

Fall 2011

**GEOG 106**  
**Introduction to Cultural Geography**  
**MS 215; TuTh 4:00 – 5:15**

Professor *Gary J. Hausladen* MS 326; office hours by appointment ([hausl@unr.edu](mailto:hausl@unr.edu))  
Catherine Magee (MS 106), [catherinemagee@hotmail.com](mailto:catherinemagee@hotmail.com); office hours: Tu 9:30 – 11:30, or by appointment  
Amanda Roberts (MS 134), [awroberts@unr.edu](mailto:awroberts@unr.edu); office hours: Th 5:30 – 7:30, or by appointment  
Alexandra Horangic (MS 134), [amh422@gmail.com](mailto:amh422@gmail.com); office hours: Th 1 - 3, or by appointment

Required texts and tools: Rubenstein, James M., *The Cultural Landscape: An Introduction to Human Geography*, 10<sup>th</sup> edition, and current *World Population Data Sheet*.

Course requirements:

Two Exams	@ 100	=	200	40 %
Four of Five Quizzes	@ 20	=	80	16
Four Discussion Sections	@ 20	=	80	16
Two Written Assignments	40 & 60	=	100	20
Participation (including attendance)		=	40	8
<b>Total</b>		=	<b>500 pts</b>	<b>100 %</b>

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Readings</u>
1	Aug 30	Introduction	Ch. 1
	Sep 01	Cultural/Human Geography	<b>assignment # 1; due Sep 22</b>
2	06	Map Reading: Paul Starrs	
	08	Population	Ch. 2
3	13	Population	
	15	Migration	
4	20	Migration	<b>quiz # 1 (chs. 1 &amp; 2)</b>
	22	The Vernacular Landscape	Ch. 3; <b>assignment # 1 due</b>
<b>Week of Sep 27 - 29</b>		<b>No class: APCG</b>	
5	Oct 04	The Vernacular Landscape	Ch. 4
	06	The Vernacular Landscape: A Case Study	
6	11	The Concept of Place	
	13	“Sense of Place”	<b>quiz # 2 (chs. 3 &amp; 4)</b>
7	18	Field Work in Geography	
	20	<b>Exam # 1</b>	
8	25	Political Geography	Ch. 8
	27	Political Geography	<b>assignment # 2; due Nov 17</b>
9	Nov 01	Political Geography	
	03	Electoral Geography	
10	08	Economic Geography	<b>quiz # 3 (ch. 8)</b>
	10	Geography of Development	Ch. 9
11	15	Geography of Development	
	17	Historical Geography	<b>assignment # 2 due</b> <b>quiz # 4 (ch. 9)</b>
<b>Week of Nov 22 - 24</b>		<b>No class: Happy Thanksgiving</b>	
12	29	The American West	
	Dec 01	Urban Geography	Ch. 13
13	06	Urban Geography	Ch.12
	08	Urban Geography	<b>quiz # 5 (chs. 13 &amp; 12)</b>
14	13	Urban Geography	
	<b>Dec 15</b>	<b>5:00 – 7:00 pm Exam # 2</b>	

**The Course:**

This course is designed to introduce you to the field of CULTURAL GEOGRAPHY – examining human phenomena from a spatial perspective, and to expose you to a full range of the many subfields of cultural geography. The course also includes a heavy dose of “sense of place,” particularly as conveyed through popular media. The goal of this course is simple: to enable you to ask geographic/spatial questions, and to seek geographic/spatial explanations. Because this course fulfills the University social science requirement for the core curriculum, it is writing-intensive. In addition to the writing assignments, exams are written-exams. All five quizzes, however, require scantrons.

**WebCampus:**

The course syllabus, outline, assignments, and grades are maintained on WebCampus. To contact TA’s or the instructor, however, use regular e-mail via the e-mail addresses given in this syllabus.

**Attendance & Details:**

Attendance is mandatory. If you are unable to attend class, get notes from another student and, if applicable, arrange to have assignments turned in on time. Be forewarned that attendance is both taken and weighed. The use of electronic devices, i.e., cell phones, computers, etc., for non-classroom purposes is strictly prohibited. If caught, the first time, you will be asked to leave the classroom. The second offense will result in **a full grade reduction for the course (i.e., B- to C-)**.

**Readings:**

There is one text: Rubenstein, James M., *The Cultural Landscape: An Introduction to Human Geography*, 10<sup>th</sup> edition. Chapters are due on specific days in anticipation (i.e., read beforehand) of that day’s focus, as well as in preparation for the upcoming quiz. Five quizzes are based solely on material from the text. You will also need to purchase *The Population Data Sheet*. It will be used for the second writing assignment. It is a useful resource for all kinds of classes.

**Discussion Sections:**

There are four meetings for each discussion section during the course of the semester. These sessions occur during the weeks of 9/5, 10/10, 10/31, and 11/14 and meet in MS 133. Full credit requires attendance AND participation. There are no make-ups for these sections and you may not attend other sections.

**Grading:**

Grading is based on the successful, effective, and timely completion of all assignments, quizzes and examinations. Since there is no standard curve for this course, students in the class are not competing against one another.

I do give pluses and minuses:

A	=	93% +
A-		90 - 92
B+		87 – 89
B		83 – 86
B-		80 – 82
C+		77 – 79
C		73 – 76
C-		70 – 72
D		60 – 69
F		59 and below

Two **exams**, which cover my lectures, total 200 points, or 40 percent of your final grade. As mentioned above, the five **quizzes** (you will be graded on the four highest for another 80 points, or 16 percent of your grade) will require scantrons, which are available in the University Bookstore. Two **written assignments**, worth 40 and 60 points respectively, comprise another 100 points, or 20 percent of your grade. The dates when the assignments will be given out and when they are due are cited in the syllabus. **Participation**, which includes attendance, is required of all students, and provides for the remaining twenty points, or four (4) percent of your grade. Take all deadlines seriously. I will decide whether to accept late assignments on a case-by-case basis; even if I do, they will be marked down accordingly.

**FERPA:**

Neither I nor the TAs may discuss your performance in this course via e-mail without your express written consent.

**Disability Accommodations:**

The Department of Geography is committed to equal opportunity in education for all students, including those with documented physical or learning disabilities. University policy states that it is the responsibility of students with documented disabilities to contact instructors during the first week of each semester to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments.

**One final note:**

One final note: plagiarism is a serious offense. Plagiarizing from an outside source or from a fellow student will result in an automatic F *for the course*. If you have any questions about plagiarism, discuss the matter with Professor Hausladen or one of the TAs. There are no excuses.

**Discussion sections:**

All discussion sections meet in MS 133 --

001 T 1:00-1:50 006 T 2:00-2:50  
 002 W 2:00-2:50      007 W 12:00-12:50  
 003 Th 6:30-7:20      008 W 1:00-1:50  
 004 Th 7:30-8:20      009 Th 5:30-6:20  
 005 T 12:00-12:50

Tuesdays: 06 Sep, 11 Oct, 01 Nov, 08 Nov  
 Wednesdays: 07 Sep, 12 Oct, 02 Nov, 09 Nov  
 Thursdays: 08 Sep, 13 Oct, 03 Nov, 10 Nov

***Please Note: the weeks for labs #2 and #3 have changed – same time and day; different weeks***