

## **2009 Reno Jazz Festival Competition for Jazz Composers**

One of the great legacies of jazz has been the ongoing compositional output of so many musicians, from amateur enthusiasts to “the greats,” whose works make up the jazz canon.

In an effort to further this tradition, the Reno Jazz Festival includes a Competition for Jazz Composers, acknowledging the legacies and contributions of such diverse composers as Jelly Roll Morton, Duke Ellington, Fats Waller, Fletcher Henderson, Thelonious Monk, Tadd Dameron, Charles Mingus, Gil Evans, Bill Evans, Wayne Shorter, Carla Bley, Miles Davis, John Coltrane, Thad Jones, Keith Jarrett, Ornette Coleman, Wynton Marsalis, Bill Frisell, Maria Schneider... and many others.

### **Eligibility**

The Reno Jazz Festival Competition for Jazz Composers is open to all high school students. Individuals are welcome to enter the competition whether or not their school will attend the festival.

Only completely original music will be considered. Arrangements of works by other composers are not eligible. Compositions that have previously earned awards or prizes in major national or international competitions are also ineligible.

### **Awards**

The winner of each category will receive \$200, and be considered for a \$3,000 scholarship from the University of Nevada, Reno Jazz Studies Program.

### **Rules and Regulations**

#### **Small Ensemble category**

Compositions should be for three to seven musicians.

The application form must be completed in full. Please include a \$25 application fee for each composition submitted, a current résumé of musical experience, four copies of the full score and four audio recordings of the piece. The recording submitted can be a home, live or studio recording and must be in CD format.

#### **Big Band category**

Compositions should be orchestrated for rhythm section (piano, bass, drums and optional guitar), four trumpets, four trombones, and five saxophones (two alto, two tenor, one baritone). Saxophone parts may also include woodwind doubles.

The application form (LINK) must be completed in full. Please include a \$25 application fee, a current résumé of musical experience and four copies of the full score. If you have an audio recording of the piece (not required) please send a copy in CD format.

### **Rules and Regulations for all entries**

Composers may submit multiple compositions, but each submission must be accompanied by a \$25 application fee.

Write your name and telephone number clearly on the CD case (if applicable) and your name on all copies of the score.

All applications must be received by Feb. 20, 2009.

Each entry must be completely original and shall not infringe on any copyrights or any other rights of any third party. Each entrant shall, by entering, indemnify the Reno Jazz Festival and hold it harmless from and against any adverse claims of authorship and/or ownership of compositions submitted to the competition.

Each entrant agrees that in the event he/she is the winner of the prize in this competition, the Reno Jazz Festival will have the right to publicize and print his/her name and likeness, the fact that he/she won the prize, information about the composition and all matters incidental thereto.

In the case of an insufficient applicant pool, the University of Nevada, Reno reserves the right to withhold scholarship award(s).

### **General Information**

Entries will be judged by a panel that includes members of the University of Nevada, Reno Jazz Studies faculty.

Notification of the results of the judging will be mailed to each applicant by April 3, 2009.

Applications, scores and CDs will not be returned.

For additional information or if you have questions about the performance requirements, please call the Reno Jazz Festival at (775) 784-4046 or email: [rjf@unr.edu](mailto:rjf@unr.edu).

## Application Form

Enclosed is my application for:

### **Reno Jazz Festival Competition for Jazz Composers**

Please type or print clearly

Mr./Ms.: \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Country of Citizenship: \_\_\_\_\_

Telephone (day): \_\_\_\_\_

Telephone (evening): \_\_\_\_\_

Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Years of musical training: \_\_\_\_\_

Schools Attended: \_\_\_\_\_

Instrument(s) played by applicant:

Primary: \_\_\_\_\_

Secondary: \_\_\_\_\_

Please Circle One:

Jazz Composers Category

Small Ensemble

Big Band

By signing below, applicant gives rights to the Reno Jazz Festival to record, videotape, photograph, publicize and print his/her likeness and all matters incidental thereto in relation to the Reno Jazz Festival. Additionally, applicant certifies that the compositions as represented in the application materials were composed by the applicant in accordance to the competition guidelines.

Applicant Signature: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

(if applicant is under 18)

**Deadline for submission: February 20, 2009**

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**Checklist**

- Signed application
- \$25 check or money order made payable to: Board of Regents
- 4 copies of full score
- 4 CD recordings (small group only)
- Current résumé of musical experience

**Send to:**

2001 Reno Jazz Festival Composers Competition  
University of Nevada, Reno  
Extended Studies/048  
Reno, NV 89557-0048 USA