

SPANISH 306 – SPANISH COMPOSITION II

PRIMAVERA 2008

DR. CASILDE ISABELLI

HORAS DE OFICINA	miércoles 10.00 a 11.00 o con cita
CORREO ELECTRONICO	isabelli@unr.edu
OFICINA	241L EJCH
RED DE LA CLASE	http://www.unr.edu/cla/fl/isabelli/SPAN306/SPAN306.html

DESCRIPCIÓN DEL CURSO:

¡Bienvenidos! a Spanish 306, where you will improve written communication in Spanish by combining formal language study with writing practice. The general assumption here is that a systematic study of grammar at this level results in more accurate and powerful writing, and that guided practice with writing promotes fuller acquisition of the language. You will be provided sufficient opportunities for steady development of writing skills, in addition to time between compositions for the *process* of writing – a cycle of prewriting activities, composing a draft, editing and proofing it, submitting it for feedback, and then reworking it for a more effective version. We will complete four types of writing in this course: simple personal narrative; complex narrative; exposition and argumentation. Expectations in this advanced course are higher since you will be expected to learn the “peripherals” of the Spanish language (explanation of passives, pluperfect subjunctive, alternative word orders, etc.) in your reading, writing, and preparation for serious use of the language. The course will be based on the textbook *Gramática para la composición* (2007) and to a lesser extent on *Convocación de palabras: Lectura y redacción* (2006) and *Gramática esencial* (2003) the texts used in Span 305.

Objetivos del curso:

The objective of the course is to improve writing skills and self-expression through:

- the practice of assigned written exercises;
- the close study of written errors, with a view to tracking, understanding and eliminating them from future writing;
- the review and refinement of grammatical and syntactical aspects of Spanish;
- building a larger and more flexible vocabulary;
- attending not only to the content and style but also to the organization of essays;
- the introduction to literary analysis of selected texts;
- encouraging open and deliberate communication, in Spanish, with the instructor and among students about particular aspects of writing.

REQUISITOS:

- Access to: <http://www.gramaticaparalacomposicion.com>
- Spanish/English Bilingual Dictionary

OPCIONAL: Whitley & Gonzalez (2007) *Gramática para la composición*, 2ª edición. Washington D.C.: Georgetown University Press. \$64.95.

CALIFICACIONES		GRADE SCALE	
EXÁMENES (2 @ 15@ EACH)	30%	A 93-100	C 73-75%
COMPOSICIONES (4 @10% EACH)	40%	A- 90-92	C- 70-72%
1º B: 7%; 2º B: 3%		B+ 86-89	D+ 66-69%
TAREAS (11)	30%	B 83-85	D 63-65%
		B- 80-82	D- 60-62%
		C+ 76-79	F 59-0%

Course Components

1. Homework (*Tarea*)

There will be two types of homework assignments: not-graded and graded.

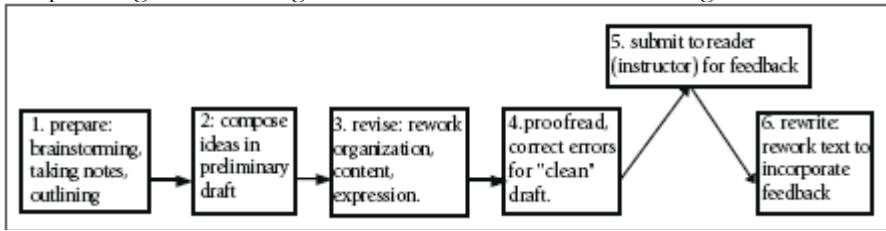
- The not-graded assignments will be the exercises found on the website: www.gramaticaparalacomposicion.com. These exercises are designed to accompany *Gramática para la composición*. The interactive exercises focus on individual practice and skill development with forms and rules. They are self-correcting because the answers are fairly predictable.
- The graded assignments will be worksheets that you will download from the course website and that you will complete and send to me **via email**.

2. Compositions (4)

There will be four compositions (2 drafts of each) that you will complete and send to me via email. The table below presents the writing type, the relevant functions, and the supporting grammar for each composition. You will send me the first and second drafts of each composition **via email**.

Type of writing	Relevant functions	Supporting grammar
Ch. I: description	describing people, objects, places, actions; locating; asserting and negating attributes; joining predications.	review of pres. indic., nouns, adjectives; attributive patterns, copulas; basic conjunctions; negatives, locatives; use of dictionary to enrich vocabulary.
Ch. II: reporting: synopsis and instructions	indicating who does what to whom; giving commands and procedures; reporting statements, commands, questions as indirect discourse; summarizing a story	subjects and objects; verb construction (transitive, intransitive, reflexive); pronouns; subjunctive and imperative; noun clauses and mood contrasts.
Ch. III: simple personal narrative	backshifting to a past perspective and narrating actions and interactions; sequencing events; supplying descriptive and contextual information	preterite, imperfect, past subjunctive; adverbials of manner, time, sequence, reason...; the grammatical and expressive changes of narration.
Ch. IV: complex narrative	backgrounding and foregrounding events; relating them logically; indicating duration, posteriority, anteriority, conjecture, details of aspect and manner; control of narrative pace and point of view.	participles and perfect tenses; gerunds and progressives; future/conditional; adverbial and conditional clauses; expressions of duration; overview of tense system and tense relationships.
Ch. V: exposition	defining, quantifying, classifying; comparing and contrasting; establishing, maintaining, and highlighting focus on referents; presenting and explaining with descriptive information.	specifiers of noun reference (determiners, adjectives, relative clauses); numbers and the grammar of quantity and measurement; nominalization, neuter, clefting; intensifiers and comparative expressions.
Ch. VI: argumentation	defending a thesis against alternatives; specifying abstract relationships; packaging old, new, and contrasted information; downplaying or generalizing reference to agents; considering a proposition for evaluation; indicating cause/effect; more cultivated linkage of ideas for cohesive discourse.	prepositions; transforming sentence structure with passives and noun phrase movements; impersonals; noun clauses and reduction to infinitives and complex nominals; constructions of reaction and evaluation; use of conjunctions, gerunds, relatives, and transitions to connect sentences/clauses.

Each process-based composition will include a cycle of prewriting activities, composing a draft (*borrador*), editing and proofing it, submitting it for feedback, and then reworking it for a more effective version, as shown below.



3. Exams (2)

The midterm will cover seen in Chapters II & III of *Gramática para la composición* and the final exam will cover the material seen in the Chapters IV & V.

UNIVERSITY POLICY: The Department of Foreign Languages and Literatures is committed to equal opportunity in education for all students, including those with **documented** physical and/or learning disabilities. Any student with a disability needing academic adjustments or accommodations is requested to contact the **Disability Resource Center** (Thompson Building Suite 101, Phone: 784-6000) **at the beginning of the semester** to arrange appropriate accommodations.

DÍA	CAP	EN CLASE	ENTREGAR
1/23	III: 13	EL PRETÉRITO Y EL IMPERFECTO: FORMACIÓN	
1/28	14	EL PRETÉRITO Y EL IMPERFECTO: FUNCIÓN	
1/30	15	EL PASADO DE SUBJUNTIVO	
2/4	16	LOS ADVERBIALES DE MANERA Y TIEMPO	
2/6	17	LA GRAMÁTICA DE LA NARRACIÓN	
2/11	18	COMPOSICIÓN: LA NARRACIÓN PERSONAL	
2/13	IV: 19	EL PARTICIPIO Y LOS TIEMPOS PERFECTOS <i>EL HALLAZGO</i> POR S. RAMIRÉZ (p. 167 CP)	
2/18		<i>NO HAY CLASE</i>	
2/20	20	EL FUTURO Y EL CONDICIONAL	2º B
2/25	21	LAS CLAUSULAS ADVERBIALES Y CONDICIONALES	
2/27	22	EL GERUNDIO Y LOS PROGRESIVOS	
3/3	23	EL TIEMPO Y LOS TIEMPOS	
3/5	24	COMPOSICIÓN: LA NARRACION COMPLEJA	
3/10		EXAMEN #1	
3/12	V: 25	LA FRASE SUSTANTIVA Y LA REFERENCIA	
3/17	26	LAS CLÁUSULAS RELATIVAS	2º B
3/19	27	LOS NÚMEROS <i>Convocación de palabras</i> por T. Villanueva (p. 221 CP)	
3/24 & 3/26		<i>NO HAY CLASE</i>	
3/31			
4/2			
4/7		LA EXPOSICIÓN: COMPARACIÓN Y CONTRASTE	
4/9		LA EXPOSICIÓN: CAUSA Y EFECTO	
4/14		<i>La United Fruit Co.</i> por P. Neruda (p. 247 CP)	COMPOSICIÓN #3
4/16		LA ARGUMENTACIÓN	
4/21		LA ARGUMENTACIÓN	
4/23		LA ARGUMENTACIÓN	
4/28		LA ARGUMENTACIÓN	
4/30		COMPOSICIÓN: LA ARGUMENTACIÓN	
5/5		EXAMEN #2	
5/14		2º Borrador	

CP = Convocación de palabras