

**UNR COLLEGE OF LIBERAL ARTS**  
UNIVERSITY OF NEVADA, RENO

**INFORMATION ON THE HUMANITIES REQUIREMENT**

The humanities requirement is among the prescribed courses required for most Liberal Arts majors. Per page 99 of the UNR General Catalog for 2003-2004, the humanities requirement can be satisfied by taking a humanities course (3 credits), numbered 200 or above, selected from one of five options. The options for the humanities requirement are listed below.

- a. **English**—literature courses only
- b. **Foreign Languages and Literatures**—literature or culture courses only
- c. **History**—all eligible courses except HIST 309 and HIST 310
- d. **Holocaust, Genocide and Peace Studies**—HGPS 410 only
- e. **Philosophy**—all eligible courses

**Students should note as per the catalog, the course taken to satisfy the humanities requirement *must* be from a different department than the student's major or minor.**

**USING THESE INFORMATION SHEETS**

On these sheets, you will find information about each of the five options and lists of courses that can be used to meet the humanities requirement. Prerequisites for listed courses are NOT included on these sheets; therefore, please consult the course information section of the UNR General Catalog to determine whether prerequisites exist for a specific course.

If, after reviewing these information sheets, you still have questions about whether a specific course can be used to satisfy the humanities requirement, please contact your academic advisor or the dean's office for assistance.

To get a copy of the current contact list for academic advisors in the College of Liberal Arts, please visit <http://www.unr.edu/cla/advisors.html> or drop by the dean's office located in Ansari Business Building, Room 631 to pick up a copy. A copy of the advisor contact list may also be obtained from the dean's office by calling (775) 784-6155 or by e-mailing [clahelp@unr.nevada.edu](mailto:clahelp@unr.nevada.edu).

## HUMANITIES REQUIREMENT: ENGLISH OPTION

**A student who takes an English course to satisfy the humanities requirement must enroll in a literature course that is numbered 200 or above and is offered for at least 3 credits. All eligible courses are listed below.**

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|----------------------------------------------------------------|----------------------------------------------------------------------------------------|
| ENG 223: Themes in Literature                                  | ENG 235: Survey of English Literature I                                                |
| ENG 236: Survey of English Literature II                       | ENG 240: Survey of American Literature                                                 |
| ENG 244: Introduction to Fiction                               | ENG 252: Introduction to Drama                                                         |
| ENG 265: Nature in Literature                                  | ENG 266: Popular Literature                                                            |
| ENG 267: Introduction to Women and Literature                  | ENG 271: Introduction to Shakespeare                                                   |
| ENG 298: Writing about Literature                              |                                                                                        |
| ENG 300: Nevada in Literature                                  | ENG 304: American Literature and Culture                                               |
| ENG 331: Literary Themes                                       | ENG 340: Myth and Archetype                                                            |
| ENG 345: Literature of Ethnic Minorities in the U.S.           |                                                                                        |
| ENG 425A: Study of Literary Themes                             | ENG 425B: Topics in Literature                                                         |
| ENG 427A: Women and Literature                                 | ENG 428A: Children's Literature                                                        |
| ENG 429C: Literature of the American West                      | ENG 432A: Chaucer                                                                      |
| ENG 433A: Shakespeare-Tragedies and Histories                  | ENG 433B: Shakespeare-Comedies and Romances                                            |
| ENG 435A: Milton                                               | ENG 440A: Medieval English Literature                                                  |
| ENG 441A: The Renaissance                                      | ENG 442A: The 17 <sup>th</sup> Century                                                 |
| ENG 443B: Restoration and 18 <sup>th</sup> Century Literature  | ENG 444A: The Romantic Movement                                                        |
| ENG 445A: The Victorian Period                                 | ENG 447A: Contemporary British Literature                                              |
| ENG 449A: British Literature I                                 | ENG 449B: British Literature II                                                        |
| ENG 450A: Studies in 20 <sup>th</sup> Century Literature       | ENG 451A: American Literature I                                                        |
| ENG 451B: American Literature II                               | ENG 454A: Studies in Contemporary American Literature                                  |
| ENG 461B: 20 <sup>th</sup> Century British and American Poetry | ENG 462B: American Poetry                                                              |
| ENG 464B: Drama before Shakespeare                             | ENG 465A: Elizabethan and Jacobean Drama                                               |
| ENG 465B: Restoration and 18 <sup>th</sup> Century Drama       | ENG 466B: Modern Drama                                                                 |
| ENG 468A: Contemporary Drama                                   | ENG 470A: The British Novel I                                                          |
| ENG 470B: The British Novel II                                 | ENG 471C: 20 <sup>th</sup> Century British Fiction                                     |
| ENG 472A: The American Novel I                                 | ENG 472B: The American Novel II                                                        |
| ENG 475A: American Autobiography                               | ENG 475B: Literary Nonfiction                                                          |
| ENG 480A: Studies in Comparative Literature                    | ENG 480B: Topics in Comparative Literature                                             |
| ENG 482A: Literature of the Middle Ages                        | ENG 483A: International Fiction of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries |
| ENG 484A: The Bible as Literature                              | ENG 491A: Major Texts of the Environmental Movement                                    |
| ENG 492A: Language, Science and Society                        | ENG 493A: American Ideas                                                               |
| ENG 494A: Native American Literature                           | ENG 494B: Lit. of Native Americans & European Americans                                |
| ENG 495C: African American Literature                          | ENG 497A: Topics in Multi-Cultural Literature                                          |
| ENG 497B: Ethnicity, Gender and American Identity              |                                                                                        |

## HUMANITIES REQUIREMENT: FOREIGN LANGUAGES AND LITERATURES OPTION

**A student who takes a Foreign Languages and Literatures course to satisfy the humanities requirement must enroll in a course that is numbered 200 or above and is offered for at least 3 credits. All eligible courses are listed below.**

### Foreign Languages and Literature Courses Taught in English (No Prerequisites Required)

FLL 304: Non-Western Literature and Culture	GER 221: German-Speaking Europe and Its Culture
FLL 430: Studies in Comparative Literature	GER 223: German Literature in English Translation
FLL 450: Hispanic Women's Literature in Translation	
FLL 460: Politics and Literature in the 20 <sup>th</sup> Century	ITAL 221: Italy and Its Culture
FLL 470: Literature and Multiculturalism	ITAL 223: Italian Literature in English Translation
FLL 480: U.S. Hispanic culture and Literature	ITAL 462: Dante's Divine Comedy
FLL 488: International Fiction of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	ITAL 464: Petrarch, Boccaccio
BASQ 451: Introduction to Basque Literature	JPN 221: Japan and Its Culture
BASQ 471: Old World Basque Culture	
	RUSS 221: Russia and Its Cultures
CHIN 222: Classic Chinese Literature in Translation	
CHIN 223: Classic Chinese Literature in Translation	SPAN 221: Iberia and Its Cultures
	SPAN 222: Hispanic-American and Its Cultures
FREN 221: France and Its Culture	
FREN 223: French Literature in English Translation	

### Foreign Languages and Literatures Courses Taught in the Language of Study (Prerequisites Required)

FREN 341: Introduction to the History of French Literature I	FREN 342: Introduction to the History of French Literature II
FREN 441: Seminar in Language and Literature	FREN 463: Medieval French Literature
FREN 465: The 16 <sup>th</sup> Century in French Literature	FREN 469: The 17 <sup>th</sup> Century in French Literature
FREN 473: The 18 <sup>th</sup> Century in French Literature	FREN 477: The 19 <sup>th</sup> Century in French Literature
FREN 491: The 20 <sup>th</sup> Century in French Literature	
GER 315: Introduction to German literature	GER 350: Shorter Forms in German Literature
GER 435-436: The Age of Goethe	GER 441: Seminar in Language and Literature
GER 459-460: History of German Literature	GER 467: Lessing
GER 468: Schiller	GER 469: Goethe
GER 470: Goethe's "Faust"	GER 474: German Lyric Poetry
GER 475: 19 <sup>th</sup> Century German Literature	GER 477: The German "Novelle"
GER 491: 20 <sup>th</sup> Century German Literature	GER 492: Germany and Its Past-1933 to the Present
SPAN 350: Introduction to the Study of Hispanic Literature	SPAN 353: Masterworks of Spanish Peninsular Literature to 1700
SPAN 354: Masterworks of Spanish Peninsular Lit, 1700-Present	SPAN 355: Masterworks of Spanish American Literature to 1850
SPAN 356: Masterworks of Spanish American Lit, 1850-Present	SPAN 441: Seminar in Language and Literature
SPAN 442: Special Topics in Literary and Cultural Studies	SPAN 462: Medieval and Early Renaissance Spanish Literature
SPAN 464: Spanish Golden Age Prose	SPAN 466: Spanish Golden Age Poetry
SPAN 469: Spanish Golden Age Drama	SPAN 476: The 18 <sup>th</sup> Century in Spain
SPAN 477: The 19 <sup>th</sup> Century Spanish Literature	SPAN 484: Spanish-American Drama
SPAN 485: Spanish-American Poetry	SPAN 486: Spanish-American Novel
SPAN 488: Spanish-American Short Story and Essay	SPAN 491: 20 <sup>th</sup> Century Spanish narrative
SPAN 492: 20 <sup>th</sup> Century Spanish Drama	SPAN 493: The Short Story in Spanish Literature

**HUMANITIES REQUIREMENT: HISTORY OPTION**

**A student who takes a History course to satisfy the humanities requirement must enroll in a course that is numbered 200 or above and is offered for at least 3 credits. HIST 309 and HIST 310 CANNOT be taken to satisfy the Humanities Requirement.**

**HUMANITIES REQUIREMENT: HOLOCAUST, GENOCIDE & PEACE STUDIES OPTION**

**Students may ONLY take HGPS 410 if they wish to satisfy the humanities requirement through the Holocaust, Genocide & Peace Studies option.**

**HUMANITIES REQUIREMENT: PHILOSOPHY OPTION**

**A student who takes a Philosophy course to satisfy the humanities requirement need only enroll in ANY Philosophy course that is numbered 200 or above and is offered for at least 3 credits.**