  
• Women Across Cultures (WAC), preface and chapter 1  
• Curry-Johnson, “Weaving an Identity Tapestry” | • Introduction Discussion
(Not Graded)  
• Critical Thinking Mini-Quiz  
• WAC: Chapter 1 Quiz  
• Early Semester Knowledge Survey |
| Week 2: February 4–10 | Chapter 2: Women’s Low Status and Power | Required  
• WAC, chapter 2  
• Curry-Johnson, “Weaving an Identity Tapestry” | WAC: Chapter 2 Quiz  
Contemporary Culture Topic #1 Opens |
| Week 3: February 11–17 | Chapter 3: Reproductive Rights | Required  
• WAC, chapter 3  
Recommended  
• PA, subparts 9–13 | WAC: Chapter 3 Quiz  
Contemporary Culture Topic #1 Closes |
| Week 4: February 18–24 | Chapter 4: Lesbians in Cross-Cultural Perspective | Required  
• WAC, chapter 4  
Recommended  
• PA, subpart 6 | WAC: Chapter 4 Quiz  
Contemporary Culture Topic #2 Opens |
| Week 5: February 25–March 3 | Chapter 5: Women’s Work | Required  
• WAC, chapter 5  
Recommended  
• PA, subparts 21–25 | WAC: Chapter 5 Quiz  
Contemporary Culture Topic #2 Closes  
Proctored Midcourse Exam (Monday–Friday only) |
| Week 6: March 4–10 | Chapter 6: Women and Development  
Chapter 7: Women and Globalization | Viewings  
• “Banking on the Poor—Bangladesh”  
• “Investing in Women’s Dreams—Pro Mujer”  
• “Maquiladora women—spots from the film MAQUILAPOLIS”  
• “The Hidden Face of Globalization”  
Required  
• WAC, chapters 6–7  
Recommended  
• PA, subpart 17 and 19 | WAC: Chapter 6 Quiz  
WAC: Chapter 7 Quiz  
Contemporary Culture Topic #3 Opens |
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<tbody>
<tr>
<td>Week 7: March 11–17</td>
<td>Chapter 8: Women and Religion</td>
<td><strong>Required</strong></td>
<td>• WAC: Chapter 8 Quiz</td>
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<td><strong>Recommended</strong></td>
<td>• Contemporary Culture Topic #3 Closes</td>
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<td><strong>Spring Break March 18–24</strong></td>
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<td>Week 8: March 25–31</td>
<td>Chapter 9: Women and Politics</td>
<td><strong>Required</strong></td>
<td>• WAC: Chapter 9 Quiz</td>
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<td><strong>Recommended</strong></td>
<td>• Contemporary Culture Topic #4 Opens</td>
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<tr>
<td>Week 9: April 1–7</td>
<td>Chapter 10: Gender Equality</td>
<td><strong>Required</strong></td>
<td>• WAC: Chapter 10 Quiz</td>
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<td>Movements</td>
<td><strong>Recommended</strong></td>
<td>• Contemporary Culture Topic #4 Closes</td>
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<tr>
<td>Week 10: April 8–14</td>
<td>Chapter 11: Women’s Rights as</td>
<td><strong>Required</strong></td>
<td>• WAC: Chapter 11 Quiz</td>
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<td>Human Rights</td>
<td><strong>Recommended</strong></td>
<td>• Final Exam Study Discussion (Not Graded)</td>
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<td>• PA, part 6 and subpart 3</td>
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<td>Week 11: April 15–19</td>
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<td><strong>Proctored Final Exam</strong></td>
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