

# APPENDIX

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## UNIVERSITY CORE REQUIREMENTS

**Student's Name** \_\_\_\_\_ **Year of Entering Catalog** \_\_\_\_\_

*College Foreign Language Requirement: BM music education students and instrumental performance majors are exempt from the College foreign language requirement. BM vocal performance majors must satisfy the Department foreign language requirement (see p. 12). BA students must satisfy the College requirement: successful completion of the foreign language requirement may be accomplished through one of six options: complete a fourth semester college course in a foreign language; complete two semesters of Latin (LAT 101 and LAT 102) and two semesters of Greek (GK 101 and GK 102); complete and transfer to UNR a fourth semester course in American Sign Language; demonstrate proficiency through placement examination or other means through the department of foreign languages and literature; show transcript evidence of successful completion of a fourth year high school course in foreign language; or participate in a studies abroad program pre-approved by the college to meet the foreign language requirement.*

### FOREIGN LANGUAGE COURSES (BA-MU AND BM vocal performance only, see p. 13)

_____	4	_____
_____	4	_____
_____	3	_____
_____	3	_____

### ENGLISH (Note: Students who place in ENGL 102 are not required to complete ENGL 101)

ENGL 101	3	_____
ENGL 102	3	_____

### MATHEMATICS

MATH 120 (or 128, 152, 176,178, 181, or 270)	3-5	_____
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### NATURAL SCIENCES (At least one course must be from group A see General Catalog)

_____	3	_____
_____	3	_____

### SOCIAL SCIENCES (BA students must complete six credits; BM students complete three credits)

_____	3	_____
_____	3	_____

### FINE ARTS

(Music majors will automatically satisfy the Fine Arts requirement by taking required music courses.)

### CORE HUMANITIES

CH 201	3	_____
CH 202	3	_____
CH 203	3	_____

### COLLEGE BREADTH REQUIREMENT (BA-MU only)

3	_____
3	_____

### CAPSTONE COURSES

_____	3	_____
_____	3	_____

### DIVERSITY

_____	3	_____
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Please note: Music Education majors will automatically fulfill the diversity requirement and one of the two capstone courses automatically by taking EDS 426 and CTL 453. Other Music majors may count MUS 321 (World Music) for the diversity requirement and one of the two capstones.

**BACHELOR OF ARTS MUSIC MAJOR (BA-MU)  
FIELD OF CONCENTRATION FORM (Page 1 of 3)**

**41 credits**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

**Group 1 on DARS-Concert Class (6 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____

**Group 2 on DARS-Applied Individual Instruction (6 credits)**

**MUSA**

Substitution Course (If required)	Required Course	Credits (Major Instrument or Voice)*	Institution/Term
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____

\* No more than one applied music credit per semester may count toward Group 2. Applied fees of \$150 for 1 credit and/or \$300 for 2-4 credits will be charged in addition to per-credit fees. All students enrolled in applied lessons must also co-register for an appropriate ensemble (see advisor).

\*\*Composition Focus substitutes MUS 409 – Music Composition for these credits. Private instrumental instruction may be taken as an elective.

**Group 3 on DARS-Music History Requirement (3 credits)**

**MUS**

Select one of the following courses: MUS 124-History of American Musical Theatre, MUS 122-Jazz Survey, MUS 431-Exploring World Music, or MUS 425-Film Music.

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	<u>3</u> credit(s)	_____

**BACHELOR OF ARTS MUSIC MAJOR (BA-MU)  
FIELD OF CONCENTRATION FORM (Page 2 of 3)**

**Student** \_\_\_\_\_  
**41 credits**

**Group 4 on DARS-Music Core Courses (22 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 341 (Music History I)	<u>  3  </u> credit(s)	_____
_____	MUS 342 (Music History II)	<u>  3  </u> credit(s)	_____
_____	MUS 203 (Theory I)	<u>  3  </u> credit(s)	_____
_____	MUS 204 (Theory II)	<u>  3  </u> credit(s)	_____
_____	MUS 211 (SS & D I)	<u>  1  </u> credit(s)	_____
_____	MUS 212 (SS & D II)	<u>  1  </u> credit(s)	_____
_____	MUS 301 (Theory III)	<u>  3  </u> credit(s)	_____
_____	MUS 302 (Theory IV)	<u>  3  </u> credit(s)	_____
_____	MUS 311 (SS & D III)	<u>  1  </u> credit(s)	_____
_____	MUS 312 (SS & D IV)	<u>  1  </u> credit(s)	_____

**Group 5 on DARS-\*Major Ensemble (6 credits)**

See description of major ensemble requirement on p. 4.

**MUSE**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 6 on DARS-Elective Courses in Theory or History/Literature (4 credits)**

**MUS**

Select from MUS 355, 356, 408, 414, 416, 421, 423, 426, 428, 450, 483.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**BACHELOR OF ARTS MUSIC MAJOR (BA-MU)  
FIELD OF CONCENTRATION FORM (Page 3 of 3)**

**Student** \_\_\_\_\_  
**41 credits**

**MINOR REQUIREMENT:** In addition to credits for the major, students must complete 18-21 credits in a minor. Music accepts any minor approved by the College of Liberal Arts.

**Group 7 on DARS- Electives (8-30 credits)**

<i><b>Substitution Course (If required)</b></i>	<i><b>Required Course</b></i>	<i><b>Credits</b></i>	<i><b>Institution/Term</b></i>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

Note: Bachelor's degree requires a minimum of 128 credits, 40 or more of which must be in courses numbered 300 or above.

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR (BM-AM) 84 Credits**  
**INSTRUMENTAL OPTION**  
**FIELD OF CONCENTRATION FORM- (PAGE 1 of 4)**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

For all students entering the Bachelor of Music – Applied Music degree program, any grade of C- or lower in the coursework for the major must be repeated and courses may only be repeated once.

**Group 1 on DARS-Concert Class (8 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____

**Group 2 on DARS-100 Level Applied Instruction (16 credits)**

**MUSA**

**Instrument)\***

\*Applied music credits must be on a **single** instrument.

Entrance audition is required.

Entrance Audition Completed \_\_\_\_\_ (Date)

\_\_\_\_\_  
**(Major**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

Applied fees of \$150 for 1 credit and/or \$300 for 2-4 credits will be charged in addition to per-credit fees. All students enrolled in applied lessons must also co-register for an appropriate ensemble (see advisor).

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR Student:** \_\_\_\_\_

**INSTRUMENTAL OPTION FIELD OF CONCENTRATION FORM- (PAGE 2 of 4)**

**Group 3 on DARS-300 Level Applied Instruction (16 credits)**

**MUSA**

\_\_\_\_\_  
(Major Instrument)\*

\*Applied music credits must be on a **single** instrument.

Upper division audition is required.

Upper Division Audition Completed \_\_\_\_\_ (Date)

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

Applied fees of \$150 for 1 credit and/or \$300 for 2-4 credits will be charged in addition to per-credit fees. All students enrolled in applied lessons must also co-register for an appropriate ensemble (see advisor).

**Group 4 on DARS-Junior Recital**

Completed Junior Recital Requirement: \_\_\_\_\_ (Date)

Signature of Department Chair: \_\_\_\_\_

**Group 5 on DARS-Senior Recital (0 credits)**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 499 (Senior Recital)	___ credit(s)	_____

**Group 6 on DARS-Minor Instrument Instruction (2 credits)**

**MUSA**

\_\_\_\_\_  
(Major Instrument)\*

\*Credits must be earned for a **single** instrument.

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 7 on DARS-Piano Competency (0 credits)**

**MUS**

Functional Piano Sequence (Optional) MUS 109 \_\_\_ 110 \_\_\_ 209 \_\_\_ 210 \_\_\_

This recruitment is waived for piano majors.

Passed Piano Proficiency Exam: \_\_\_\_\_ (Date)

Signature of Department Chair: \_\_\_\_\_

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR Student: \_\_\_\_\_**

**INSTRUMENTAL OPTION FIELD OF CONCENTRATION FORM- (PAGE 3 of 4)**

**Group 8 on DARS-Major Ensemble (8 credits)**

**MUSE**

See page 4 for description of Ensemble requirements.

<i>Substitution Course (If required)</i>	<i>Required Course</i>	<i>Credits</i>	<i>Institution/Term</i>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 9 on DARS-Secondary Ensemble (5 credits)**

**MUSE**

See page 4 for description of Ensemble requirements.

<i>Substitution Course (If required)</i>	<i>Required Course</i>	<i>Credits</i>	<i>Institution/Term</i>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 10 on DARS-Music Core Courses (28 credits)**

**MUS**

<i>Substitution Course (If required)</i>	<i>Required Course</i>	<i>Credits</i>	<i>Institution/Term</i>
_____	MUS 341 (Music History I)	3 credit(s)	_____
_____	MUS 342 (Music History II)	3 credit(s)	_____
_____	MUS 203 (Theory I)	3 credit(s)	_____
_____	MUS 204 (Theory II)	3 credit(s)	_____
_____	MUS 211 (SS & D I)	1 credit(s)	_____
_____	MUS 212 (SS & D II)	1 credit(s)	_____

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR Student: \_\_\_\_\_**  
**INSTRUMENTAL OPTION FIELD OF CONCENTRATION FORM- (PAGE 4 of 4)**

**Group 10 on DARS-Music Core Courses (28 credits)--continued**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 301 (Music Theory III)	__3__ credit(s)	_____
_____	MUS 302 (Music Theory IV)	__3__ credit(s)	_____
_____	MUS 311 (SS & D III)	__1__ credit(s)	_____
_____	MUS 312 (SS & D IV)	__1__ credit(s)	_____
_____	MUS 416 (Orchestration)	__3__ credit(s)	_____
_____	MUS 408 (Form & Analysis)	__3__ credit(s)	_____

**Group 11 on DARS-Music History (3 credits)**

**MUS**

Select **one** of the following: MUS 124-History of American Musical Theatre, MUS 122-Jazz Survey, MUS 431-Exploring World Music, MUS 425-Film Music.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	__3__ credit(s)	_____

**Group 12 on DARS-Conducting (2 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 362 (Beginning Conducting)	__2__ credit(s)	_____

**Group 13 on DARS-Music Literature Electives (4 credits)**

Note: Piano majors must take 4 credits of MUS 483. Courses must be numbered 300 or above.

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____
_____	_____	____ credit(s)	_____

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR (BM-AM) 86 Credits**  
**JAZZ & IMPROVISATIONAL MUSIC FIELD OF CONCENTRATION FORM-**  
**(PAGE 1 of 4)**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

*For all students entering the Bachelor of Music – Applied Music degree program, any grade of C- or lower in the coursework for the major must be repeated and courses may only be repeated once.*

**Group 1 on DARS-Concert Class (8 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____

**Group 2 on DARS-100 Level Applied Instruction (8-10 credits)**

**MUSA**

Entrance Audition Completed \_\_\_\_\_ (Date)

\_\_\_\_\_  
**(Major Instrument)\***

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	<u>  </u> credit(s)	_____
_____	_____	<u>  </u> credit(s)	_____
_____	_____	<u>  </u> credit(s)	_____
_____	_____	<u>  </u> credit(s)	_____
_____	_____	<u>  </u> credit(s)	_____
_____	_____	<u>  </u> credit(s)	_____

\*Applied music credits must be on a single instrument. Entrance audition is required. Jazz majors should enroll for 2 credits of applied instruction each semester. Jazz keyboard majors must enroll for 2 credits of classically-oriented piano lessons in addition to the 8 credits of applied jazz piano.

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR Student: \_\_\_\_\_**

**JAZZ & IMPROVISATIONAL MUSIC FIELD OF CONCENTRATION FORM- (PAGE 2 of 4)  
Group 3 on DARS-300 Level Applied Instruction (8 credits)**

MUSA

(Major

Instrument)\*

Audition Completed \_\_\_\_\_ (Date)

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

\*Applied music credits must be on a **single** instrument. Upper division audition is required. Jazz majors should enroll for 2 credits of applied instruction each semester.

**Group 4 on DARS-Junior Recital**

Completed Junior Recital Requirement: \_\_\_\_\_ (Date)

Signature of Department Chair: \_\_\_\_\_

**Group 5 on DARS-Senior Recital (0 credits)**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 499 (Senior Recital)	0 credit(s)	_____

**Group 6 on DARS-Piano/Keyboard Requirement (4 credits)**

Keyboard majors are exempt from these requirements. Students may substitute applied piano (MUSA 129) credits for MUSA 109 & MUSA 110.

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUSA 109 (Funct. Piano I)	1 credit(s)	_____
_____	MUSA 110 (Funct. Piano II)	1 credit(s)	_____
_____	MUSA 255 (Jazz Keyboard I)	1 credit(s)	_____
_____	MUSA 256 (Jazz Keyboard II)	1 credit(s)	_____

**Group 7 on DARS-Piano Competency (0 credits)**

Passed Piano Proficiency Exam: \_\_\_\_\_ (Date)

Signature of Department Chair: \_\_\_\_\_

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR      Student: \_\_\_\_\_**  
**JAZZ & IMPROVISATIONAL MUSIC FIELD OF CONCENTRATION FORM- (PAGE 3 of 4)**

**Group 8 on DARS-Major Ensemble (8 credits)**

**MUSE**

\*Two (2) credits must be outside of Jazz Lab Band. See page 4 for description of Ensemble requirements.  
Maximum of 6 credits from MUSE 131/MUSE 431 may count toward Group 8.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 9 on DARS-Secondary Ensemble (6-8 credits)**

**MUSE**

\*Non-keyboardists must take at least six (6) credits from MUSE 133/MUSE433.  
Keyboardists must take at least eight (8) credits from MUSE 133/MUSE 433.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 10 on DARS-Music History (3 credits)**

**MUS**

Select 1 of the following: MUS 341-Music History I, MUS 431-World Music, or MUS 425-Film Music.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR      Student: \_\_\_\_\_**  
**JAZZ & IMPROVISATIONAL MUSIC FIELD OF CONCENTRATION FORM- (PAGE 4 of 4)**

**Group 11 on DARS-Music Core Courses (25 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 342 (Music History II)	<u>  3  </u> credit(s)	_____
_____	MUS 203 (Music Theory I)	<u>  3  </u> credit(s)	_____
_____	MUS 204 (Music Theory II)	<u>  3  </u> credit(s)	_____
_____	MUS 211 (SS & D I)	<u>  1  </u> credit(s)	_____
_____	MUS 212 (SS & D II)	<u>  1  </u> credit(s)	_____
_____	MUS 233 (Electronic Music)	<u>  2  </u> credit(s)	_____
_____	MUS 234 (Record Tech)	<u>  2  </u> credit(s)	_____
_____	MUS 301 (Music Theory III)	<u>  3  </u> credit(s)	_____
_____	MUS 302 (Music Theory IV)	<u>  3  </u> credit(s)	_____
_____	MUS 311 (SS & D III)	<u>  1  </u> credit(s)	_____
_____	MUS 312 (SS & D IV)	<u>  1  </u> credit(s)	_____
_____	MUS 362 (Beg. Conduct)	<u>  2  </u> credit(s)	_____

**Group 12 on DARS-Jazz Core Courses (24 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 122 (Survey of Jazz)	<u>  3  </u> credit(s)	_____
_____	MUS 217 (Jazz Rhythm Theory)	<u>  1  </u> credit(s)	_____
_____	MUS 253 (Jazz Improv I)	<u>  2  </u> credit(s)	_____
_____	MUS 254 (Jazz Improv II)	<u>  2  </u> credit(s)	_____
_____	MUS 353 (Jazz Improv III)	<u>  2  </u> credit(s)	_____
_____	MUS 354 (Jazz Improv IV)	<u>  2  </u> credit(s)	_____
_____	MUS 355 (Jazz Arrang I)	<u>  3  </u> credit(s)	_____
_____	MUS 356 (Jazz Arrang II)	<u>  3  </u> credit(s)	_____
_____	MUS 410 (Jazz Composition)	<u>  3  </u> credit(s)	_____
_____	MUS 432 (Jazz Cultures)	<u>  3  </u> credit(s)	_____

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR (BM-AM) 83-100 Credits  
VOICE OPTION FIELD OF CONCENTRATION FORM- (PAGE 1 of 4)**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

*For all students entering the Bachelor of Music – Applied Music degree program, any grade of C- or lower in the coursework for the major must be repeated and courses may only be repeated once.*

**Group 1 on DARS-Concert Class (8 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____
_____	MUS 100	0 credit(s)	_____

**Group 2 on DARS-MUS 105 Vocal Techniques (2 credits)**

Entrance Audition Completed \_\_\_\_\_ (Date) 2 credit(s) \_\_\_\_\_

**Group 3 on DARS-MUSA 145 Voice Instruction (9 credits)**

Students should complete 3 credits for each of three semesters.

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	_____ credit(s)	_____
_____	_____	_____ credit(s)	_____
_____	_____	_____ credit(s)	_____
_____	_____	_____ credit(s)	_____

**Group 4 on DARS-Diction, Literature & Pedagogy (12 credits)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 141 (Diction I)	2 credit(s)	_____
_____	MUS 142 (Diction II)	2 credit(s)	_____
_____	MUS 241 (Solo Song Lit I)	2 credit(s)	_____
_____	MUS 242 (Solo Song Lit II)	2 credit(s)	_____
_____	MUS 417 (Vocal Pedagogy)	2 credit(s)	_____
_____	MUS 426 (Vocal Literature)	2 credit(s)	_____

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR Student: \_\_\_\_\_**  
**VOICE OPTION FIELD OF CONCENTRATION FORM- (PAGE 2 of 4)**

**Group 5 on DARS-MUS 345 Voice Instruction (12 credits)**

**MUSA**

\*Upper division audition is required.  
 semester.

Students should complete 3 credits for each of four

Upper Division Audition Completed \_\_\_\_\_ (Date)

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 6 on DARS-Junior Recital**

Completed Junior Recital Requirement: \_\_\_\_\_ (Date)

Signature of Department Chair: \_\_\_\_\_

**Group 7 on DARS-Senior Recital (0 credits)**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 499 (Senior Recital)	0 credit(s)	_____

**Group 8 on DARS-Minor Instrument Instruction (2 credits)**

**MUSA**

\*Credits must be earned on a **single** instrument.

\_\_\_\_\_  
**(Minor Instrument)\***

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 9 on DARS-Piano Competency (0 credits)**

Passed Piano Proficiency Exam: \_\_\_\_\_ (Date)

Signature of Department Chair: \_\_\_\_\_

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR      Student: \_\_\_\_\_**  
**VOICE OPTION FIELD OF CONCENTRATION FORM- (PAGE 3 of 4)**  
**Group 10 on DARS-Major Ensemble (8 credits)**

**MUSE**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 11 on DARS-Secondary Ensemble (5 credits)**

**MUSE**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 12 on DARS-Music Core Courses (28 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 203 (Music Theory I)	3 credit(s)	_____
_____	MUS 204 (Music Theory II)	3 credit(s)	_____
_____	MUS 211 (SS & D I)	1 credit(s)	_____
_____	MUS 212 (SS & D II)	1 credit(s)	_____
_____	MUS 301 (Music Theory III)	3 credit(s)	_____
_____	MUS 302 (Music Theory IV)	3 credit(s)	_____
_____	MUS 311 (SS & D III)	1 credit(s)	_____
_____	MUS 312 (SS & D IV)	1 credit(s)	_____
_____	MUS 341 (Music History I)	3 credit(s)	_____
_____	MUS 342 (Music History II)	3 credit(s)	_____
_____	MUS 408 (Form & Analysis)	3 credit(s)	_____
_____	MUS 416 (Orchestration)	3 credit(s)	_____

**BACHELOR OF MUSIC – APPLIED MUSIC MAJOR Student: \_\_\_\_\_**  
**VOICE OPTION FIELD OF CONCENTRATION FORM- (PAGE 4 of 4)**

**Group 13 on DARS-Music History (3 credits)**

**MUS**

Select one of the following: MUS 124-History of American Musical Theatre, MUS 122-Jazz Survey, MUS 431-Exploring World Music, or MUS 425-Film Music.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	<u>  3  </u> credit(s)	_____

**Group 14 on DARS-Conducting (2-3 credits)**

**MUS**

_____	MUS 362 (Beginning Conducting)	<u>  2  </u> credit(s)	_____
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**Group 15 on DARS-Foreign Language (0-16 credits)**

**FOREIGN LANGUAGE REQUIREMENT FOR MUSIC APPLIED—VOICE OPTION**

Students enrolled in this degree program must satisfy a departmental foreign language requirement by completing either two years in a single foreign language, one year each of two different foreign languages, or one semester each of four different foreign languages. Four years of high school foreign language courses may be used in substitution with approval from the department.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**BACHELOR OF MUSIC – MUSIC EDUCATION MAJOR (BM-ME) 106-108 Credits  
FIELD OF CONCENTRATION FORM- (PAGE 1 of 5)**

**NOTE: THIS DEGREE IS DESIGNED AS A 5-YEAR PROGRAM.  
(INCLUDES CERTIFICATION COURSES)**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

*For all students entering the Bachelor of Music – Music Education degree program, any grade of C- or lower in the coursework for the major must be repeated and courses may only be repeated once.*

**Group 1 on DARS-Concert Class (8 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____

**Group 2 on DARS-Applied Lower Division Individual Instruction (6-8 credits)**

**MUSA**

\*Applied music credits must be on a **single** instrument or voice. Vocal music education majors may use 2 credits of MUS 105 to apply toward the 8 credits required in lower division applied music.

Substitution Course (If required)	Required Course	Credits	Institution/Term (Major Instrument)
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____
_____	_____	<u>    </u> credit(s)	_____

**BACHELOR OF MUSIC – MUSIC ED. MAJOR (BM-ME) Student:** \_\_\_\_\_

**FIELD OF CONCENTRATION FORM- (PAGE 2 of 5)**

**Group 3 on DARS-Upper Division Applied Individual Instruction (8 credits)**

**MUSA**

Upper Division audition required. Applied music credits must be on a single instrument or voice.

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 4 on DARS-Piano Competency (0 credits)**

Functional Piano Sequence (Optional) MUS 109 \_\_\_\_\_ 110 \_\_\_\_\_ 209 \_\_\_\_\_ 210 \_\_\_\_\_

Passed Piano Proficiency Exam: \_\_\_\_\_ (Date)

*Piano Proficiency must be passed 1 full year prior to anticipated internship.*

*Fall Internship-piano proficiency passed the previous fall term*

*Spring Internship-piano proficiency passed the previous spring term*

**Signature of Department Chair:** \_\_\_\_\_

**Group 5 on DARS-Music Instruction (10 credits)**

**MUS**

**INSTRUMENTAL TRACK**

**VOCAL TRACK**

**ELEMENTARY GENERAL TRACK**

Course	Credits	Course	Credits	Course	Credits
MUS 105 Voice	<u>2</u>	MUS 105 Voice	<u>2</u>	MUS 105 Voice	<u>2</u>
MUS 385 Strings Class	<u>2</u>	MUS 141 Diction I	<u>2</u>	MUS 380 Classroom Instruments	<u>2</u>
MUS 386 Percussion Class	<u>2</u>	MUS 142 Diction II	<u>2</u>	DAN 253 Meth of Tch Dance & Rhythm	<u>2</u>
MUS 387 Brass Class	<u>2</u>	MUS 417 Vocal Pedagogy	<u>2</u>	<b>Choose from:</b>	
<u>4</u>				<b>Choose from:</b>	<u>2</u> MUS
MUS 388 Woodwinds Class	<u>2</u>				
141 Diction I		MUS 380 Classroom Instruments		MUS 142 Diction II	
		DAN 253 Meth of Tch Dance & Rhythm		MUS 417 Vocal Pedagogy	

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**BACHELOR OF MUSIC-MUSIC EDUCATION MAJOR (BM-ME) Student: \_\_\_\_\_**  
**FIELD OF CONCENTRATION FORM- (PAGE 3 of 5)**

**Group 6 on DARS-Music History (3 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 124-History of American Musical Theatre	___ credit(s)	_____
_____	MUS 122-Jazz Survey	___ credit(s)	_____
_____	MUS 431-Exploring World Music	___ credit(s)	_____
_____	MUS 425-Film Music	___ credit(s)	_____

**Group 7 on DARS-Additional Music Courses (15 credits)**

**MUS**

**Note:** Participation in a major choral ensemble (Concert Choir, Chamber Chorale, or Symphonic Choir) is a requirement for MUS 441. This can be fulfilled as either a prerequisite (prior to taking MUS 441) or co requisite (same term as enrollment in MUS 441).

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 381 (Elem. Methods)	___ 3 credit(s)	_____
_____	MUS 384 (Inst. Methods)	___ 3 credit(s)	_____
_____	MUS 416 (Orchestration)	___ 3 credit(s)	_____
_____	MUS 441 (Choral Methods)	___ 3 credit(s)	_____

**Group 8 on DARS-Music Core Classes (22 credits)**

**MUS**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 203 (Music Theory I)	___ 3 credit(s)	_____
_____	MUS 204 (Music Theory II)	___ 3 credit(s)	_____
_____	MUS 211 (SS & D I)	___ 1 credit(s)	_____
_____	MUS 212 (SS & D II)	___ 1 credit(s)	_____
_____	MUS 301 (Music Theory III)	___ 3 credit(s)	_____
_____	MUS 302 (Music Theory IV)	___ 3 credit(s)	_____
_____	MUS 311 (SS & D III)	___ 1 credit(s)	_____
_____	MUS 312 (SS & D IV)	___ 1 credit(s)	_____
_____	MUS 341 (Music History I)	___ 3 credit(s)	_____
_____	MUS 342 (Music History II)	___ 3 credit(s)	_____

**FIELD OF CONCENTRATION FORM- (PAGE 4 of 5)**

**Group 9 on DARS-Major Ensemble (7 credits)**

**MUSE**

Note: Vocal majors must take choral ensemble courses, and instrumental majors band or orchestra courses in order to satisfy this requirement. All instrumental music education majors are required to enroll in two semesters of Marching Band (offered only in the Fall).

<i>Substitution Course (If required)</i>	<i>Required Course</i>	<i>Credits</i>	<i>Institution/Term</i>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 10 on DARS-Instrumental Conducting and Senior Recital (4 credits)**

**MUS**

INSTRUMENTAL TRACK

VOCAL TRACK  
TRACK

ELEMENTARY GENERAL

<b>Course</b>	<b>Credits</b>	<b>Course</b>	<b>Credits</b>	<b>Course</b>	<b>Credits</b>
MUS 362 Beginning Cond	<u>2</u>	MUS 362 Beginning Cond	<u>2</u>	MUS 362 Beginning Cond	<u>2</u>
MUS 364 Instrumental Cond	<u>2</u>	MUS 363 Choral Cond.	<u>2</u>	MUS 363 Choral Cond	<u>2</u>
MUS 498 Senior Recital	<u>0</u>	MUS 498 Senior Recital	<u>0</u>	MUS 498 Senior Recital	<u>0</u>

<i>Substitution Course (If required)</i>	<i>Required Course</i>	<i>Credits</i>	<i>Institution/Term</i>
_____	MUS 362 (Beginning Cond.)	<u>2</u> credit(s)	_____
_____	MUS 364 or MUS 363 (Cond.)	<u>2</u> credit(s)	_____
_____	MUS 498 (Senior Recital)	<u>0</u> credit(s)	_____

**Group 11 on DARS – Music Education Practicum (6 credits)**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	MUS 369 (Elem Music Practicum)	<u>2</u> credit(s)	_____
_____	MUS 370 (MS Music Practicum)	<u>2</u> credit(s)	_____
_____	MUS 371 (HS Music Practicum)	<u>2</u> credit(s)	_____

**BACHELOR OF MUSIC-MUSIC EDUCATION MAJOR (BM-ME) Student: \_\_\_\_\_**  
**FIELD OF CONCENTRATION FORM- (PAGE 5 of 5)**

**Group 12 on DARS-Professional Education (33 credits)**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	CEP 330B (Ed Psych)	<u>  3  </u> credit(s)	_____
_____	EDU 202 (Intro to Sec Ed.)	<u>  3  </u> credit(s)	_____
_____	EDS 426 (Disabilities) <sup>1</sup>	<u>  3  </u> credit(s)	_____
	<b>(Also fulfills a Diversity course requirement)</b>		
_____	CTL 453 (Socio-culture) <sup>1</sup>	<u>  3  </u> credit(s)	_____
	<b>(Also fulfills a Capstone course requirement)</b>		
_____	CTL 699B (Internship) <sup>2</sup>	<u> 12 </u> credit(s)	_____
_____	EL 401 (Law/Ethics)	<u>  3  </u> credit(s)	_____
_____	COM 113 (Speech)	<u>  3  </u> credit(s)	_____

<sup>1</sup> Prerequisite for EDS 426, CTL 453: Admission into the Teacher Education Program.

<sup>2</sup> Student must have completed all course work prior to enrolling in CTL 699B.

**Group 13 on DARS-Additional Examination Requirements (0 credits)**

The PPST or CBEST should be taken and passed during the freshman or sophomore year, prior to applying for admission into the College of Education Teacher Education Program.

**PRAXIS II must be taken and passed in order to receive an initial teaching certificate.** There are three components to this exam. It is recommended that the student complete *Principles of Learning & Teaching: 7-12* and *Music-Content Knowledge* the semester prior to internship followed by *Music-Concepts & Processes* during internship.

See the BACHELOR of MUSIC DEGREE section of the Department Handbook "Bachelor of Music-Education Degree" entry for additional information on student teaching entrance requirements.

**Pre-Professional Skills Test**

**PRAXIS Exam (#A 0524) Principles of Learning and Teaching**

**PRAXIS Exam (#0111) Music Concepts and Processes**

**PRAXIS Exam (#0113) Music Content Knowledge**

# MASTER OF ARTS - MUSIC (MA)

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

### Department Proficiency Examinations

History \_\_\_\_\_

Theory \_\_\_\_\_

**Entrance: a writing sample must be approved by the Department prior to acceptance in the Master of Arts Program.**

### MUS

#### REQUIRED CORE

	Credits	
MUS 709 Contemporary Theory and Practice	3	_____
MUS 731 Advanced Music History I	3	_____
MUS 732 Advanced Music History II	3	_____
MUS 790 Seminar in Music	3	_____

#### AREA OF PRINCIPAL INTEREST

MUS 797 *Thesis	6	_____
Related course-work	4	_____

#### RELATED STUDIES OR MINOR

(Nine credits as approved by the candidate's committee and must include a minimum of two credits of a conducted or coached ensemble.)

Ensemble	2	_____
Electives	7	_____
_____	—	_____
_____	—	_____
_____	—	_____
_____	—	_____
_____	—	_____

#### REQUIRED EXAMINATIONS

MUS 795	1	_____
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**TOTAL CREDITS 32**

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**\*Written Thesis required. This must conform to standards of the Graduate School as well as the candidate's Advisory/Examining Committee.**

**MASTER OF MUSIC - PERFORMANCE, INSTRUMENTAL OPTION**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

**DEPARTMENT REQUIREMENTS**

**Department Proficiency Examinations**

History \_\_\_\_\_  
Theory \_\_\_\_\_

**Audition for entrance into MM-Performance program completed \_\_\_\_\_ (Date)**  
**MUS**

**REQUIRED CORE**

	<b>Credits</b>	
MUS 709 Contemporary Theory and Practice	3	_____
MUS 731 Advanced Music History I	3	_____
MUS 732 Advanced Music History II	3	_____
MUS 790 Seminar in Music	3	_____

**RELATED STUDIES OR MINOR**

(Nine credits as approved by the candidate’s committee and must include a minimum of two credits of a conducted or coached ensemble.)

Ensemble	2	_____
Electives (7 credits total)		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**APPLIED AREA**  
**MUSA**

Instrument/Voice _____	4	_____
797 Thesis -Two Full Recitals	6	_____

\*Student must deliver one CD and two programs for each recital to the Department office.

**COMPOSITION ALTERNATIVE:** In lieu of Applied area requirements

MUS 609 Composition	4	_____
MUS 797 Thesis (Original Composition(s))	6	_____

**REQUIRED EXAMINATIONS**

MUS 795 (Oral Examination, (Covers recitals, recital literature, composers, etc.)	1	_____
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**TOTAL CREDITS 32**

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# MASTER OF MUSIC – PERFORMANCE , VOCAL OPTION

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

### Department Proficiency Examinations

History \_\_\_\_\_

Theory \_\_\_\_\_

Audition for entrance into MM-Performance program completed \_\_\_\_\_ (Date)

### REQUIRED CORE

#### MUS

	Credits	
MUS 709 Contemporary Theory and Practice	3	_____
MUS 731 Advanced Music History I	3	_____
MUS 732 Advanced Music History II	3	_____
MUS 790 Seminar in Music	3	_____

### RELATED STUDIES

Conducted or Coached Ensemble	2	_____
MUS 617 Vocal Pedagogy	2	_____
MUS 618 Advanced Repertoire Coaching	2	_____
MUS 626 Vocal Literature	2	_____
Elective	1	_____

### APPLIED AREA

#### MUSA

745 Applied Voice	4	_____
797 Thesis -Two Full Recitals	6	_____

Student must deliver one tape (or CD) and two programs for each recital to the Graduate School and one tape (or CD) and one program for each recital to the Department student file.

### FOREIGN LANGUAGE COMPETENCY

Students are expected to have had four semesters of foreign language study or the equivalent before beginning the Master of Music. Students with deficiencies will be advised to add language study and/or MUS 141-142.

### REQUIRED EXAMINATIONS

MUS 795 (Oral Examination Covers recitals, recital literature, composers, etc.)	1	_____
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**TOTAL CREDITS 32**

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# MASTER OF MUSIC - PERFORMANCE, ORCHESTRAL CAREER STUDIES

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

### Department Proficiency Examinations

History \_\_\_\_\_  
Theory \_\_\_\_\_

Audition for entrance into MM-Performance program completed \_\_\_\_\_ (DATE)

### REQUIRED CORE

#### MUS

#### Credits

709	Contemporary Theory and Practice	3	_____
732	Advanced Music History II	3	_____
790	Seminar in Music	3	_____

### RELATED STUDIES

MUSA 651	Chamber Music	4	_____
MUSA 652	Chamber Music	4	_____
MUS 616	Orchestral String Repertory Workshop (One credit each semester)	4	_____
MUSE 621	University Orchestra	4	_____

### APPLIED STRINGS (MUSA: 701, 705,715,717,741,743)

Instrument	_____	4	_____
MUS 797	Thesis Two Full Recitals Student must deliver CD's and two programs for each recital to Music Department Office	6	_____

### REQUIRED EXAMINATIONS

MUS 795	(Oral Examination Covers recitals, recital literature, composers, etc.)	1	_____
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**TOTAL CREDITS 32**

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**Graduate Teaching Assistantship duties as assigned. Assist with undergraduate string instruction.  
Attend weekly chamber music style survey master classes (each semester).**

# MASTER OF MUSIC - PERFORMANCE, COLLABORATIVE PIANO OPTION

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

### Department Proficiency Examinations

Music History \_\_\_\_\_

Music Theory \_\_\_\_\_

Audition for entrance into MM-Performance program completed \_\_\_\_\_ (Date)

### REQUIRED CORE

#### Credits

709	Contemporary Theory and Practice	3	_____
731	Advanced Music History I	3	_____
732	Advanced Music History II	3	_____
790	Seminar in Music	3	_____

### RELATED STUDIES

MUSE 671	Piano Ensemble	2	_____
MUSE 672	Applied Accompaniment*	4	_____
	Electives	3	_____

### APPLIED AREA

MUSA 729	Piano	4	_____
MUS 797	Thesis – Three Collaborative Recitals:	6	_____
	1 chamber music		
	1 accompanying, vocal recital		
	1 accompanying, instrumental recital		

### REQUIRED EXAMINATIONS

MUS 795	(Oral Examination Covers content of recitals, recital literature)	1	_____
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**TOTAL CREDITS 32**

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\* Note: MUS 629 piano students will be expected to complete one semester in each of the following areas: choral, vocal, instrumental, and dance. Piano performance majors will be assigned areas for accompanying by the course instructor.

# MASTER OF MUSIC - PERFORMANCE, JAZZ STUDIES

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

### Department Proficiency Examinations

History \_\_\_\_\_  
Theory \_\_\_\_\_

**Audition for entrance into MM-Performance program completed \_\_\_\_\_ (Date)**  
**MUS**

### REQUIRED CORE

### Credits

MUS 610 Jazz Composition	3	_____
MUS 631 Jazz Cultures	3	_____
MUS 709 Contemporary Theory and Practice	3	_____
MUS 790 Seminar in Music	3	_____

### RELATED STUDIES OR MINOR

(Nine credits as approved by the candidate's committee and must include a minimum of two credits of a conducted or coached ensemble.)

Ensemble	2	_____
Electives	7	_____
_____	___	_____
_____	___	_____
_____	___	_____

### APPLIED AREA MUSA

Instrument/Voice _____	4	_____
MUS 797 Thesis	6	_____

### REQUIRED EXAMINATIONS

MUS 795 (Oral Examination Covers recitals, recital literature, composers, etc.)	1	_____
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**TOTAL CREDITS 32**

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## MASTER OF MUSIC - MUSIC EDUCATION, GENERAL MUSIC EMPHASIS

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

### DEPARTMENT REQUIREMENTS

**Credits**

Department Proficiency Exams

Music History \_\_\_\_\_ 0

Music Theory \_\_\_\_\_ 0

### MAJOR AREA MUS

723	Advanced General Music Methods	3	
740	Music Education Research and Resources	3	
741	Master's Seminar in Music Education	3	
796	Final Project *	3	

### OTHER STUDIES IN MUSIC MUS

**Credits**

709	Contemporary Theory and Practice	3	
724	Music in Early Childhood	3	
732	Advanced Music History II	3	

MUSE 601 or 602 Advanced Choral Performance <b>-OR-</b>			
MUSE 612,614,615,621 Advanced Instrumental Performance **		3	
700-level Applied Music: MUSA		2	

### ELECTIVES

**6**


### REQUIRED EXAMINATIONS

MUS 795 Comprehensive Examination ***		1	
Oral Examination (Covers final projects and music education topics)		0	

**TOTAL CREDITS 33**

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\* Final project may be in the form of conducting, applied, professional paper, thesis, creative project or lecture recital.  
 \*\* Candidates may substitute small ensembles or chamber music at the discretion of the major advisor.  
 \*\*\* Comprehensive Exam covers content of MUS 723, 709, 732, 740, 741 and 796.

# MASTER OF MUSIC - MUSIC EDUCATION, CHORAL EMPHASIS

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

**Credits**

### Department Proficiency Exams

Music History \_\_\_\_\_ 0  
 Music Theory \_\_\_\_\_ 0

### MAJOR AREA

#### MUS

649	Advanced Choral Methods	2	_____
740	Music Education Research and Resources	3	_____
741	Master's Seminar in Music Education	3	_____
796	Final Project*	3	_____

### OTHER STUDIES IN MUSIC

MUS 709	Contemporary Theory and Practice	3	_____
MUS 721	Advanced Choral Conducting	4	_____
MUS 732	Advanced Music History II	3	_____
MUS 601 or 602	Advanced Choral Performance **	3	_____
MUS 614	Choral Literature	2	_____

700-level Applied Music: MUSA 2 \_\_\_\_\_

### ELECTIVES

4  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### REQUIRED EXAMINATIONS

MUS 795 Comprehensive Examination \*\*\* 1 \_\_\_\_\_

Oral Examination 0 \_\_\_\_\_  
 (Covers final projects and music education topics)

**TOTAL CREDITS 33**

\* Final project may be in the form of conducting, applied, professional paper, thesis, creative project or lecture recital.

\*\* Candidates may substitute small ensembles or chamber music at the discretion of the major advisor.

\*\*\* Comprehensive Exam covers content of MUS 723, 709, 732, 740, 741 and 796.

# MASTER OF MUSIC - MUSIC EDUCATION, INSTRUMENTAL EMPHASIS

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

## DEPARTMENT REQUIREMENTS

**Credits**

### Department Proficiency Exams

Music History _____	0	
Music Theory _____	0	

### MAJOR AREA

#### MUS

648	Advanced Band Administration	2	_____
740	Music Education Research and Resources	3	_____
741	Master's Seminar in Music Education	3	_____
796	Final Project *	3	_____

### OTHER STUDIES IN MUSIC

MUS 709	Contemporary Theory and Practice	3	_____
MUS 722	Advanced Instrumental Conducting	4	_____
MUS 732	Advanced Music History II	3	_____
MUSE 612, 614, 615, 621	Advanced Instrumental Performance **	3	_____

700-level Applied Music: MUSA		2	_____
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**ELECTIVES** (these may include upper division credits earned in ensembles and/or applied lessons).

6 \_\_\_\_\_

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### REQUIRED EXAMINATIONS

795	Comprehensive Examination ***	1	_____
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Oral Examination (Covers final projects and music education topics)		0	_____
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**TOTAL CREDITS 33**

\* Final project may be in the form of conducting, applied, professional paper, thesis, creative project or lecture recital.

\*\* Candidates may substitute small ensembles or chamber music at the discretion of the major advisor.

\*\*\* Comprehensive Exam covers content of MUS 723, 709, 732, 740, 741 and 796

**MUSIC INDUSTRY MINOR  
FIELD OF CONCENTRATION FORM**

**20 Credits**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

**Group 1 on DARS-Concert Class (3 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____
_____	MUS 100	<u>  0  </u> credit(s)	_____

**Group 2 on DARS-Music Industry Core Requirements (18 credits)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 109 (Func. Piano I)	<u>  1  </u> credit(s)	_____
_____	MUS 110 (Func. Piano II)	<u>  1  </u> credit(s)	_____
_____	MUS 203 (Theory I)	<u>  3  </u> credit(s)	_____
_____	MUS 204 (Theory II)	<u>  3  </u> credit(s)	_____
_____	MUS 233 (Record Tech/MIDI/MIDI II)	<u>  2  </u> credit(s)	_____
_____	MUS 234 (Record Tech)	<u>  2  </u> credit(s)	_____
_____	MUS 485 (Internship)*	<u>  3  </u> credit(s)	_____
* in arts agency, contact advisor or department chair			
_____	MUS 341 or 342	<u>  3  </u> credit(s)	_____

**Group 3 on DARS—Music Industry Ensemble Requirements (2 credits)**

**MUSE**

\*Select 2 credits from the following: Marching Band, Symphonic Band, Wind Ensemble, Orchestra, Concert Choir, Chamber Choir, Symphonic Choir, Women’s Choir (These should be taken at the upper division to facilitate requirement fulfillment.)

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	_____ credit(s)	_____
_____	_____	_____ credit(s)	_____

**MUSIC MINOR  
FIELD OF CONCENTRATION FORM (PAGE 1 of 2)**

**20 Credits**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

**Group 1 on DARS-Concert Class (3 semesters)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____
_____	MUS 100	<u>0</u> credit(s)	_____

**Group 2 on DARS-Music History (3 credits)**

**MUS**

\*Select 1 course from the following: MUS 341 (Music History I) or MUS 342 (Music History II).

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	<u>3</u> credit(s)	_____

**Group 3 on DARS-Music Theory (6 credits)**

**MUS**

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	MUS 203 (Theory I)	<u>3</u> credit(s)	_____
_____	MUS 204 (Theory II)	<u>3</u> credit(s)	_____

**Group 4 on DARS-Major Ensemble (3 credits)**

**MUSE**

\*Select 3 credits from the following: Marching Band, Symphonic Band, Wind Ensemble, Orchestra, Concert Choir, Chamber Choir, Symphonic Choir, Jazz Lab I.

Substitution Course (If required)	Required Course	Credits	Institution/Term
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**MUSIC MINOR**

**Student:**

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**FIELD OF CONCENTRATION FORM (PAGE 2 of 2)**

**Group 5 on DARS-Instrumental or Vocal Instruction (3 credits)**

**MUSA**

\*Consult your advisor for a list of approved courses. Must be on a **single** instrument or voice. No more than one applied music credit per semester may count toward Group 5. Applied fee of \$150 for 1 credit and/or \$300 for 2-4 credits will be charged in addition to the per credit fees.

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

**Group 6 on DARS-Upper Division Music Electives (6 credits)**

\*Any course in music numbered 300 or above (these may include upper division credits earned in ensembles and/or applied instruction).

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____
_____	_____	___ credit(s)	_____

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**DANCE MINOR****25 Credits**

Student: \_\_\_\_\_ Catalog Year: \_\_\_\_\_

**DANCE TECHNIQUE (6 Credits)**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	DAN 138 Modern (Beg)	<u>  1  </u> credit(s)	_____
	Or		
_____	DAN 238 Modern (Int)	<u>  1  </u> credit(s)	_____
_____	DAN 338 Modern (Adv)	<u>  1  </u> credit(s)	_____
_____	DAN 281 Dance Performance	<u>  1  </u> credit(s)	_____
_____	DAN 132 Jazz (Beg)	<u>  1  </u> credit(s)	_____
	Or		
_____	DAN 232 Jazz (Int)	<u>  1  </u> credit(s)	_____
	Or		
_____	DAN 332 Jazz (Adv)	<u>  1  </u> credit(s)	_____
_____	DAN 135 Ballet (Beg)	<u>  1  </u> credit(s)	_____
	Or		
_____	DAN 235 Ballet (Int)	<u>  1  </u> credit(s)	_____
_____	DAN 335 Ballet (Adv)	<u>  1  </u> credit(s)	_____

**DANCE THEORY (16 Credits)**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	DAN 253 Methods of Teaching	<u>  2  </u> credit(s)	_____
_____	DAN 265 History of Dance I	<u>  3  </u> credit(s)	_____
_____	DAN 266 History of Dance II	<u>  3  </u> credit(s)	_____
_____	DAN 268 Dance Production	<u>  3  </u> credit(s)	_____
_____	DAN 288 Choreography II	<u>  2  </u> credit(s)	_____
_____	DAN 467 Criticism & Aesthetics 3	<u>  3  </u> credit(s)	_____

**ELECTIVES (At least 3 Credits by advisement)**

<b>Substitution Course (If required)</b>	<b>Required Course</b>	<b>Credits</b>	<b>Institution/Term</b>
_____	DAN 388 Choreography III	<u>  3  </u> credit(s)	_____
_____	DAN 485 Dance Internship	<u>1-3</u> credit(s)	_____