

# COLLEGE OF LIBERAL ARTS



## SUGGESTED FIRST YEAR COURSES & MAJOR PROGRAM REQUIREMENTS



## College of Liberal Arts and Wolf Pack Advising

Welcome to the College of Liberal Arts and the University of Nevada, Reno. We are excited to have you join the Wolf Pack! We look forward to working with you as you begin to choose your classes for your first semester at the university.

Academic advising is mandatory for all incoming freshmen. We encourage you to engage in conversation with your academic advisor to determine the coursework appropriate for your degree program. This handbook provides suggestions from our faculty in each department regarding the courses in which you should enroll during your first two semesters at UNR. An advising hold has been placed on your record, which will be removed after you have met with an advisor. You will then register for your classes, beginning at a designated day and time, which is listed in the university Class Schedule at <http://www.ss.unr.edu/records/sched.asp>.

Math and English placement is extremely important. Please carefully review your ACT/SAT scores to determine the proper course in which you should be enrolled. We also encourage you to make a habit of reading the course description for each course you are interested in pursuing, before you enroll in the course. This information is found in the General Catalog available on-line at <http://www.ss.unr.edu/records/catalog.asp>. The course description will also list any prerequisites that you need to complete before enrolling in a particular course. Be sure to carefully read through your Wolf Wisdom Info-Pack! As you read this handbook, you will be instructed to refer back to specific pages in the Wolf Wisdom Info-Pack for more information.

You have many resources available to you in the College of Liberal Arts. You will be assigned an academic advisor in your major area of study. Most of our programs also require a minor area of study. You will have an additional advisor to discuss your coursework in pursuit of your minor. In addition, the Dean's office in the College of Liberal Arts also houses two full-time advisors to assist you regarding all aspects of academic advising. To contact an advisor in the Dean's office please call (775)784-6155 or send us an e-mail at [clahelp@unr.nevada.edu](mailto:clahelp@unr.nevada.edu). We highly recommend you meet with your academic advisor at least once a semester. We also encourage you to subscribe to our College of Liberal Arts e-newsletter. This newsletter will provide you with timely information regarding registration, advising updates, and scholarship information. We also post a number of events that the College of Liberal Arts and the School of the Arts host throughout the year, as well as campus-wide events. If you would like to subscribe, please send us an e-mail at the address above.

Thank you for joining us. We look forward to seeing you on campus!

# Introduction to Liberal Arts Education Course

## Fall 2006

LBA 110 Section 001

2 credits

Tuesdays and Thursdays

11:00 – 11:50 am

633 Ansari Business Building

Instructor: Kristi Van Gorder, M.A., Coordinator of Advising, Recruitment and Retention for the College of Liberal Arts

Call Number: 59322

\*\*\*Space is limited, so sign up soon!\*\*\*

This course is designed to introduce you to college study in the liberal arts. We want you to be able to *claim your education*, not just have it happen to you. Here is what we expect to happen as a result of this class:

- You will develop your own understanding of the function of a university and the aims of a liberal arts education
- You will investigate the discipline in which you plan to major (or explore a range of possible liberal arts majors): what do people in your discipline study, what kinds of questions do they ask, what tools and methods do they use, how do they think, and what sorts of jobs or careers do they pursue?
- You will work with classmates to develop an overview of resources available on campus for liberal arts students, along with guidelines for using them.
- You'll have an opportunity to survey, discuss, and practice the skills necessary to persevere and succeed in college-level work in your chosen major.
- You'll develop and practice communication and critical thinking techniques through oral and written discussions of current events and a common course text.
- You will have a chance to reflect on your developing identity as a college student, a student of the liberal arts, an educated individual, and a lifelong learner.

What students have said about the course...

“This is a great class and I would strongly recommend it.”

“Thank you for a great semester! This class was awesome.”

“I loved this class!”

If you would like to learn more about this course, please contact Kristi at [kkv@unr.edu](mailto:kkv@unr.edu) or (775)784-6155.

# Anthropology

775-784-6704

512 Ansari Business Building

<http://www.unr.edu/cla/anthro/phdapp.htm>

anthro@unr.nevada.edu

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Natural Science Group A (Core Curriculum see pages 18 – 20)
Foreign Language (111)	Foreign Language (112)
Fine Arts (Core Curriculum see pages 22-23)	Course in minor area and/or additional Liberal Arts course for College Requirement (See below)
ANTH 101	ANTH 102

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

### **ANTH 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3+1) 3 credits**

Introduction to human culture and society. Understanding human diversity through comparative study of politics, religion, economics, and kinship.

### **ANTH 102 INTRODUCTION TO PHYSICAL ANTHROPOLOGY (3+1) 3 credits**

Biological and evolutionary origins of humans, with consideration of population genetics, living primates, fossil records and human variation. Includes eight laboratory experiences. Prerequisite: Core mathematics requirement, or Corequisite: MATH 128 or higher.

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

## Art

775-784-6682

209 Church Fine Arts Building

<http://www.unr.edu/art/home.html>

art@unr.nevada.edu

### Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (111)****
ART 100	ART 101
ART 260 R	ART 261
Introductory Concentration class *** or Social Science (Core curriculum, see pages 21-22) or class in minor area of study	Introductory Concentration class *** or Social Science (Core curriculum, see pages 21-22) or class in minor area of study

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*Choice of ART 135 R or 211 or 216 or 224 or 231 or 245

\*\*\*\*The Foreign Language requirement applies only to students in the Bachelor of Arts degree program. Bachelor of Fine Arts students are exempt.

#### **ART 100 VISUAL FOUNDATIONS (1+4) 3 credits**

Explores visual forms and contemporary concepts through a variety of media, presentations and discussions.

#### **ART 101 DRAWING I (0+6) 3 credits**

Introduction to concepts of drawing based on visual observations. (Formerly ART 121; implemented Fall 2003.)

#### **ART 135 R BEGINNING PHOTOGRAPHY (1+4) 3 credits**

Analytical and critical approach to the creative possibilities of photography including instruction in the basics of photographic techniques and materials. (Formerly ART 150; implemented Fall 2003.)

**ART 211 CERAMICS (1+4) 3 credits**

Introduction to ceramics emphasizing characteristics of various clay bodies. (Formerly ART 175; implemented Fall 2003.)

**ART 216 SCULPTURE I (0+6) 3 credits**

Introduction to the concepts of three-dimensional composition. (Formerly ART 163; implemented Fall 2003.)

**ART 224 BEGINNING PRINTMAKING: RELIEF (1+4) 3 credits**

Lecture/studio instruction in printing woodcuts, linocuts and assembled relief surfaces. Prerequisite: ART 100, 124. (Formerly ART 280; implemented Fall 2003.)

**ART 231 PAINTING I (0+6) 3 credits**

Introduction to concepts of painting including color, form and composition. Prerequisite: ART 101. (Formerly ART 135; implemented Fall 2003.)

**ART 245 DIGITAL MEDIA I (1+4) 3 credits**

Introduction to concepts and practices of computer art and related media with an emphasis on contemporary experimental applications. Prerequisite: ART 100 or one studio art course. Maximum of 3 credits. (Formerly ART 260; implemented Fall 2003.)

**ART 260 R SURVEY OF ART HISTORY I (3+0) 3 credits**

Art of the western world from prehistoric times through the Gothic period. (Formerly ART 116; implemented Fall 2003.)

**ART 261 SURVEY OF ART HISTORY II (3+0) 3 credits**

Art of the western world from the Renaissance to the present. (Formerly ART 117; implemented Fall 2003.)

**Additional Major Program Requirements**

- Minor (for all Art major programs)
- Foreign Language (for Bachelor of Arts students only)
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

## English

775-784-6689

119 Frandsen Humanities Building

<http://www.unr.edu/cla/engl/>

### Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Foreign Language (111)	Natural Science (Core Curriculum see pages 18 -20)
Fine Arts or Social Science (Core Curriculum see pages 21-23)	Fine Arts or Social Science (Core Curriculum see pages 21-23)
LBA 110 (optional)	Recreation class (PEX 1xx)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

#### Additional Major Program Requirements

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Foreign Language

## French

775-784-6055

241 EJCH Building

<http://www.unr.edu/cla/fll/>

[fll@unr.nevada.edu](mailto:fll@unr.nevada.edu)

### Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	FREN 112
Natural Science Group A or B (Core Curriculum see pages 18 -20)	Natural Science Group A or B (Core Curriculum see pages 18 -20)
FREN 111***	Fine Arts (Core Curriculum see pages 22-23)
Social Science (Core Curriculum see pages 21-22)	Additional Major Program Requirement (See below)

\* depending on English course placement based on ACT/SAT score; refer to Pg.16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*if a beginner. If more advanced, check with advisor for placement in French 112, 211, 212, or 305.

#### **FREN 111-112 FIRST YEAR FRENCH I AND II (4+0) 4 credits each**

Introduction to the language through the development of language skills and through structural analysis. Includes an introduction to French culture. (Formerly FR 101-102; 2002)

#### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Foreign Language

## German

775-784-6055

241 EJCH Building

<http://www.unr.edu/cla/fl/>

[fl@unr.nevada.edu](mailto:fl@unr.nevada.edu)

### Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	GER 112
Natural Science Group A or B (Core Curriculum see pages 18 -20)	Natural Science Group A or B (Core Curriculum see pages 18 -20)
GER 111***	Fine Arts (Core Curriculum see pages 22-23)
Social Science (Core Curriculum see pages 21-22)	Additional Major Program Requirement (See below)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*if a beginner. If more advanced, check with advisor for placement in German 112, 211, 212, or 305.

#### **GER 111-112 FIRST YEAR GERMAN I AND II (4+0) 4 credits each**

Introduction to the language through the development of language skills and through structural analysis. Includes an introduction to German culture. (Formerly GER 101-102; 2002)

#### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Foreign Language

## Spanish

775-784-6055

241 EJCH Building

<http://www.unr.edu/cla/fll/>

[fll@unr.nevada.edu](mailto:fll@unr.nevada.edu)

### Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Fine Arts (Core Curriculum see pages 22-23)
Natural Science Group A or B (Core Curriculum see pages 18 -20)	Natural Science Group A or B (Core Curriculum see pages 18 -20)
SPAN 111***	SPAN 112
Social Science (Core Curriculum see pages 21-22)	Additional Major Program Requirement (See below)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*if a beginner. If more advanced, check with advisor for placement in Spanish 112, 211, 212, or 305.

#### **SPAN 111-112 FIRST YEAR SPANISH I AND II (4+0) 4 credits each**

Introduction to the language through the development of language skills and through structural analysis. Includes an introduction to Spanish and Latin American culture. (Formerly SPAN 101-102; 2002)

#### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# History

775-784-6855

243 Mack Social Science Building

<http://www.unr.edu/cla/history>

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Foreign Language (111)	Natural Science (Core Curriculum see pages 18 – 20)
Social Science (Core Curriculum see pages 21-22)	Fine Arts (Core Curriculum see pages 22-23)
First course from HIST 101, 102, 105 or 106***	Second course from HIST 101, 102, 105 or 106***

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*HIST 101 or 105 are recommended before taking HIST 102 or 106; however, HIST 102 or 106 may be taken before HIST 101 or 105. You may wish to consult the History advisor before enrolling in these courses.

### **HIST 101 UNITED STATES (3+0) 3 credits**

U.S. political, social, economic, diplomatic and cultural development from colonial times to 1865. Includes examination of the U.S. Constitution and satisfies the U.S. Constitution requirement.

### **HIST 102 UNITED STATES (3+0) 3 credits**

U.S. political, social, economic, diplomatic and cultural development from 1865 to the present.

### **HIST 105 EUROPEAN CIVILIZATION (3+0) 3 credits**

Development of western civilization from the dawn of history to 1648.

### **HIST 106 UNITED STATES (3+0) 3 credits**

Development of western civilization from 1648 to the present.

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# International Affairs

775-784-4601

236 Mack Social Science Building

[http://www.unr.edu/cla/polisci/international\\_affairs.htm](http://www.unr.edu/cla/polisci/international_affairs.htm)

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Foreign Language (111)	Core Curriculum – Natural Science
ECON 102***	Core Curriculum – Fine Arts (refer to Pg. 22-23)
IAFF 100	ECON 102 or 103****

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16-17

\*\*\* You may take ECON 102 in your first semester IF you have already received credit for MATH 120, or if you are co-enrolled in MATH 124 or higher. If you are taking MATH 120 your first semester, ECON 102 should be taken in your second semester.

\*\*\*\* If you took ECON 102 your first semester, you may enroll in ECON 103 for the second semester. If you were not eligible to take ECON 102 your first semester, take ECON 102 in the second semester.

### **ECON 102 PRINCIPLES OF MICROECONOMICS (3+0) 3 credits**

Introductory analysis of price determination, resource allocation, market structure, consumer behavior, producer behavior, market failure and government failure. Economic approaches to social issues and policy. (Formerly EC 102; implemented Fall 2002.) Prerequisite: MATH 120 or equivalent proficiency; or corequisite of MATH 124 or higher.

### **ECON 103 PRINCIPLES OF MACROECONOMICS (3+0) 3 credits**

Introductory analysis of how markets and governments interact to determine an economy's output, employment, income, interest rate, wage, price, and trade balance levels over time. (Formerly EC 101; implemented Fall 2002.) Prerequisite: ECON 102, MATH 120 or equivalent proficiency; or corequisite of MATH 124 or higher.

### **IAFF 100 GLOBAL STUDIES (3+0) 3 credits**

Introduction to the concepts and methods used to study human interaction and changing modes of interdependence; researching international publications; exploring academic specializations and career opportunities.

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Interior Design

775-784-1780

521 Ansari Business Building

<http://www.unr.edu/interdis/intdesign/>

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	ART 101
INTD 151	Natural Science (Core Curriculum see pages 18 – 20)
PSY 101	AAD 125****
ADT 105/CADD 120B***	CADD 100***** or INTD 216

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* ADT 105 offered at Truckee Meadows Community College; CADD 120B offered at Western Nevada Community College

\*\*\*\* offered at Truckee Meadows Community College

\*\*\*\*\* offered at Truckee Meadows Community College or Western Nevada Community College

### **INTD 151 FOUNDATIONS FOR DESIGN (1+6) 4 credits**

Studio study of design principles, documents, graphic ideation and modeling; both two- and three-dimensional aspects are studied.

### **INTD 216 TEXTILES (3+0) 3 credits**

Consumer orientation to textiles. Serviceability, concepts of durability, care, comfort and aesthetic appearance are used to evaluate textile alternatives for various end uses.

### **TRUCKEE MEADOWS COMMUNITY COLLEGE COURSE DESCRIPTIONS:**

#### **ADT 105 ARCHITECTURAL DRAFTING I (5.0 credits)**

Basic techniques of architectural drafting. Use of drafting room equipment. Emphasizes residential buildings and leads to completion of a full set of professional level working drawings. Four hours lecture and three hours lab.

#### **AAD 125 CONSTRUCTION DRAWINGS AND DETAILING (3.0 credits)**

Analysis of assembling and detailing for construction in the field of architecture and landscape architecture. Techniques for the production of construction details will be discussed and demonstrated. Visits to construction sites and professional offices.

**CADD 100 INTRODUCTION TO COMPUTER-AIDED DRAFTING (3.0-4.0 credits)**

Prerequisite: DFT 100 prior to or concurrent with CADD 100. Introduction to the basic capabilities of a Computer Aided Drafting (CAD) system. Includes appropriate terminology, basic system design, typical hardware and software and applicable commands. Students will draw and solve drafting problems on a CAD system.

**WESTERN NEVADA COMMUNITY COLLEGE COURSE DESCRIPTIONS:**

**CADD 100 INTRODUCTION TO COMPUTER AIDED DRAFTING**

*3 credits. Prerequisite: recommend DFT 100 and COT 204 or equivalent experience; or consent of instructor; may be taken concurrently.*

Uses AutoCAD software to produce working drawings. Emphasizes constructing and editing two-dimensional geometry and placing drawing annotation. Formerly DFT 131.

**CADD 120B ARCHITECTURAL DRAFTING I**

*3 credits. Prerequisite: CADD 100 or equivalent experience.*

Stresses blueprint reading skills. Introduces residential working drawing concepts leading to a full set of professional level working drawings. Formerly DFT 105B.

# Music (Bachelor of Arts)

775-784-6145

132 Church Fine Arts Building

<http://www.unr.edu/cla/music/>

music@unr.nevada.edu

## Suggested First Year courses

Fall	Spring
ENG 101*	ENG 102
MATH**	Foreign Language (111)
MUS 100, MUS 203 and MUS 211	Natural Science (Core Curriculum see pages 18-20) <u>or</u> Social Science (Core Curriculum see pages 21-22)
Lower division applied lessons	MUS 100, MUS 204 and MUS 212
Ensemble***	Lower division applied lessons, and Ensemble ***

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* choice of MUSE 101, MUSE 102, MUSE 112, MUSE 115, or MUSE 121. For information on other ensemble courses, contact the Music Department.

### **MUS 100 CONCERT ATTENDANCE (0+1) 0 credits S/U only**

Development of listening skills through attendance at musical events: music department concerts, master classes, approved community events.

### **MUS 203-204 THEORY I AND II (3+0) 3 credits each**

Counterpoint and harmony (written and keyboard). Prerequisite for MUS 204 is 203. (Formerly MUS 207-208; implemented Fall 2004.)

### **MUS 211-212 SIGHTSINGING AND DICTATION I AND II (0+2) 1 credit (3+0) 3 credits**

Solfege and dictation, rhythmic and melodic. (Formerly MUS 209-210; implemented Fall 2004.)

### **MUSE 101 CONCERT CHOIR (0+3) 1 credit**

Performance of representative choral music of all periods; featured in local concerts and on tour. Maximum of 4 credits. (Formerly MUS 111; implemented Fall 2004.)

### **MUSE 102 SYMPHONIC CHOIR (0+3) 1 credit**

Presentation of large-scale choral works. Maximum of 6 credits. (Formerly MUS 119; implemented Fall 2004.)

**MUSE 112 SYMPHONIC BAND (0+3) 1 credit**

Performance of representative literature for large bands. Prerequisite: previous band experience and audition. Maximum of 6 credits. (Formerly MUS 118; implemented Fall 2004.)

**MUSE 115 MARCHING BAND (0+3) 1 credit**

Marching techniques and performances; performance of concert literature (after marching season). Prerequisite: previous band experience. Maximum of 6 credits. (Formerly MUS 117; implemented Fall 2004.)

**MUSE 121 SYMPHONY ORCHESTRA (0+3) 1 credit**

One or more concerts of representative orchestra literature are given each semester. Maximum of 6 credits. (Formerly MUS 125; implemented Fall 2004.)

**Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

## Applied Music (Applied Instrumental)

775-784-6145

132 Church Fine Arts Building

<http://www.unr.edu/cla/music/>

### Suggested First Year courses

Fall	Spring
ENG 101*	ENG 102
MATH**	Natural Science (Core Curriculum see pages 18-20) <u>or</u> Social Science (Core Curriculum see pages 21-22)
MUS 100, MUS 109, MUS 203 and 211***	MUS 100, MUS 110, MUS 204 and MUS 212
Lower division applied lessons	Lower division applied lessons
Ensemble****	Ensemble****

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* MUSA 129 may substitute for MUS 109.

\*\*\*\* Please see the advisor for your specific instrument for assistance in selecting the appropriate ensemble.

#### **MUS 100 CONCERT ATTENDANCE (0+1) 0 credits S/U only**

Development of listening skills through attendance at musical events: music department concerts, master classes, approved community events.

#### **MUS 109-110 FUNCTIONAL PIANO I AND II (0+2) 1 credit each**

Class instruction for students with limited or no keyboard experience. (Formerly MUS 181-182; implemented Fall 2004.)

#### **MUS 203-204 THEORY I AND II (3+0) 3 credits each**

Counterpoint and harmony (written and keyboard). Prerequisite for MUS 204 is 203. (Formerly MUS 207-208; implemented Fall 2004.)

#### **MUS 211-212 SIGHTSINGING AND DICTATION I AND II (0+2) 1 credit each (3+0) 3 credits**

Solfege and dictation, rhythmic and melodic. (Formerly MUS 209-210; implemented Fall 2004.)

**MUSA 129 PIANO—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)

Maximum of 16 credits. (Formerly MUS 151; implemented Fall 2004.)

**\*\*PLEASE NOTE: The recommended schedule for this major was revised after the College Handbook was initially printed. Please use this version. \*\***

## **Applied Music (Applied Voice)**

775-784-6145

132 Church Fine Arts Building

<http://www.unr.edu/cla/music/>

### **Suggested First Year courses**

<b>Fall</b>	<b>Spring</b>
ENG 101*	ENG 102
MATH**	Core Curriculum - Natural Science (see pages 18-20) or Social Science (see pages 21-22)
MUS 100, MUS 109, MUS 203 and 211***	MUS 100, MUS 142, MUS 204 and MUS 212
MUSE 101, MUSE 102, or MUSE 103; and MUSE 104	MUSA 145, MUSE 101 (or other choir) and MUSE 104
MUS 105 and MUS 141	MUS 109 (or private lessons)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* MUSA 165 may substitute for MUS 109.

#### **MUS 100 CONCERT ATTENDANCE (0+1) 0 credits S/U only**

Development of listening skills through attendance at musical events: music department concerts, master classes, approved community events.

#### **MUS 105 VOCAL TECHNIQUES (1+2) 2 credits**

Fundamentals of tone production, breath control, and practical techniques involved in reading and interpreting songs. Maximum of 4 credits. (Formerly MUS 113; implemented Fall 2004.)

#### **MUS 109 FUNCTIONAL PIANO I (0+2) 1 credit**

Class instruction for students with limited or no keyboard experience. (Formerly MUS 181; implemented Fall 2004.)

**MUS 141 DICTION I and MUS 142 DICTION II (2+0) 2 credits**

Pronunciation of foreign languages as used in singing with particular attention to English, Italian, Latin, German and French. (Formerly MUS 107 and MUS 108; implemented Fall 2004.)

**MUS 203 R THEORY I and MUS 204 R THEORY II (3+0) 3 credits**

Counterpoint and harmony (written and keyboard). Prerequisite for MUS 204 is 203. (Formerly MUS 207-208; implemented Fall 2004.)

**MUS 211 SIGHTSINGING AND DICTATION I and MUS 212 SIGHTSINGING AND DICTATION II (0+2) 1 credit**

Solfege and dictation, rhythmic and melodic. (Formerly MUS 209 and MUS 210; implemented Fall 2004.)

**MUSA 129 PIANO—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.) Maximum of 16 credits. (Formerly MUS 151; implemented Fall 2004.)

**MUSA 145 VOICE—LOWER DIVISION (1/2 OR 1+0) 1 to 3 credits each**

Applied music instruction. Maximum of 12 credits. (Formerly MUS 153; implemented Fall 2004.) Prerequisite: competency on instrument (audition—see instructor.)

**MUSE 101 CONCERT CHOIR (0+3) 1 credit**

Performance of representative choral music of all periods; featured in local concerts and on tour. Maximum of 4 credits. (Formerly MUS 111; implemented Fall 2004.)

**MUSE 102 SYMPHONIC CHOIR (0+3) 1 credit**

Presentation of large-scale choral works. Maximum of 6 credits. (Formerly MUS 119; implemented Fall 2004.)

**MUSE 103 CHAMBER CHORALE (0+2) 1 credit**

Performance of choral chamber music literature. Prerequisite: audition. Maximum of 6 credits. (Formerly MUS 205; implemented Fall 2004.)

**MUSE 104 OPERA WORKSHOP (0+2) 1 credit**

Beginning music theatre techniques for singers, pianist-coaches, stage directors, including production and performance. Maximum of 4 credits. (Formerly MUS 270; implemented Fall 2004.)

## Applied Music (Jazz Studies Emphasis)

775-784-6145

132 Church Fine Arts Building

<http://www.unr.edu/cla/music/>

### Suggested First Year courses—For students entering in the fall of an odd-numbered year (2007, 2009, etc.)

Fall	Spring
ENG 101*	ENG 102
MATH**	Natural Science (Core Curriculum see pages 18-20) <u>or</u> Social Science (Core Curriculum see pages 21-22)
MUS 100, MUS 109R, MUS 203R, MUS 211, MUS 217 and applied lessons (2 credits)***	MUS 100, MUS 110R, MUS 122R, MUSE 204R and MUS 212
MUSE 131 and MUSE 133	Lower division applied lessons
Other ensembles/electives (1-2 credits)	Ensembles (MUSE 131 and MUSE 133), elective ensemble

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* MUSA 129 may substitute for MUS 109. MUS 109/110 required for non-keyboard majors ONLY.

#### **MUS 100 CONCERT CLASS (0+1) 0 credits S/U only**

Development of listening skills through attendance at musical events: music department concerts, master classes, approved community events. May be repeated.

#### **MUS 109R-110R FUNCTIONAL PIANO I AND II (0+2) 1 credit each**

Class instruction for students with limited or no keyboard experience. (Formerly MUS 181-182; implemented Fall 2004.)

#### **MUS 122R SURVEY OF JAZZ (3+0) 3 credits**

Chronological study of jazz music and musicians with emphasis on directed learning. (Formerly MUS 120; implemented Fall 2004.)

#### **MUS 203R-204R MUSIC THEORY I AND II (3+0) 3 credits each**

Counterpoint and harmony (written and keyboard). (Formerly MUS 207-208; implemented Fall 2004.)

**MUS 211-212 SIGHTSINGING AND DICTATION I AND II (0+2) 1 credit each**  
Solfege and dictation, rhythmic and melodic. (Formerly MUS 209-210; implemented Fall 2004.)

**MUS 217 JAZZ RHYTHM THEORY (1+0) 1 credit**  
Exploration of various rhythmic components of jazz music. Lecture/demonstrations will focus on African American, Sub-Saharan African, Afro-Cuban, Brazilian, and Balkan music cultures.

**MUSA 129 PIANO—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 151; implemented Fall 2004.)

**MUSE 131 JAZZ ENSEMBLE (0+2) 1 credit**  
Performing ensemble specializing in traditional and contemporary big band jazz literature.  
Maximum of 6 credits.

**MUSE 133 JAZZ COMBO (0+2) 1 credit**  
Performing ensemble emphasizing improvisation in a small group context. Maximum of 8 credits. (Formerly MUS 235; implemented Fall 2004.)

**\*\*PLEASE NOTE: The recommended schedule for this major was revised after the College Handbook was initially printed. Please use this version. \*\***

## **Music Education (Instrumental)**

775-784-6145

132 Church Fine Arts Building

<http://www.unr.edu/cla/music/>

### **Suggested First Year courses—For students entering in the fall of an odd-numbered year (2007, 2009, etc.)**

<b>Fall</b>	<b>Spring</b>
ENG 101*	ENG 102
MATH**	MUS 100, MUS 110R, MUS 204R and MUS 212
MUS 100, MUS 109R, MUS 203R and MUS 211***	Natural Science (Core Curriculum see pages 18-20)
Lower-Division Applied Lessons (2 credits)****	Lower-Division Applied Lessons (2 credits)****
Ensemble*****	Ensemble*****

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* Optional, in addition to MUS 100, 203R and 211: MUS 109R or private lessons, MUSA 129

\*\*\*\* examples: MUSA 101, 103, 105, 107, 109, 111, 113, 115, 117, 121, 123, 127, 129, 131, 135, 137, 139, 141 or 143.

\*\*\*\*\*Please see your Applied Lesson instructor or contact your specific music advisor for advice on the appropriate ensemble. Wind & Percussion music education majors must complete a minimum of two semesters of MUSE 115, Marching Band.

#### **MUS 100 CONCERT ATTENDANCE (0+1) 0 credits S/U only**

Development of listening skills through attendance at musical events: music department concerts, master classes, approved community events.

#### **MUS 109R-110R FUNCTIONAL PIANO I AND II (0+2) 1 credit each**

Class instruction for students with limited or no keyboard experience. (Formerly MUS 181-182; implemented Fall 2004.)

#### **MUS 203R-204R MUSIC THEORY I AND II (3+0) 3 credits each**

Counterpoint and harmony (written and keyboard). (Formerly MUS 207-208; implemented Fall 2004.)

**MUS 211-212 SIGHTSINGING AND DICTATION I AND II (0+2) 1 credit each**  
Solfege and dictation, rhythmic and melodic. (Formerly MUS 209-210; implemented Fall 2004.)

**MUSA 101 BASS—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 159; implemented Fall 2004.)

**MUSA 103 BASSOON—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 157; implemented Fall 2004.)

**MUSA 105 CELLO—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 159; implemented Fall 2004.)

**MUSA 107 CLARINET—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 157; implemented Fall 2004.)

**MUSA 109 DRUM SET—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 161; implemented Fall 2004.)

**MUSA 111 EUPHONIUM—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 155; implemented Fall 2004.)

**MUSA 113 FLUTE—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 157; implemented Fall 2004.)

**MUSA 115 GUITAR—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 159; implemented Fall 2004.)

**MUSA 117 HARP—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 159; implemented Fall 2004.)

**MUSA 121 HORN—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**  
Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 155; implemented Fall 2004.)

**MUSA 123 OBOE—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 157; implemented Fall 2004.)

**MUSA 127 PERCUSSION—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 163; implemented Fall 2004.)

**MUSA 129 PIANO—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 151; implemented Fall 2004.)

**MUSA 131 SAXOPHONE—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 157; implemented Fall 2004.)

**MUSA 135 TROMBONE—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 155; implemented Fall 2004.)

**MUSA 137 TRUMPET—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 155; implemented Fall 2004.)

**MUSA 139 TUBA—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 155; implemented Fall 2004.)

**MUSA 141 VIOLA—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 159; implemented Fall 2004.)

**MUSA 143 VIOLIN—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 159; implemented Fall 2004.)

**MUSE 101 CONCERT CHOIR (0+3) 1 credit**

Performance of representative choral music of all periods; featured in local concerts and on tour.  
Maximum of 4 credits. (Formerly MUS 111; implemented Fall 2004.)

**MUSE 114 WIND ENSEMBLE (0+3) 1 credit**

Performance of representative literature for chamber winds. Prerequisite: previous band experience and audition. Maximum of 6 credits. (Formerly MUS 118; implemented Fall 2004.)

**MUSE 115 MARCHING BAND (0+3) 1 credit**

Marching techniques and performances; performance of concert literature (after marching season). Prerequisite: previous band experience. Maximum of 6 credits. (Formerly MUS 117; implemented Fall 2004.)

**MUSE 121 SYMPHONY ORCHESTRA (0+3) 1 credit**

One or more concerts of representative orchestra literature are given each semester. Maximum of 6 credits. (Formerly MUS 125; implemented Fall 2004.)

**\*\*PLEASE NOTE: The recommended schedule for this major was revised after the College Handbook was initially printed. Please use this version. \*\***

## **Music Education (Vocal)**

775-784-6145

132 Church Fine Arts Building

<http://www.unr.edu/cla/music/>

### **Suggested First Year courses—For students entering in the fall of an odd-numbered year (2007, 2009, etc.)**

<b>Fall</b>	<b>Spring</b>
ENG 101*	ENG 102
MATH**	MUS 100, MUS 110R, MUS 204R and MUS 212
MUS 100, MUS 109R, MUS 203R and MUS 211***	Natural Science (Core Curriculum see pages 18-20)
MUSE 101 or 103****	MUSE 101 or 103
MUS 105 and MUS 141	MUS 142
COM 113	Lower-division applied lessons

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* Optional, in addition to MUS 100, 203R and 211: MUS 109 or private lessons, MUSA 129

\*\*\*\* Optional, in addition to MUSE 101 or 103: MUSE 104 and/or 135

#### **MUS 100 CONCERT ATTENDANCE (0+1) 0 credits S/U only**

Development of listening skills through attendance at musical events: music department concerts, master classes, approved community events.

#### **MUS 105 VOCAL TECHNIQUES (1+2) 2 credits**

Fundamentals of tone production, breath control, and practical techniques involved in reading and interpreting songs. Maximum of 4 credits. (Formerly MUS 113; implemented Fall 2004.)

#### **MUS 109R FUNCTIONAL PIANO I (0+2) 1 credit**

Class instruction for students with limited or no keyboard experience. (Formerly MUS 181; implemented Fall 2004.)

**MUS 203R-204R MUSIC THEORY I AND II (3+0) 3 credits each**

Counterpoint and harmony (written and keyboard). (Formerly MUS 207-208; implemented Fall 2004.)

**MUS 211 SIGHTSINGING AND DICTATION I (0+2) 1 credit**

Solfege and dictation, rhythmic and melodic. (Formerly MUS 209; implemented Fall 2004.)

**MUSA 129 PIANO—LOWER DIVISION (1/2 OR 1+0) 1 to 4 credits each**

Applied music instruction. Prerequisite: competency on instrument (audition—see instructor.)  
Maximum of 16 credits. (Formerly MUS 151; implemented Fall 2004.)

**MUSE 101 CONCERT CHOIR (0+3) 1 credit**

Performance of representative choral music of all periods; featured in local concerts and on tour.  
Maximum of 4 credits. (Formerly MUS 111; implemented Fall 2004.)

**MUSE 103 CHAMBER CHORALE (0+2) 1 credit**

Performance of choral chamber music literature. Prerequisite: audition. Maximum of 6 credits.  
(Formerly MUS 205; implemented Fall 2004.)

**MUSE 104 OPERA WORKSHOP (0+2) 1 credit**

Beginning music theatre techniques for singers, pianist-coaches, stage directors, including production and performance. Maximum of 4 credits. (Formerly MUS 270; implemented Fall 2004.)

**MUSE 135 JAZZ VOCAL ENSEMBLE (0+2) 1 credit**

Performance of jazz vocal music literature. Prerequisite: audition. Maximum of 6 credits.  
(Formerly MUS 205; implemented Fall 2004.)

# Philosophy

775-784-6846

108 EJCH Building

<http://www.unr.edu/philosophy/>

[philosophy@unr.nevada.edu](mailto:philosophy@unr.nevada.edu)

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Natural Science (Core Curriculum see pages 18-20) <u>or</u> Social Science (Core Curriculum see pages 21-22)	Natural Science (Core Curriculum see pages 18-20)
Two Philosophy courses ***; OR one Philosophy course and Foreign Language (111)	Social Science (Core Curriculum see pages 21-22)*****
Fine Arts (Core Curriculum see pages 22-23)****	PEX (Physical Education) elective (optional)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*PHIL 114, 131, 135, 202, 203, 207, 211, 213, 224, 244, 245, 281 OR 282. All 100- and 200-level philosophy courses are considered to be introductory, and do not require prerequisites.

\*\*\*\*PHIL 202 from the list above also fulfills the Core Curriculum Fine Arts requirement.

\*\*\*\*\*If Social Science was not already taken in Semester 1, it may be taken in Semester 2. If Social Science was already taken in Semester 1, then additional Philosophy course or course for Additional Major Program Requirements (see below) may be taken in Semester 2.

### **PHIL 114 INTRODUCTION TO SYMBOLIC LOGIC (3+0) 3 credits**

Principles of correct reasoning, using modern symbolic techniques of the propositional calculus and simple quantification theory.

### **PHIL 131 INTRODUCTION TO METAPHYSICS (3+0) 3 credits**

Selected problems concerning human nature and reality, e.g., mind and body, freedom and determinism, space and time, God, causality. (Formerly PHIL 130)

### **PHIL 135 INTRODUCTION TO ETHICS (3+0) 3 credits**

Issues concerning happiness and morality, e.g., friendship, pleasure, virtue, body vs. soul, individual vs. society, nonconformity, constraints on pursuit of good, moral conflict, beyond morality. (Formerly PHIL 125)

**PHIL 202 INTRODUCTION TO THE PHILOSOPHY OF THE ARTS (3+0) 3 credits**

Varieties of artistic representation and expression, the relationship of artworks to their embodiments, and the nature of interpretation and aesthetic response.

**PHIL 203 INTRODUCTION TO EXISTENTIALISM (3+0) 3 credits**

Readings from Kierkegaard, Nietzsche, Jaspers, Sartre, Heidegger. An examination of the existentialist concepts: “being” and “nonbeing,” “estrangement,” “dread,” “anxiety” and “freedom.”

**PHIL 207 INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY (3+0) 3 credits**

Major political philosophers, e.g., Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Mill, Marx, on topics such as justice, freedom, equality, tyranny, war, racism, sexism, power, consent, economics. (Same as PSC 227.)

**PHIL 211 INTRODUCTION TO ANCIENT PHILOSOPHY (3+0) 3 credits**

Major thinkers from the sixth through the second century B.C.E., e.g., the pre-Socrates, Socrates, the sophists, Plato, Aristotle, the atomists, cynics, skeptics, stoics and Epicureans.

**PHIL 213 INTRODUCTION TO MODERN PHILOSOPHY (3+0) 3 credits**

Major thinkers from the Renaissance through the 18<sup>th</sup> century, e.g., Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.

**PHIL 224 INTRODUCTION TO PHILOSOPHY OF SCIENCE (3+0) 3 credits**

Philosophical problems and implications of historical and contemporary scientific inquiry, e.g., the nature of laws, theories, explanations, scientific revolutions, values, relations of science and society.

**PHIL 244 BIOETHICS (3+0) 3 credits**

Treatment of such issues as abortion and euthanasia, cloning, genetic screening, just health care, patients’ rights, the use of human and animal subjects in research.

**PHIL 245 CONTEMPORARY MORAL ISSUES (3+0) 3 credits**

Topical questions in practical ethics, e.g., war and terrorism, world hunger, abortion, racial discrimination, gender roles, the environment from a multicultural perspective. (Diversity course.)

**PHIL 281 INTRODUCTION TO THE HISTORY OF SCIENCE I (3+0) 3 credits**

History of the physical, mathematical, natural, biological and medical sciences from the ancient world to the Scientific Revolution of the 17<sup>th</sup> century.

**PHIL 282 INTRODUCTION TO THE HISTORY OF SCIENCE II (3+0) 3 credits**

History of the physical, mathematical, natural, biological and medical sciences from the 17<sup>th</sup> century to the present.

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Political Science

775-784-4601

236 Mack Social Science Building

<http://www.unr.edu/cla/polisci/>

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (111)
PSC 101 or 103	Natural Science (Core Curriculum see pages 18-20)
Fine Arts (Core Curriculum see pages 22-23)	Additional Major Program Requirement (see below)
PSC 211, 227 or 231	PEX (Physical Education) elective (optional)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

### **PSC 101 AMERICAN POLITICS: PROCESS AND BEHAVIOR (3+0) 3 credits**

American government and the discipline of political science; surveys participation, pursuit and use of power, and contemporary political issues. Satisfies the U.S. Constitution requirement. Credit not allowed in both PSC 101, 103.

### **PSC 103 PRINCIPLES OF AMERICAN CONSTITUTIONAL GOVERNMENT (3+0) 3 credits**

Constitution of the United States and Nevada with additional attention to various principles and current problems. Satisfies the United States and Nevada Constitution requirements. (Offered through correspondence division only).

### **PSC 211 COMPARATIVE GOVERNMENT AND POLITICS (3+0) 3 credits**

Analysis of similarities and differences in the governing processes of different societies.

### **PSC 227 INTRODUCTION TO POLITICAL PHILOSOPHY (3+0) 3 credits**

Major political philosophers, e.g., Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Mill, Marx, on topics such as justice, freedom, equality, tyranny, war, racism, sexism, power, consent, economics.

**PSC 231 WORLD POLITICS (3+0) 3 credits**

Introduction to the study of international relations. Explores policy making institutions, foreign policies and politics of various nations.

**Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Psychology

775-784-6828

438 Mack Social Science Building

<http://www.unr.edu/psych>

[psyvice@scs.unr.edu](mailto:psyvice@scs.unr.edu)

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
PSY 101 (see descriptions below) or 103	Natural Science (Core Curriculum see pages 18-20)
Foreign Language (111)	PSY 210
Optional courses****	Optional courses****

\* depending on English course placement based on ACT/SAT score; refer to Pg. #

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. #

\*\*\*Core Curriculum Fine Arts course (see pages 22-23), or an additional Social Science course (see pages 21-22), or a course in your minor area of study, or a 1-credit PEX (physical education) course, or the 2-credit LBA 110 (Introduction to Liberal Arts Education) course.

### **PSY 101 GENERAL PSYCHOLOGY (3+0) 3 credits**

Presents psychology as a science concerned with the actions of organisms in a social and cultural context.

Sections 001-005 utilize a self-paced, mastery model consisting of frequent quizzing and discussion sessions. Students are enabled to progress through the course faster (mid-semester) than a normal pace (the end of one semester). Discussion sessions are offered five days a week, 12 hours per day by advanced graduate students to accommodate each student's schedule.

Sections 006-014 use the traditional method of instruction consisting of formal lectures taught by a faculty member in the Department of Psychology on Mondays and Wednesdays. Small discussion classes are offered on Thursdays or Fridays (as indicated in the course schedule) by an advanced graduate student. Since this approach is based on the traditional method in college teaching, further elaboration is not necessary.

### **PSY 103 INTRODUCTION TO PSYCHOLOGY AS A NATURAL SCIENCE (2+2) 3 credits**

Measurement of actions of individual biological organisms acting in and upon an environment.

**PSY 210 STATISTICAL METHODS (3+0) 3 credits**

Practice with statistical methods especially useful in the presentation and interpretation of psychological, sociological and educational data. Prerequisite: PSY 101 or 103; must have completed the university core requirements for mathematics.

**Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Sociology

775-784-6647

300 Mack Social Science Building

<http://www.unr.edu/cla/soc>

[soc@unr.nevada.edu](mailto:soc@unr.nevada.edu)

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Core Curriculum – Natural Science or Fine Arts (see pages 18-20 and 22-23)	Core Curriculum – Natural Science (see pages 18-20) or Additional Major Program Requirement (see below)
Foreign Language (111)	SOC 207 or SOC 210
SOC 101	PEX elective (optional)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

### **SOC 101 PRINCIPLES OF SOCIOLOGY (3+0) 3 credits**

Sociological principles underlying the development, structure and function of culture, society, human groups, personality formation and social change.

### **SOC 207 INTRODUCTION TO SOCIOLOGICAL THEORY (3+0) 3 credits**

Examination of the works of classical and contemporary social theorists of the 19<sup>th</sup> and 20<sup>th</sup> centuries. Prerequisite: SOC 101.

### **SOC 210 INTRODUCTION TO STATISTICAL METHODS (3+0) 4 credits**

Statistical methods applicable to the analysis, interpretation, and presentation of sociological data. Prerequisite: SOC 101; must have completed the university core requirements for mathematics.

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Speech Communication

775-784-6839

155 Church Fine Arts Building

<http://www.unr.edu/cla/spth/>

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Social Science (Core Curriculum see pages 21-22)	Fine Arts (Core Curriculum see pages 22-23)
Foreign Language (111)	Natural Science (Core Curriculum see pages 18-20)
100-level Core Curriculum	COM 216

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

### **COM 216 SURVEY OF COMMUNICATION STUDIES (3+0) 3 credits**

Survey of theories of human communication; study of the nature of speech communication process.

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

# Theatre

775-784-6839

155 Church Fine Arts Building

<http://www.unr.edu/cla/spth/>

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)***
Social Science (Core Curriculum see pages 21-22)	Natural Science (Core Curriculum see pages 18-20)
Foreign Language (111)***	THTR 204 and/or THTR 208****
THTR 100 or THTR 105	Electives (optional)****

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\*The Foreign Language requirement applies only to students in the Bachelor of Arts degree program. Bachelor of Fine Arts students are exempt.

\*\*\*\*It is recommended that you register for 3 credits of THTR 208. For more information about THTR 208 course requirements, consult your advisor.

\*\*\*\*\*Suggested electives: PEX, DAN, MUS, or ART. Other electives may also be taken.

### **THTR 100 INTRODUCTION TO THE THEATRE (3+0) 3 credits**

Survey of the art and craft of the theatre including representative plays.

### **THTR 105 INTRODUCTION TO ACTING (3+0) 3 credits**

Lecture, discussion, and performance encompassing the philosophy and techniques of interpretation, acting and directing. May not be taken for audit.

### **THTR 204 THEATRE TECHNOLOGY (3+0) 3 credits**

Lecture and discussion encompassing the philosophy and techniques of technical theatre.

### **THTR 208 NEVADA REPERTORY COMPANY 1 to 3 credits S/U only**

Performance and production of plays for the University Theatre season. Includes instruction and research relative to the selected program of plays. Since company assignments are announced after registration the student may enroll in the semester following participation. Maximum of 9 credits each. May not be taken for audit.

### **Additional Major Program Requirements**

- Minor (required for BA program only)
- Foreign Language (required for BA program only)
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum (required for both BA and BFA program)

# Women's Studies

775-784-1560

124 Mack Social Science Building

<http://www.unr.edu/cla/womenstudies/page1.htm>

## Suggested First Year courses

Semester 1	Semester 2
ENG 101*	ENG 102
MATH**	Foreign Language (112)
Foreign Language (111)	Social Science (Core Curriculum see pages 21-22)
Natural Science (Core Curriculum see pages 18-20) or Fine Arts (Core Curriculum see pages 22-23)	WMST 101 and/or WMST 255***
WMST 101 and/or WMST 255***	Elective (optional)

\* depending on English course placement based on ACT/SAT score; refer to Pg. 16

\*\* depending on Math course placement based on ACT/SAT score; refer to Pg. 16

\*\*\* WMST 101 is preferred before WMST 255; however, these may be taken in either order.

### **WMST 101 INTRODUCTION TO WOMEN'S STUDIES (3+0) 3 credits**

Interdisciplinary analysis of women in culture and society from historical and cross-cultural perspectives. (Diversity course.)

### **WMST 255 THE AMERICAN WOMEN'S MOVEMENT (3+0) 3 credits**

Introduction to American women's history and politics focusing on race, gender and class relations, and the legal and economic status of women. (Same as PSC 255.)

### **Additional Major Program Requirements**

- Minor
- Foreign Language
- 2 courses (6 credits) within the College of Liberal Arts that are outside a student's major and minor areas of study, and outside the core curriculum

College of Liberal Arts  
Dean's Office

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