

TONIGHT'S HOMEWORK

What's your favorite tailgate menu?

In our third contest, we are unabashedly looking to whet appetites. With Homecoming the week of Oct. 1-6, we want you to huddle and come up with your best Wolf Pack tailgate menus, halftime treats, portable recipes — anything that equals fun, food and football. The three most creative, original and mouth-watering menus will be awarded Nevada sweatshirts courtesy of the Associated Students of the University of Nevada bookstore.

Menu judges include Sarah Ragsdale, undergraduate student body president; Raymond Needham '05 (general studies), coordinator of the University's Scheduling Services office; and members of the *Nevada Silver & Blue* editing team. All menus and recipes will be on the magazine website in time for the game. The deadline for contest entries is Wednesday, July 25, 2007.

Submit ideas to silverblue@unr.edu, or send them via regular mail to: Nevada Silver & Blue, University of Nevada, Reno, Reno NV 89557-0108. Include a phone number where you can be reached, and tell us your sweatshirt size (S, M, L, XL) and hometown. If you're an alum, please include information on graduation year and major in your letter.

ON TO THE WINNERS of the second Tonight's Homework contest, which ran in the Spring 2007 issue. Eight read-

OTHER NEVADA MOVIES SUGGESTED BY READERS

- *Mother is a Freshman* (1949)
- *The Misfits* (1961)
- *Hard Eight* (1996)
- *National Lampoon's Vegas Vacation* (1997)
- *The Cooler* (2003)

OTHER NEVADA MOVIES SUGGESTED BY OUR EXPERTS

- *The Godfather* (1972)
- *Godfather, Part II* (1974)
- *California Split* (1974)
- *Melvin and Howard* (1980)
- *Casino* (1995)
- *Leaving Las Vegas* (1995)

ers submitted thoughts on the movie that best portrays an element of Nevada life. Our judges, Emeritus Professor of English Robert Merrill and Deputy Director of the Nevada Film Office Robin Holabird, along with members of the *Nevada Silver & Blue* editing team, weighed each entry carefully, and decided these three made the most persuasive case.

Split Second (1953)

Joe Betti '74 (history)

Ah yes, the Nevada I remember. Bleached-out desert roadhouses on endless, dusty two-lane blacktops where everyone sits at the counter on stools, and a Mills slot machine stands silent vigil.

The cast of characters — a reporter, a "dancer," a divorcee and a grizzled prospector — is taken hostage by a couple of escaped convicts and held in an abandoned mine, which just happens to be located on the Atomic Test Site. They ride out the small-yield, Tumbler-Snapper-era shot unscathed and emerge in the shadow of an ascending mushroom cloud into a Nevada on the front line of the Cold War.

The Ox-Bow Incident (1943)*

Debbie Cutshaw '74 (criminal justice)

M.A.'01 (English)

Nevada 1885 blinks through Black and white dust.

Only five things to do:

"Eat, sleep, drink, play poker, fight"

Until murder.

An unblinking posse stares down justice.

So cold

"rope needs to be thawed"

All but lucky seven choose

not to choose

Execution of three

Only guilty

Of being there

*Adapted from the like-named novel by Walter Van Tilburg Clark '32 (journalism).

The Shootist (1976)

Tim Taylor '78 (criminal justice)

The movie takes place and was filmed at both Carson City and Washoe Lake. It is my favorite movie of Nevada in that it captures the maturing of the West through the ailing gunfighter played by John Wayne.

WIN THIS SWEATSHIRT!



USE YOUR BRAIN, win a sweatshirt. If the design shown here is not available at the time of judging, winners will receive a certificate good for the sweatshirt of their choice of a comparable price. Submissions not used will be posted online at <http://www.unr.edu/nevadasilverandblue/online/index.html>

LOOK ONLINE

To submit your menu, or to read the last issue's contest entries, visit our website, <http://www.unr.edu/nevadasilverandblue>.