2013 Dorm Storm

More than 2,600 new students began their educational journey at the University of Nevada, Reno hauling all manner of supplies, electronic gadgets, artwork, posters and the occasional industrial-strength mini-fridge into the residence halls Aug. 22.

(1) President Marc Johnson and the Dorm Storm move-in crew.

(2) Wolfie and the Dorm Storm move-in crew help freshman move into Nye Hall.

(3) A freshman receives help from family and friends.

(4) Shawn Steckoe, Robert McDonagh and Bailey Stevenson wait on the elevator to move into Nye Hall.

(5) Freshman Victoria Hudson moves in with the help of her mom and sister.

New Student Orientation

President Marc Johnson and other dignitaries welcomed the Class of 2017 during the University’s 14th annual New Student Opening Ceremony Aug. 23 at Lawlor Events Center.

(1) Keynote speaker and chemistry professor Vincent Catalano addresses new and returning students.

(2) Candles are lit while students take the Nevada Oath and sing the Alma Mater.

(3) The Nevada Cheer Team preps the students before the opening of the ceremony.
Wolf Pack Caravan

This year’s Wolf Pack Caravans featured first-year Nevada football coach Brian Polian and the new Wolf Pack athletics director Doug Knuth. Each spoke to the crowd and shared their new ideas and winning philosophies and held an open Q&A session. The caravans concluded with a stop at Montreux Golf & Country Club in Reno July 24.

(1) Steve Frank, Montreux Golf and Country Club General Manager Lisa Anderson and President Marc Johnson.
(2) Vice President of Development and Alumni Relations John Carothers, David Deming and Valerie Chappel.

The Art of Gaming + opening reception

Hundreds of guests gathered in the Mathewson-IGT Knowledge Center, July 7 for the opening reception of The Art of Gaming +. The exhibit, by head of Special Collections Donnie Curtis and show curator Joan Arrizabalaga, showcases more than 80 pieces of imaginative and whimsical interpretations of gambling and casino life, along with conceptual and advertising art of the industry. The show centers around sculptures that were commissioned by the Stremmel Gallery for Harrah’s in 1995.

(1) Beth Isaeff ’68 and Julie Sulahria ’72.
(2) Faculty emeritus James Hulse ’52, ’58M.A.
(3) Lois ’65 and Dave Bianchi ’68 and Joan Arrizabalaga.