



Photos by Tynsey Nelson

## Annual President's Celebration of the Arts 2008

*College of Liberal Arts, School of the Arts, Sat., May 3*

The Nevada Repertory Company celebrated its 35th season during the President's Celebration of the Arts with a presentation of *Joseph and the Amazing Technicolor Dreamcoat*. Celebrants could also choose to attend the president's concert, featuring faculty members from the Department of Music and Dance including performances by favorites such as the Collective and Argenta, to name a few. In addition to the performances, attendees took in fine art exhibits on display in the Sheppard Gallery, McNamara Gallery and Front Door Gallery in the Church Fine Arts Building.

The College of Liberal Arts had 3,781 students enrolled for the 2007-2008 academic year, and 232 academic and administrative faculty. To learn more about the School of the Arts in the College of Liberal Arts, contact Robyn Powers, director of development at (775) 784-6873 or [rpowers@unr.edu](mailto:rpowers@unr.edu).

- (1) Friends, Gail Bradley and Lisa Parkinson, take in the School of the Arts annual tradition of the spring concert/theatrical production. The College of Liberal Arts is the University's largest college, and in past three years the number of undergraduate majors has grown by nearly 4 percent a year.
- (2) College of Education faculty member Stephen Rock, and his wife, Janice, with Susan and William Sparkman, dean of the College of Education.
- (3) Bringing people together as a University community was reason enough to celebrate 35 years of the Nevada Repertory Theater. Nicole Luchetti '02, Kevin Ford '98 (finance), Lucinda Alipio '05 (theatre) and Tyler Dean were happy to continue the festivities.

## College of Liberal Arts Forum For Excellence An Evening with F.W. de Klerk

*The Challenge of Change: Lessons from South Africa, Nightingale Concert Hall, Wed., April 2*

F.W. de Klerk played a central role in ending apartheid in his country and shared the 1993 Nobel Peace Prize with Nelson Mandela, whom he freed. He spoke to an audience of 300 as part of the University's 2008 Forum for Excellence.

"We are all interrelated," de Klerk began, "despite ethnicity, class or culture." When he became president of South Africa in 1989, he said, the country was in desperate need of change. "Change is excellent," de Klerk said. "It is also unpredictable."

Under his presidency, South Africa ended apartheid, that country's racial segregation policy. Democracy was adopted, and each citizen was given the power of the vote. F.W. de Klerk spoke at length about what his country and the world have learned since those volatile days, and then took questions from the audience. Proceeds benefitted the Fund for Excellence, designed to strengthen academic programs within the College of Liberal Arts.



Photo by Theresa Bama-Douglas

- (4) At a reception after the lecture, F.W. de Klerk continued discussions regarding South Africa with Charles Tshimanga-Kashama, associate professor of history, Emma Makoba, and Johnson Makoba, associate professor of sociology.

## Celebrating 100 years of Mackay

*College of Science, Mackay School of Earth Sciences and Engineering, April 20-26*

Nearly 100 years ago, the public flocked to the University of Nevada campus on a June day to commemorate the creation of what has since become one of the state's most enduring and historic academic enterprises. The Mackay School of Earth Sciences and Engineering was born on June 10, 1908, with the official dedication of the Mackay School of Mines building on the historic University Quadrangle.

The Mackay School commemorated this anniversary with a series of events that rekindled the fanfare and festivities of when it first opened its doors. A few of the celebration festivities included the annual Mackay Madness Lunch with the Mackay Mustache Competition, Professor Hans-Peter Plag's Earth Day lecture about sustainability in the global climate, a faculty reception at the W.M. Keck Museum and the Mackay Gala at the Grand Sierra Resort.

- (5) *Hans-Peter Plag is an expert on solid earth geophysics, as well as sea level and global climate change. As part of Mackay Week and Earth Day, he spoke about sustainability and related this to research conducted at the Mackay School.*
- (6) *Faculty and staff sipped on Mack-tinis during the faculty and staff reception held at the W.M. Keck Earth Science and Mineral Engineering Museum.*
- (7) *Michael Mackay, great-grandson of John Mackay, spoke to the crowd about his family's legacy. Michael Mackay with Milton Glick.*
- (8) *Maurice Fuerstenau, chair of chemical and metallurgical engineering, Bill Pennell, and Curtis Clarkson catch up while viewing the Mackay silver that was on display. The large silver pieces, commissioned by John Mackay as a gift to his wife, were later donated to the University and can be seen in the W.M. Keck Museum.*
- (9) *Small class size at the Mackay School of Earth Sciences and Engineering allows students to become a tight-knit community of scholars. The school is fortunate to have over \$13 million in endowments, a portion of which supports almost 300 undergraduate students each year.*
- (10) *Kevin McArthur '79 (mining engineering), Gene McClelland '71 (chemistry) and Dan Rovig take the stage to announce Goldcorp's gift, which will provide an endowed chair in the Mackay School.*
- (11) *Lance Taylor, president of Geotemps and advisory board member, was the winner of the bronze miner statue during the live auction, which raised \$10,200 for the W.M. Keck Earth Science and Mineral Engineering Museum.*



5

Photo by Theresa Danna-Douglas



6



7



8



9



11



10