

**Our Mission** To provide visibility and support for the gathering and dissemination of history about the roles and contributions of Nevada women of every race, class, and ethnic background.

## NWHP Found a Winning Combination

NWHP found a winning combination when Benjamin Victor used noted Nevada historian Dr. Sally Zanjani's book about Sarah Winnemucca as the basis for his research to create his statue of Sarah Winnemucca for Statuary Hall in Washington, D.C. We are now repeating that successful historical combination with Benjamin Victor utilizing the research by Dr. Zanjani and Carrie Townley Porter as background for his new statue to honor Helen J. Stewart.



Helen Jane Stewart

Dr. Sally Zanjani has completed her tenth Nevada history book with historian and researcher Carrie Townley Porter. Carrie has been researching and portraying Helen J. Stewart for over 40 years.

NWHP will present the authors and their book, *Helen J. Stewart, First Lady of Las Vegas*, at a luncheon October 8 at Bartley Ranch in Reno. Copies of the book will be available for sale and autographing. The authors will discuss their research and writing.

Helen J. Stewart was among the first women to be inducted into the Nevada Women's History Project (NWHP) roll of honor. Come learn about this fascinating woman – a woman most definitely not defined by the times in which she lived – when Sally Zanjani, PhD and Carrie Porter present their book.

Event: Helen J. Stewart, First Lady of Las Vegas  
 Location: Bartley Ranch, Reno  
 Date: Saturday, October 8, 2011  
 Time: 11:30 am to 1:30 pm  
 Cost: \$35.00 which includes a "Bella Italia" lunch and one raffle ticket  
 (Additional tickets may be purchased for \$5.00 at the luncheon)  
 Reservation Deadline: October 4, 2011

Reservations may be made by calling:  
 Kathy Noneman at 853-8393  
 Checks may be sent to:  
 NWHP - 770 Smithridge Dr., Suite 300 – Reno, NV 89502

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**Articles for the January 2012 newsletter are due to Newsletter Editor, no later than December 14, 2011. E-mail her at: [hovava@juno.com](mailto:hovava@juno.com)**

## Honoring Helen J. Stewart

Helen J. Stewart will also be honored at the Old Fort in Las Vegas on December 3, 2011, when Benjamin Victor presents his statue of the First Lady of Las Vegas. Benjamin again used research by Dr. Zanjani and Carrie Porter as background for his new statue.

This work is a culmination of events that began in September 2008 when various community groups such as the Nevada Women's History Project, League of Women Voters, Daughters of the American Revolution, Nevada Council for History Education, Mesquite Club and Christ Church Episcopal Ladies Guild



Statue of Helen J. Stewart

members joined with the Friends of the Fort to kick off fund-raising for the statue at the Old Fort. Unfortunately, the down turn in the economy stalled fund-raising efforts.

The Friends of the Fort, a non-profit organization that works with the Old Las Vegas Mormon Fort State Historic Park, applied for and was awarded \$99,000 by the Las Vegas Centennial Commission on July 26, 2010, to fund the statue of Helen Stewart.

A documentary chronicling her life will also be produced by Gwendolyn Clancy from Reno. It will be available for viewing at the Old Fort and for distribution to schools.

On December 3, 2011, join government officials, family members of Helen Stewart and civic leaders reflecting the organizations on which she made an impact. The dedication of the statue begins at 12 p.m. with light refreshments to follow. For more information contact the Old Las Vegas Mormon Fort State Historic Park at (702) 486-3511.

NWHP is sponsoring an historical bus trip honoring Helen J. Stewart to attend the statue dedication. The trip will leave Reno and Carson City on December 1, 2011 and return on December 4<sup>th</sup>. For further information contact Ann Thomas at Western Discovery, 775-329-9933 or 800-843-5061.

### Tentative NWHP Programs

Volunteers interested in planning and coordinating 2012 programs are needed. If you would volunteer to organize and/or serve on a program committee, e-mail [nhwp@pyramid.net](mailto:nhwp@pyramid.net). Include your telephone number if you prefer a telephone call.

Here are some proposed topics being considered:

Month	Activity
October	Helen J. Stewart Luncheon
November	Copyright meeting/instruction
December	Stewart Statue Las Vegas Trip
January	Whittemore visit/luncheon
February	Open House/speaker
March	Women's History Month activities
April	How to be a Published Author
May	Pink Tea - Neil Road Affair
June	Annual Meeting/speaker
July	Jan Loverin ranch visit

## About the Author: Sally Zanjani



Sally Zanjani received a B.A., M.A. and Ph.D. from New York University. From 1975-2009, Sally was associated with the Department of Political Science at the University of Nevada, Reno. She is a leading Nevada historian and member of the Nevada Writers Hall of Fame whose books include *Goldfield: the Last Gold Rush on the Western Frontier*; *A Mine of Her Own: Women Prospectors in the American West, 1850-1950*; *Sarah Winnemucca*, and *Devils Will Reign: How Nevada Began*.

Sally's writings have also appeared in the *Nevada Historical Society Quarterly*, the *Mining History Journal*, *Nevada Magazine*, and the *Nevadan*. Reviews completed by Sally have been published in *Western Historical Quarterly*, *Arizona and the West*, and *Pacific Northwest Quarterly*. She is also the author of three works of fiction.

Over the past thirty years, Sally has been interviewed for documentaries focusing on a variety of Nevada topic including the Gold Rush, Death Valley, and Sarah Winnemucca. She has also served a project director for a traveling museum exhibit on "Jack Longstreet Country" and as an advisor for a Death Valley exhibit at the Autry Museum of Western Heritage.

Some of Sally's other honors include the Rodman Paul Award for outstanding contributions to mining history, the Evans Biography Award, and the Westerners International Co-Founders Award.

## About the Author: Carrie Townley Porter



Carrie Townley Porter, MA, is a teacher of Nevada history, records manager, and historian who has spent decades studying and writing about Helen Stewart — as well as appearing as the "First Lady of Las Vegas" at Chautauqua events.

Carrie has a B.A. in Mathematics and History from Nevada Southern University (now University of Nevada, Las Vegas) and a M.A. in History and Archeology from University of Nevada, Las Vegas. Carrie has authored three books including *S-S Ranch and the Lower Truckee* and served as a contributing author to two other books. Carrie's writings have also appeared in the *Las Vegas Review-Journal*, the *Desert Churchman*, and the *Nevada Historical Society Quarterly*.

Aside from her writings, Carrie has been an active member of the Nevada Women's History Project where she served as Co-Chair on the Sarah Winnemucca Statue Project. Under her efforts and that of Nevada Women's History Project, the group was able to lobby the Nevada State Legislature for the passage of bill to raise the over \$200,000 needed for the creation and installation of a statue of Sarah Winnemucca in both the United States and Nevada capitols. Carrie is now the principal consultant for the statue of Helen J. Stewart set to be installed in Las Vegas in December.

Carrie has used her extensive knowledge of Helen J. Stewart to appear as Helen in Chautauqua events across the state of Nevada in which she has created historically accurate costumes to capture three different years in Helen's life (1884, 1908 and 1924). Carrie has also given presentations focusing on the history of the Episcopal Church in Nevada, records and information management, and the preservation of Nevada's past.

Carrie's previous positions include work as a statistician for Sandia Corporation, a teacher of Nevada History and Math in Las Vegas, an archeologist, Special Collections Archivist at the University of Nevada, Reno Library, and as the State Coordinator for the Nevada Women's History Project. She has also worked in the fields of records management and analysis. She is currently the records and information consultant with Townley-Porter Associates based in Reno, Nevada.

## State Membership Report

<b>Membership as of August 8, 2011</b>			
	<b>Good</b>	<b>Arrears</b>	<b>Total</b>
Individual Members	117		117
Clubs In Good Standing	6	3	9
Corporate Members	1		1
Honorary Members	10		10
Honorary NWF Members	30		30
Museums & Libraries	21		21

September 8, 2011

Submitted by Grace Davis

### Please Welcome New Members

- Priscilla Bender,
- Betty (Elizabeth) Edwards,
- Denise Howard
- Julia Ratti,
- Mary Stanley
- Betty Watts
- Sharon Zadra

## What It Costs To Run the Nevada Women's History Project each year:

Expenses	Revenue
Annual Rent & Utilities	Memberships
Internet and Web technician	Donations
Newsletter	Grants
Postage, Mailing Service	Income from Programs
Printing and Copying	Miscellaneous Sales
Supplies	
Telecommunications	
Oral History expense (transcription)	
Monthly Program expenses	
Repairs, Maintenance	
Women of Achievement expense Travel, Meetings, Other	
<b>Total Cost Jan.-Aug. 2011</b>	<b>Total Revenue Jan.-Aug. 2011</b>
<b>\$14,217.00</b>	<b>\$10,984.00</b>

## State Treasurer's Report

The bank balance at the end of August is \$25,771.89. The net income for the year is (\$3,232.35). The reason that it is negative is the lack of programs for this year. Those that we have had have been marginally profitable. This means that our operating costs, such as rent, telephone and newsletter, have exceeded the amount of income from dues and contributions. So, we need to plan some sort of fundraiser in order to rectify this.

Linda Wyckoff,  
Treasurer

The NWHP lost one of its sources of income when the John Ben Snow Memorial Grant ran out last year. To date, we do not have a replacement for this income. As you can see, if our organization does not raise enough revenue during the next year, we may lose our Jean Ford Research Center and all that goes with it and may be forced to conduct business each month by meeting in individual homes. Any ideas you have for revenue raising would be greatly appreciated. Contact Lisa-Marie Lightfoot (775-849-2020 or 775-851-5677) or e-mail: [lightfeet@charter.net](mailto:lightfeet@charter.net); Marcia Cuccaro (775-883-1454) or e-mail: [vergato1@sbcglobal.net](mailto:vergato1@sbcglobal.net); or Linda Wyckoff (775-770-2058) or e-mail: [lindawyckoff@sbcglobal.net](mailto:lindawyckoff@sbcglobal.net).

## *“How To Do Research” Workshop Well Received*

Nevada Women’s History Project members and guests enjoyed two and a half hours of presentations from seven speakers at the “How to do Research” Workshop on Saturday, September 17<sup>th</sup>, held at the Nevada Historical Society in Reno. Three staff members of NHS led the program beginning with Shery Hayes-Zorn, Acting Director, talking about the history of the institution and some of its special collections. She brought several historic items to share.

Michael Maher, Librarian, gave an overview of what kinds of resources the NHS research library contains. He passed out examples of file cards they use and gave specific examples of what is available in the many NHS collections. Michael walked the audience through the process of doing research, explaining that their facility is organized so that their holdings are accessed by NHS employees, not patrons. Researchers work closely with staff to determine what is available prior to having items accessed. He also had prepared a display of books on Nevada women housed in their library collection.

Lee Brumbaugh, Curator of Photography, shared an historic collection of photographs from earliest examples to modern times. His talk was interesting as he explained the various processes of developing photos that changed rapidly as that art grew more sophisticated and universal. The different ways of

obtaining photos for researchers to use in their projects were explained. The NHS facility contains 500,000 photos of Nevada topics. All are indexed by subject. Forms are available to order photos. Some orders can be processed via e-mail. An exhibit of photos of historic Nevada women had been arranged by Lee for participants to peruse.

Author and newspaper columnist Patty Cafferata shared several rules of research beginning with - don’t believe everything you read! Your newest best friend will be your librarian. Know what dates you are interested in. Organize your materials chronologically. Do preliminary research. Pick your topic; know the dates involved. If writing about a place, go there. Take photos or order some. Look at maps.

*Patty Cafferata shared several rules of research beginning with - don’t believe everything you read! Your newest best friend will be your librarian.*

Produce clipping files arranged in date order. Take notes using index cards. Develop a form that works for you for research findings. Begin writing, then revise as necessary. Her talk gave the audience a clear idea of what doing research involves and how important organization is.

Our fifth speaker, Carrie Townley Porter, talked about

her 40-year research project on “the First Lady of Las Vegas”, Helen J. Stewart. Carrie’s book on Stewart, co-authored with prolific writer Sally Zanjani, has recently been published and is available for purchase. She shared her experiences with “digging up history” literally, as graves were exhumed and new information gathered which added to Carrie’s research findings.

Patti Bernard gave an overview of Web sites and local research facilities. Among many other useful suggestions, Patti said that the UNR Knowledge Center, Federal Government section, is an excellent resource. She suggested using Google to locate sites that contain information valuable to researchers.

Master of Ceremonies Kay Sanders briefly talked about the process of doing personal interviews and how to prepare for them. She emphasized how important it is to give the interviewee time to think about the topic prior to the session. The interviewer should do her/his own preparations by developing questions, doing advance research on the subject, and making sure that the recording device to be used is in good working order and one knows how to operate it. Plan B involves taking notes during the interview rather than using a recorder.

The information contained in the presentations will be a

*(Continued on page 10)*

## Featured Historic Nevada Woman: Edith Naomi (Bremenkampf) Bernard

**Born:** May 04, 1914 in Eureka, Nevada

**Died:** April 21, 2005, Carson City, Nevada

**Maiden Name:** Bremenkampf

**Race/nationality/ethnic background:**

White/American/German-Scotch

**Married:** Arthur E. Bernard

**Children:** Donald Arthur, Layle Lorraine, Marcia Lynne, Patricia Sue

**Primary city and county of residence and work:** Carson City

**Major Fields of work:** Wife, Mother, Teacher, Nevada State Prison Women's Matron, Member of St. Peter's Church, Eastern Star, Carson Tahoe Hospital Auxiliary, American Cancer Society, Brewery Arts, Community Concert Association, PEO, Administrative Assistant to the Superintendent of the Ormsby County School District

One of the most important components for a successful community are the number and passions of unpaid, volunteer citizens who step up to take on projects that are essential to the well being of others - community needs that don't fall within the communities "budgeted" items categories. Naomi (Bremenkampf) Bernard was one of those individuals and in every Nevada community she was a part of, her life revolved around her family and civic responsibilities. Her commitments were modeled by her father's tenure as a long time Eureka County School Board member and her mother's in-

volvement in Eureka community organizations.

Edith Naomi Bremenkampf was born May 4, 1914 in Eureka, Nevada as the youngest child of Herman G. and Jeanette (Farlinger) Bremenkampf. She and her older siblings Herman George and Ella Francis attended Eureka county schools where Naomi graduated in 1931 at the age of 16. Besides lettering in both basketball and track in high school, and participating in local plays and Chautauqua presentations, she also worked part time as a typesetter for

the local newspaper, the Eureka Daily Sentinel. Naomi often told her children that as early as she could remember, the Bremenkampf household was a gathering place for Eureka's young people. Her older brother and sister's friends had assembled at the Bremenkampf home after school and on week-ends and Naomi's friends continued that custom as they crowded into the small family home where they practiced selections for the small band she was a part of, and when Naomi's mother was hostess to im-

promptly get together.

As with most families in Nevada, money was in short supply during the Depression years. Father Herman was ill for the last ten years of his life and died during her first year at the University of Nevada in 1931. Higher education was important to her though, and she found the means to remain there for the two years needed to obtain a "normal" teaching degree. Higher education was of such importance to her that her children were indoctrinated from early childhood with the knowledge that their adult lives would begin "when they graduated from" not "if" they attended college.

In the spring of 1933 she was hired to teach in a one room schoolhouse located on an isolated ranch in the mountainous area near Jarbidge, Nevada. There were many such positions in sparsely populated Nevada communities in those Depression era years. On a salary of \$80.00 plus room and board, she taught her "student body" which con-

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Photo Credit:  
Courtesy Bernard Family Collection

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### Historic Nevada Woman

sisted mainly of one ranch owner's five children. As with most rural teachers Naomi quickly became adept at teaching to each child's specific developmental level.

Entertainment was what one could make in those isolated areas and dances in Jarbidge or picnics in nearby Charleston provided an outlet for the young and old alike. Automobiles were scarce and Naomi would recount to her children stories of riding horses the five miles through a canyon into Jarbidge singing at the top of her lungs to "scare any wild animals away."

At the end of that first year Naomi was hired to teach in the more populated mining camp of Bristol Silver near Pioche. This teaching position, as were the many other similar job opportunities within the state, was open only to unmarried women. It was thought that hiring a married woman was taking a job away from a man who might have a family to support. Consequently single woman teachers lasted in these positions only a very short time because the number of eligible young men was always greater than the number of eligible young women in most mining camps and the young women usually ended up married at the end of the school year. Naomi later found one of the reasons she had been selected for her Bristol Silver position was the photograph she had

attached to her initial application form caught the eye of a young miner named Art Bernard, who just happened to be a good friend of Bristol Silver School Board Trustee President Lavona Linck. Lavona had shown him all the applicants' pictures for the coming school year and he persuaded her to lobby the other board members to hire the good looking teacher with the "funny last name".

That teaching position came with a small cottage for the teacher which just happened to be located across the street from Art's family home. Among the fourteen Bristol students were four of Art's younger brothers and sisters. Naomi became a frequent visitor at the house across the street "tutoring" Arts younger siblings. As the months passed, it became clear to both Art's family and the other residents of Bristol that Art Bernard was definitely courting the young school "Marm", and in March of 1935 they drove to Parowan, Utah where they were secretly wed. The news however, became public knowledge when a Salt Lake City newspaper printed the news of the marriage. Finding another teacher so late in the year was a hardship for the small mining community so Naomi was allowed to complete the school year.

Son Don was born in 1936

and a daughter, Layle who died in infancy was born in 1938. The couple moved to Pioche in 1939 and then to Ely in 1940 when Art was appointed to the position of Nevada State Deputy Inspector of Mines. Daughter Marcia was added in 1942 and daughter Patricia in 1944. With the family now complete, Naomi set out to contribute her skills and time to her community. She joined the Order of Eastern Star and became the church organist for the Bartholomew Episcopal Church, as well as becoming involved in son Don's school's PTA and Cub Scout Troop. She told the author that one of her proudest community accomplishments was in helping to establish an Ely chapter of the nationally based Community Concerts Association. This subscription organization regularly brought in nationally ranked musicians to perform in Ely. Naomi's connection with that organization would follow her to Carson City.

In May of 1947, the Bernard's moved to Carson City, Nevada which was still a small town with a population of just over 4,000. By that time her children were mostly of school age and Naomi was able to become involved in various civic activities. She transferred her membership to the Carson City chapter of the Order of

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### Historic Nevada Woman

Eastern Star, became a member of St. Peter's Episcopal Parish and joined the Carson City Leisure Hour Club, Carson City's oldest social club. She was elected President of that organization in 1949. Also in 1949 she was appointed to a five member committee by the mayor Caro Pendergraft of Carson to examine possible sites to establish Carson City's first municipal park. A May 5, 1950 Reno Evening Gazette article lamented that, "Carson City probably enjoys the unenviable distinction of being the only capital in these United States with no park facilities." In a short history of Mills Park written by Naomi in 1995, she described the events that produced the park. The famous Virginia and Truckee Railroad which was headquartered in Carson City went out of business in 1950. The Committee identified a piece of V&T property currently a part of railroad magnate, Darius Ogden Mill's Estate as having park potential. Upon receiving a favorable response from the Mills estate the Park Committee initiated negotiations to obtain the acreage which was located at the eastern edge of the city and known informally as "Foley's Forest". In 1951 the Estate sold to the City of Carson "...for and in consideration of the sum of ten dollars (\$10.00), lawful money of the United States..." approximately 50 acres

for the park with the stipulation that it be known as Mill's Park in honor of its benefactor, D.O. Mills.

In 1950 Naomi continued her civic participation by serving as a 1950 Federal Census Enumerator. She also served as President of her children's Parent Teachers Organizations and was both a Brownie and Girl Scout leader.

Her husband Art, was been appointed Nevada State Warden in 1951. At that time it was the State's sole prison institution. With the prison association, even more civic projects were to be realized. Warden Bernard allowed for the overseeing of Nevada State Prison Trustee Inmates to clear and prepare the land before construction was begun on the Mills Park facilities. Trustees also did some landscaping work around the newly built Carson Tahoe Hospital. Blood drives were organized within the prison for inmates to donate blood for the Red Cross. Inmate handiwork was donated to be used in community fundraisers for the hospital. All of these activities encouraged a pride of partnership between the prison inmates and the town in which the benefit was shared by all.

Naomi worked tirelessly for health related issues. Carson City did not have a full service hospital until a 19 bed hospital was opened in 1949. Patients were transported to Reno hospitals by the local mortuary station wagon. That small 19 bed facility soon

needed to be increased and Naomi was there to help in any way that she could. In addition to helping facilitate the prison partnership with her husband, she became a charter member of the Carson Tahoe Auxiliary in 1952. She was elected its President in 1956. One of the many important contributions of the Auxiliary was to transport blood supplies between Carson City and Reno as there was no other intercity transport service in existence during those early years. The women would make regularly scheduled trips to Reno to pick up the blood from the Reno Blood Bank and then bring it back to the Carson Tahoe Hospital for use by local physicians. Naomi's support for the hospital continued throughout her fifty plus year membership in the CTH Auxiliary. She was honored in 1999 as one of the Auxiliary founding members and the photograph of both she and her husband as long time CTH supporters was used in one of the hospital's 1999 advertising campaigns.

She took a leadership position in the fight against cancer early on. In 1953 as Ormsby County Commander of the Nevada Division of the American Cancer Society, she launched an extensive educational and service county wide program. In 1956 she was named Chairman of the newly formed local unit of that Society. She immediately set out

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### **Historic Nevada Woman**

to contact twenty-seven Ormsby County citizens to serve on the new board. Dr. Richard Petty past president of the Nevada Division of the American Cancer Society said of Naomi, "She was trained as a teacher and was well organized with anything she did. When you asked Naomi to do something, you knew that it would get done".

When husband Art was appointed Nevada State Warden, Naomi assumed the position of Nevada State Prison "matron" for the next eight years. In that position she was responsible for the daily interaction and communication between the women inmates and the warden, giving voice to their concerns and requests. Because of the close proximity to the institutionalized men in this old facility, these women were very limited in any type of area for physical exercise or recreation both inside and outside of their rooming areas. After the male inmates were locked down for the night and within sight of the prison guard towers, Naomi and her young daughters would often take the women inmates out of their quarters for exercise walks in the evenings alongside the road that passed by the prison. Both she and her husband Warden Bernard, foresaw the inevitable growth of women inmates to the prison population because of the continuous state population

growth and consequent inmate incarceration rate within the state. She lobbied with her husband within the legislative budget process, for building a new and separate women's facility next to the main prison complex – a facility that would have features for the rehabilitation of women- features not possible in the existing older prison complex. The hope of this facility was finally realized in 1965 when the new institution was completed.

Her interest in the arts continued. Naomi helped reorganize the Carson City Community Concert Association chapter which had disbanded some years before for lack of a suitable concert venue. The new association was able to obtain the use of the newly constructed Carson City Movie Theater. It had been built with stage facilities and was suitable setting for the concerts. And while adult memberships were important for the survival of the Association, Naomi believed in obtaining donated student memberships for those musically inclined school age children to attend concerts. Thus those students could experience the high degree of professional expertise by nationally acclaimed artists in both vocal and instrumental areas who were brought in to perform.

Her role in community activism in Carson City continued for the next several decades. She served as President of the Desert Garden Club, an organization

dedicated to community public works projects. This group raised money for Mills Park improvements which included the planting of ornamental trees within the complex and the sponsorship of one of Carson City's first organized anti-littering programs. Naomi also participated in the hosting of the semi-annual "Legislative Wives Bridge Lunches" which were held for the wives of State Legislators who came with their husbands to the Nevada State Legislature sessions. The Carson City women often lobbied the Legislative wives on issues important to the women's issues. Statewide and long enduring friendships were born of these functions. She became a member of P.E.O. Sisterhood, whose primary purpose was to provide educational opportunities for female students worldwide.

After retiring in 1969 as Administrative Assistant to the Carson City Superintendent of Schools, Naomi and good friend and neighbor Caroline Kelley, began to volunteer weekly at the Carson City Convalescent Center. Each Wednesday for the next fifteen years, Naomi would play the piano and both she and Caroline would sing for the residents of the long term nursing home and encourage both residents and staff to join in the sing-a-longs.

Shortly after retirement, she

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### Historic Nevada Woman

helped save one of Carson City's most historical buildings. Her participation as charter member and subsequent officer of the Carson City Arts Alliance helped spearhead the purchase of the 1862 Tahoe Brewery building and in the process helped insure that the Carson City Brewery Arts Center became the focal point for the development of future arts in the city. This group through grants and fundraisers purchased the structure to showcase local artist's works and house working areas for painting and sculpture, in addition to the construction of a 100 seat theater dedicated for public art and presentations. The original Alliance has flourished and not only was the original building rehabilitated but in 2001 the Brewery Arts Alliance was able to purchase the adjacent former St. Theresa's Catholic Church structure. By 2006 the Brewery Art Center consisted of a two block arts campus with performance halls, rehearsal and classroom space, an outdoor public arts plaza and an outdoor amphitheater. The two block campus is tied together with walkways, benches and plantings.

There is an old saying that each of us should leave the world a better place for our having lived in it. Naomi's good friend Gertrude Gottschalk summed up her social contribu-

tions this way; "She was interested in anything that made the community better."

This wonderful lady passed away in April 21, 2005. She left our world a better place by her contributions to her community and to her family. Her legacy can be viewed in tangible ways such as structures and institutions as well as those intrinsic attributes that she modeled for her children; responsibility, honor and ethics. Indeed, hers is a legacy to be remembered and celebrated.

*Researched by  
Patricia Bernard  
and written by  
Marcia Bernard  
Cuccaro*

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### "How To Do Research"

tremendous help to anyone interested in pursuing the goal of researching and writing about Nevada women. Resulting biographies will add to the volume of knowledge about women in our state, their lives, and contributions. NWHP gained at least two new researchers/writers as a result of this workshop. We have had requests for doing another workshop on this topic.

Carrie Townley Porter, co-chair of the Jean Ford Research Center Committee, and I thank

## Help Our Organization

The Jean Ford Research Center has a clipping file into which news clippings of women in the news are placed for future reference by interested parties and literary scholars. It is important to capture the activities and events of women newsmakers and your help is needed. When you are reading the paper and see an item of interest, it would be greatly appreciated if you would clip it from the paper, note the date of the article and the source of the article on the clipping. The clipping(s) can then be sent to the Jean Ford Research Center for filing. Periodically duplicates are removed. The file remains an important part of claiming the history of Nevada's women for future writers and scholars.

Send your articles to:  
**Nevada Women's History Project**  
770 Smithridge Dr., Suite 300  
Reno, NV 89502-0708

the Nevada Historical Society and Shery Hayes-Zorn, Acting Director, for allowing NWHP to use their facility and authorizing staff members to present their exceptional talks. Thanks also to the NWHP volunteers who gave presentations, assisted in preparing folders for the participants, helped advertise the event, and assisted in recruiting participants.

*Kay Sanders  
Editor, NWHP Web site  
Biographies  
Co-Chair Jean Ford Research  
Center Committee*

# NWHP Coverlets For Sale

The NWHP coverlet featuring historic Nevada women will be available for sale in early October. They are multi-colored and measure 48" X 68". The cost is \$50 each if they do not have to be mailed. If the purchaser wishes us to mail a coverlet, the cost is \$60 each. We will develop an order form which will be on our Web

site by the end of this month. They make wonderful gifts, so get your order in early.

NWHP member Nell Fozard is in charge of the sales. Her contact numbers are: e-mail: [montale9@sbcglobal.net](mailto:montale9@sbcglobal.net) and phone: 775-721-0805.



2011 - 2012

NWHP Leadership

Steering Committee:

Lisa-Marie Lightfoot: Chair

Marcia Cuccaro: Vice-Chair

Patti Bernard: Secretary; Editor

First Ladies Biographies

Linda Wycroff: Treasurer

Holly Van Valkenburgh:

Newsletter & Project Review

TBD Program Chair

Lisa-Marie Lightfoot: Webmaster

TBD: Marketing and Publicity

Grace Davis: Membership

Kay Sanders and Carrie Porter:

Jean Ford Research Center

Carrie Porter: Archivist

Kay Sanders: Editor Web Site

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Martha Gould: Oral Histories

## Some NWHP News Contacts

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