

# FLL 455/655 – Applied Romance Linguistics SPRING 2006

PROF. CASILDE ISABELLI

**OFFICE HOURS:** Wednesdays 1-3 pm & by appointment

**OFFICE:** 241L EJCH **E-MAIL:** isabelli@unr.edu

**SYLLABUS:** <http://www.unr.edu/cla/fll/isabelli/FLL455655/FLL455655.html>

**TEXT:**

Fromkin, Rodman, & Hyams (2002) *An Introduction to Language*, 7<sup>th</sup> ed. Boston: Heinle.

**COURSE DESCRIPTION:**

This course seeks to provide students with knowledge of the fundamental aspects of linguistics (phonetics, phonology, morphology, syntax, semantics) and then provide examples in your language of study (Spanish or French). An emphasis is placed on the application of that knowledge to an understanding of second and foreign languages.

**OBJECTIVES:**

- Students will be able to demonstrate a familiarity with the terminology of linguistics;
- Students will be able to exhibit knowledge of the subdomains of linguistics and to understand the scope and limitations of these subdomains for application in effective language teaching;
- Students will be able to draw on their developing knowledge of linguistics to analyze problems involving the application of the field to language learning and teaching of French and Spanish through Implications Papers.

<b>EVALUATION:</b>	<b>FLL 455</b>	<b>FLL 655</b>
MIDTERM	30%	30%
FINAL EXAM	30%	30%
EXERCISES & REACTION PAPERS	20%	15%
IMPLICATIONS PAPERS	20%	20%
		5% (PRESENTATION)

**UNIVERSITY POLICY:** The Department of Foreign Languages and Literatures is committed to equal opportunity in education for all students, including those with documented physical and/or learning disabilities. Any student with a disability needing academic adjustments or accommodations is requested to contact the Disability Resource Center (Thompson Building, Suite 101) as soon as possible to arrange appropriate accommodations. In addition please meet with me at your earliest convenience.

**IMPLICATIONS PAPERS**

**Format:**

- 1) 1" margins, 12 point font, Times New Roman Font, 1 ½ spaced
- 2) Upper left hand corner:     Name                     }  
                                           Course / Date            }  
                                           Name of Professor    }     **Single spaced**
- 3) Two lines down, centered, Title of Implication Paper (Implication Paper # \_\_\_, Phonetics)
- 4) **FLL 455** 2-4 PAGES           **FLL 655** 3-5 PAGES     **1 ½ SPACING**

**Content:**

An implication paper deals with the relevance of the topic under consideration to Applied Linguistics. You are to comment on the following (in any given order):

- 1) **First**, provide a discussion of what the topic means (or doesn't mean) to you.
- 2) **Second**, compare and contrast the topic in English with Spanish or French.
- 3) **Third**, as a language teacher, discuss which ideas (at least 4) would be the most important to consider when teaching a **beginning** French or Spanish class.
- 4) And **finally**, how would you present those ideas in a language class.

**Be specific, use linguistic terminology pertaining to the chapter, and provide examples.**

**These papers should not be a summary of the chapter content.**

**REACTION PAPERS**

**Format:**

- 1) 1" margins, 12 point font, Times New Roman Font, 1 ½ spaced
- 2) Upper left hand corner:     Name                     }  
                                           Course / Date            }  
                                           Name of Professor    }     **Single spaced**
- 3) Two lines down, centered, Title (Reaction Paper # \_\_\_, Title of Movie)
- 4) **FLL 455** NO PAGE LIMIT     **FLL 655** NO PAGE LIMIT     **1 ½ SPACING**

**Content:**

Your reaction paper will relate the topic dealt with in class with the movie seen. You are to comment on the following (in any given order):

- 1) **First**, provide a discussion of what the movie presented (summary).
- 2) **Second**, discuss how it relates to the material seen in class (provide evidence).
- 3) **Third**, give your personal comments on what you saw.

**FLL 655 Presentations**

**You will meet with Professor Isabelli to receive the topics that you will present.**

Syllabus subject to change: Any changes to the syllabus will be mentioned in class.

<b>FLL 455/655 / SPRING 06</b>		<b>TENTATIVE SYLLABUS</b>		<b>PROF. ISABELLI</b>
<b>DATE</b>	<b>CHAP</b>	<b>IN CLASS</b>	<b>TO READ</b>	<b>HOMEWORK (DUE)</b>
<b>JANUARY</b> 1/24	1	INTRODUCTION LANGUAGE	CH. 2	SEND EMAIL TO ME : NAME, LINGUISTICS COURSES TAKEN, WHAT YOU HOPE TO GAIN FROM THIS COURSE, AND LANGUAGE OF SPECIALTY.
1/26	2	BRAIN & LANGUAGE		<b>PP. 30-32: 2, 4B, 6, 9</b>
1/31		Video: Secret of a wild Child: Genie	CH. 6	
<b>FEBRUARY</b> 2/2	6	PHONETICS		<b>REACTION PAPER #1</b>
2/7	6			
2/9	6		CH. 7	
2/14	7	PHONOLOGY		
2/16	7	<b>MSS 216</b> (Tillotson)	CH. 3	
<b>2/21-2/23</b>		<b>NO CLASS</b>		
2/28	3	MORPHOLOGY		<b>WORKSHEET #1</b>
<b>MARCH</b> 3/2	3			<b>IMPLICATIONS PAPER #1 (6, 7)</b>
3/7	3			
3/9		REVIEW		<b>WORKSHEET #2</b>
3/14		<b>MIDTERM EXAM</b>		<b>IMPLICATIONS PAPER #2 (3)</b>
3/16	4	SYNTAX		
<b>3/21</b>	<b>3/23</b>	<b>SPRING BREAK</b>		
3/28	4	<b>MSS 216</b>		<b>PP. 165-6: 3, 4, 7</b>
3/30	4			
<b>APRIL</b> 4/4	5	Video: Colorless Green Ideas V04864		<b>WORKSHEET #3</b>
4/6	5	MEANINGS (SEMANTICS)		<b>REACTION PAPER #2</b>
4/11	5			
4/13	5			
4/18	8	LANGUAGE ACQUISITION		<b>WORKSHEET #4</b>
4/20	8	(Palmer)		<b>IMPLICATIONS PAPER #3 (4&amp;5)</b>
4/25	8	The language learner (Sam)		
4/27	8	Wong & VanPatten – The evidence is IN: Drills are OUT. (Brown)		<b>WORKSHEET #5</b>
<b>MAY</b> 5/2	10	LANGUAGE IN SOCIETY		
5/4	10	SOCIOLINGUISTICS <b>MSS 216</b>		
5/9	10	(Martinez)		
5/11		<b>FINAL EXAM</b>		2:15-4:15PM