

**2012-2013 Academic Year  
Music Scholarship Application  
Department of Music, University of Nevada, Reno**

\_\_\_ Freshman  
\_\_\_ Transfer Student: \_\_\_\_\_  
School transferring from \_\_\_\_\_

|                                     |                               |
|-------------------------------------|-------------------------------|
| Posted: ____/____/____              | BY: _____                     |
| Copy(s) to: _____                   | Date: _____                   |
| faculty advisor                     |                               |
| Recording: <input type="checkbox"/> | App: <input type="checkbox"/> |
| Fac. Award Rec:\$ _____             |                               |
| This box for Office use only        |                               |

**PLEASE PRINT CLEARLY! The contact information you provide will be used to communicate scholarship news with you. If we can't read it you may miss out on scholarships.**

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_  
Street Number/ PO Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail Address \_\_\_\_\_ Date of Birth \_\_\_\_\_

School currently attending \_\_\_\_\_ Overall GPA \_\_\_\_\_

Instrumental Primary Instrument: \_\_\_\_\_ Years of Private Study \_\_\_\_\_

Vocal Voice Type: \_\_\_\_\_ Years of Private Study \_\_\_\_\_

Composition Years of Private Study \_\_\_\_\_

Secondary Instrument if you play one: \_\_\_\_\_ Years of Private Study \_\_\_\_\_

**Probable Degree Program (check one):**

- \_\_\_ Bachelor of Arts in Music
- \_\_\_ Bachelor of Arts in Music (with composition emphasis)
- \_\_\_ Bachelor of Music in Performance
- \_\_\_ Bachelor of Music in Music Education

- \_\_\_ BM in Jazz and Improvisational Music
- \_\_\_ Undecided
- \_\_\_ Non-Music Major

\_\_\_\_\_  
Please indicate your major field of study

**I plan to participate in the following musical ensembles:**

**INSTRUMENTAL**

- \_\_\_ Bassoon Ensemble
- \_\_\_ Brass Quintet
- \_\_\_ Clarinet Quartet
- \_\_\_ Flute Ensemble
- \_\_\_ Marching Band
- \_\_\_ Percussion Ensemble
- \_\_\_ Piano Accompaniment
- \_\_\_ Piano Chamber Music/Ensemble
- \_\_\_ String Chamber Music
- \_\_\_ Symphonic Band
- \_\_\_ University Orchestra
- \_\_\_ Wind Ensemble

- \_\_\_ Woodwind Quintet
- \_\_\_ Saxophone Quartet

**VOCAL**

- \_\_\_ Concert Choir
- \_\_\_ Chamber Singers
- \_\_\_ Opera Theatre
- \_\_\_ Symphonic Choir

**JAZZ**

- \_\_\_ Jazz Combo
- \_\_\_ Jazz Lab Band

Signature \_\_\_\_\_ Date \_\_\_\_\_

**See back for audition instructions and further requested information!**

**Scheduling will begin on November 1<sup>st</sup>, 2011**  
**Call (775) 784-6145 to reserve an audition time**

\_\_\_ I will attend the audition and have scheduled my Audition time for: \_\_\_\_\_  
date/time

- Las Vegas Auditions will be held on Saturday, January 7, 2012 at Clark County High School.
- Reno Auditions will be held on Saturday, January 21, 2012 in the Church Fine Arts building at UNR.

\_\_\_ I will need an accompanist.

\_\_\_ I cannot attend the audition, but will send a CD/DVD recording to:

University of Nevada, Reno  
Department of Music, Scholarships, 0226  
Reno Nevada, 89557-0226

**Audition Procedures**

- **Violin, Viola, and Cello** should prepare two contrasting pieces or movements. The combined duration must be 8 minutes or more. If the work requires it, the piano accompaniment is strongly encouraged.
- **Jazz Students** should perform two jazz selections of contrasting styles, including melody and improvised solos. Rhythm section accompaniment and/or equipment will be provided (Reno only). Jazz Students auditioning in Las Vegas should provide accompanying tracks such as Aebersold; *Stereo will be provided.* For more information, e-mail Peter Epstein at [pepstein@unr.edu](mailto:pepstein@unr.edu) .
- **Percussionists** should perform a short work on any two of the following instruments: snare drum, mallet percussion, or timpani. These instruments will be available at the audition locations. However, the University of Nevada, Reno Music Department **will not** provide sticks or mallets to students.
- **Instrumentalists** should prepare a single work or 2 contrasting movements totaling no more than 8 minutes which demonstrate technical proficiency, sound and phrasing. Candidates should also be prepared to perform major scales with common articulations. Works with piano accompaniment are encouraged.
- **Vocalists** must submit this application for scholarship consideration. Auditions are required for those interested in Opera and Choir. Scholarships are awarded on a formula basis. Transfer students who intend to major in vocal performance **must** contact Dr. Katharine DeBoer, [kdeboer@unr.edu](mailto:kdeboer@unr.edu) .
- **Composition** students must submit a sample composition.

Provide a musical vitae with the following information: Music classes taken, ensemble participation, honors and awards, participation in regional events (e.g., All State or Honor Orchestras, etc.) professional experience, if any, and repertory studied.

Please provide the following reference and contact information:

Name of Orchestra, Band or Choral Director: \_\_\_\_\_ E-mail: \_\_\_\_\_

Name(s) of private instructors including contact information (most recent first)

Instructor: \_\_\_\_\_ E-mail: \_\_\_\_\_ Yrs. of Study \_\_\_\_\_

Instructor: \_\_\_\_\_ E-mail: \_\_\_\_\_ Yrs. of Study \_\_\_\_\_

Instructor: \_\_\_\_\_ E-mail: \_\_\_\_\_ Yrs. of Study \_\_\_\_\_

**Statement of Financial Need**

Write a brief statement of financial need. Indicate how financial assistance would foster your career goals.