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| INSTRUCTOR: | OFFICE: EJCH |
| PHONE: | OFFICE HOURS: EMAIL: |

- TEXTBOOKS**
- *Puntos de Partida*, 8th edition
 - *Online Workbook & Online Lab Manual*, 8th edition in QUIA-CENTRO
 - Good dictionary

- WEBSITES**
- *Puntos de Partida Online Learning Center* www.mhhe.com/puntos8
 - Syllabus & course components: www.unr.edu/cla/fl/BSLP/BSLP.html
 - **Confirm your final exam date with your instructor via MyNevada accessed through www.unr.edu**

HOMEWORK Via Centro you will complete the Workbook and Lab Manual exercises that pertain to the material covered in class. All the activities have a **due** date. Instructions on accessing CENTRO will be given to you by your instructor. **Your instructor might require that the manual and lab be completed sooner than stated on the syllabus. Check instructor due dates for these exercises.** Download the syllabus and course components on the first day of class.

EVALUATION:

| Exámenes | Redacciones (3) | Oral | Pruebas | QUIA-CENTRO (Workbook & Lab) | Participación |
|---|-----------------|------|---------|------------------------------|---------------|
| Examen 1: 13 & 14 (15%) Examen 2: 15 & 16 (15%) Examen 3: 17 & 18 (15%) Final (Grademaster): caps. 13-18 (10%) | | | | | |
| 55% | 15% | 10% | 5% | 5% each= 10% | 5% |

| Día | Cap | Actividades en clase | Páginas | Tarea due |
|-----------------|-----|--|--------------------|---|
| Semana 1 | | | | |
| 1/23 | 13 | Introducción al curso Introduction to QUIA- CENTRO (Online Manual codes handed out) Respaso de estructuras gramaticales Las artes | 414-419 | Register in Quia-Centro. Download syllabus & course components from site above. |
| 1/25 | | Las artes cont' | 414-419 | Confirm final exam date via MyNevada |
| 1/27 | | Los ordinales | 420 | Check instructor due dates for Quia-Centro |
| Semana 2 | | | | |
| 1/30 | | Gramática 39: Subjuntivo–emoción | 421-425 | Check with instructor for specific homework in textbook on daily basis |
| 2/1 | | Gramática 40: Subjuntivo–duda | 426-430 | |
| 2/3 | | Gramática 41: Subjuntivo–repaso | 430-433 | |
| Semana 3 | | | | |
| 2/6 | | Un poco de todo. Perspectivas culturales <i>Bolivia y el Ecuador</i> | 434-437 | |
| 2/8 | | Redacción 1 Un paso más | 440-442 | Quia cap. 13 due (or check instructor due dates) |
| 2/10 | 14 | La naturaleza y el medio ambiente | 444-449 | |
| Semana 4 | | | | |
| 2/13 | | Los coches Gramática 42: Participio pasado como adjetivo | 450-453 453-456 | |
| 2/15 | | Gramática 43: Presente perfecto | 457-461 | |
| 2/17 | | Gramática 43: Presente perfecto cont' Un poco de todo | 457-461 462-463 | |
| Semana 5 | | | | |
| 2/20 | | El día de los presidentes: no hay clase | | |
| 2/22 | | Perspectivas culturales <i>la Argentina</i> Un paso más Repaso | 464-465 468-471 | Quia cap. 14 due (or check instructor due dates) |

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| 2/24 | | EXAMEN 1 (CAP. 13&14) | 472-477 | |
| Semana 6 | | | | |
| 2/27 | 15 | La vida social y la vida afectiva | | Check with instructor for homework in textbook |
| 2/29 | | Gramática 44: Subjuntivo después de antecedentes no existentes e indefinidas | 477-481 | |
| 3/2 | | Gramática 45: Subjuntivo después de ciertas conjunciones | 482-485 | |
| Semana 7 | | | | |
| 3/5 | | Un poco de todo. Perspectivas culturales: <i>Chile</i> | 486-489 | |
| 3/7 | | Redacción 2 Un paso más | 491-493 | Quia 15 due (or check instructor due dates) |
| 3/9 | 16 | ¿Trabajar para vivir o vivir para trabajar? | 494-499 | |
| Semana 8 | | | | |
| 3/12 | | Una cuestión de dinero | 500-501 | |
| 3/14 | | Gramática 46: Futuro simple | 502-507 | |
| 3/16 | | Gramática 47: Subjuntivo después de conjunciones de tiempo | 508-512 | |
| Semana 9 | | | | |
| 3/19-23 Spring Break – No hay clase | | | | |
| Semana 10 | | | | |
| 3/26 | | Un poco de todo. Perspectivas culturales: <i>El Paraguay y el Uruguay</i> | 512-515 | |
| 3/28 | | Un paso más Repaso | 518-520 | Quia 16 due (or check instructor due dates) |
| 3/30 | | EXAMEN 2 (CAP. 15 & 16) | | |
| Semana 11 | | | | |
| 4/2 | 17 | En la actualidad | 521-528 | |
| 4/4 | | Gramática 48: Subjuntivo imperfecto | 529-534 | |
| 4/6 | | Gramática 48: Subjuntivo imperfecto | 534-536 | |
| Semana 12 | | | | |
| 4/9 | | Gramática 49: Pronombres posesivos tónicos | 536-538 | |
| 4/11 | | Un poco de todo. Perspectivas culturales: <i>España</i> | 538-541 | |
| 4/13 | | Redacción 3 Un paso más | 543-545 | Quia 17 due (or check instructor due dates) |
| Semana 13 | | | | |
| 4/16 | 18 | En el extranjero | 546-549 | |
| 4/18 | | En un viaje al extranjero | 550-552 | |
| 4/20 | | Gramática 50: Condicional | 553-557 | |
| Semana 14 | | | | |
| 4/23 | | Gramática 51: Cláusulas que empiezan con “ <i>si</i> ” | 558-561 | |
| 4/25 | | Gramática 51: Cláusulas que empiezan con “ <i>si</i> ” | 558-561 | |
| 4/27 | | Un poco de todo. Perspectivas culturales: <i>Otras comunidades hispanas</i> | 561-565 | |
| Semana 15 | | | | |
| 4/30 | | Entrevistas orales | | |
| 5/2 | | Entrevistas orales Un paso más Repaso | 567-569 | |
| 5/4 | | EXAMEN 3 (CAP. 17&18) | | Quia 18 due (or check instructor due dates) |
| Semana 16 | | | | |
| 5/7 | | Repaso Check MyNevada for final exam schedule. Confirm with your instructor the day & time of your final exam in Spanish 211. | | |
| 5/10-16 | | Examen final: (multiple choice) Gramática de caps. 13-18 + Comprensión auditiva + Comprensión de lectura Purchase Grademaster form #25420 (100 questions) at UNR bookstore | | |

UNIVERSITY POLICY: The Department of Foreign Languages and Literatures is committed to equal opportunity in education for all students, including those with **documented** physical and/or learning disabilities. Any student with a disability needing academic adjustments or accommodations is requested to contact the **Disability Resource Center** (Thompson Building Suite 101, Phone: 784-6000) as soon as possible to arrange appropriate accommodations.